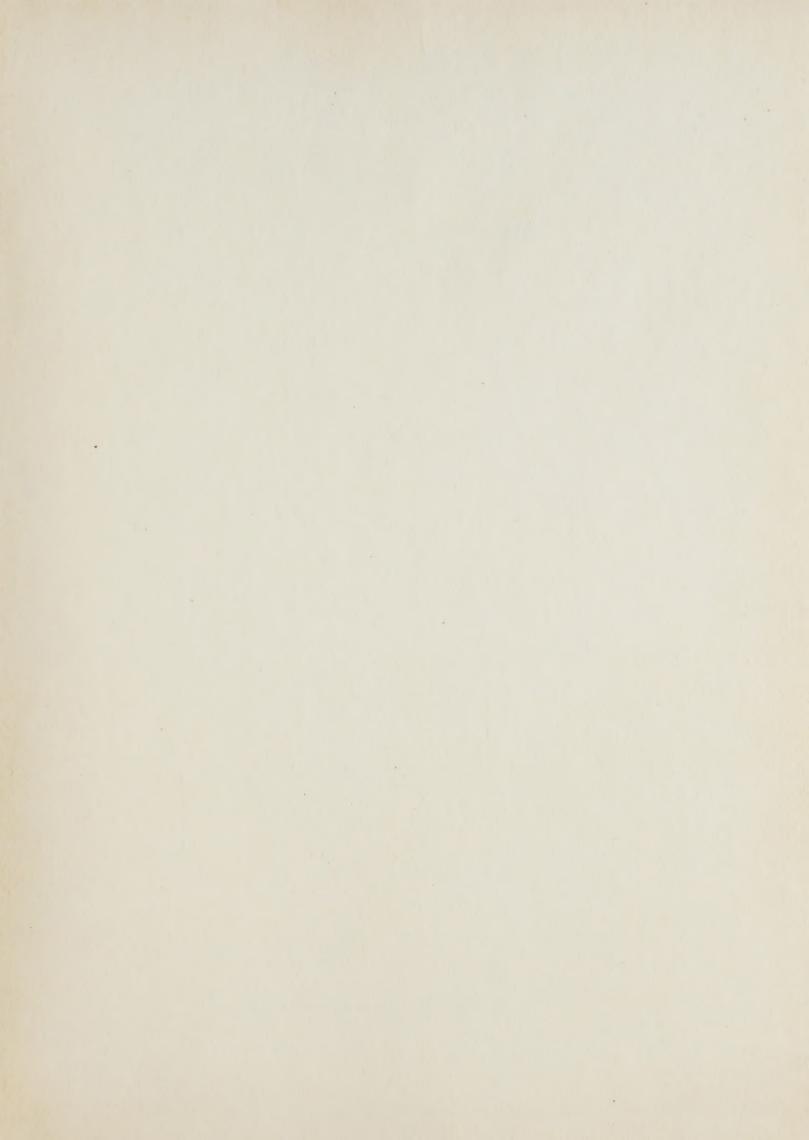


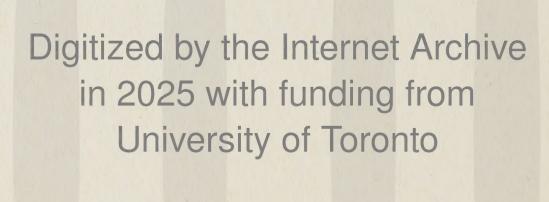
D.ITPIIIT

избранные произведения для фортепиано

M 22 G84 M82







D. PPMI

избранные произведения для фортепиано

B 2-x TOMAX

TOM I

Издание 3-е



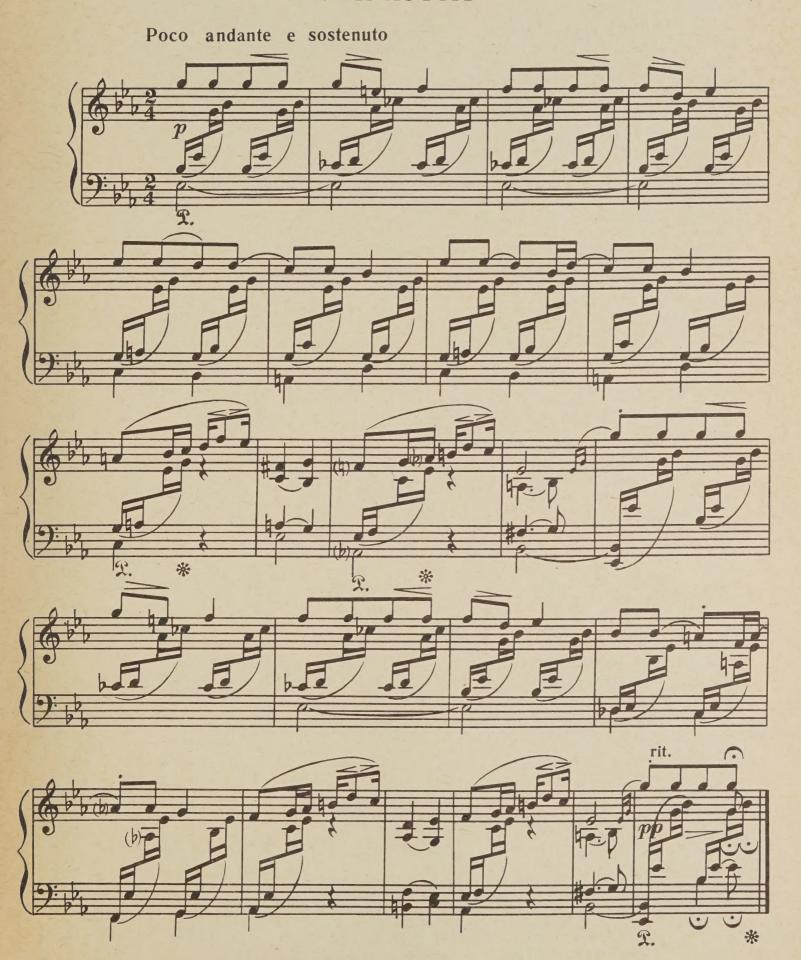


ЛИРИЧЕСКИЕ ПЬЕСЫ

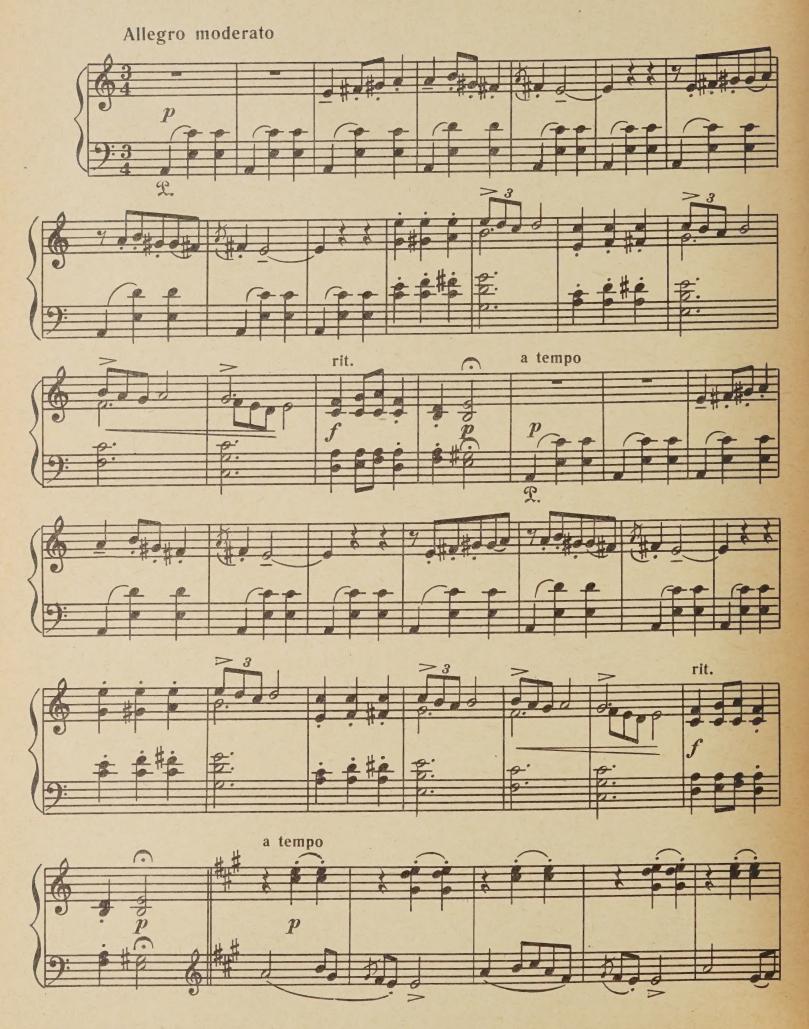
ТЕТРАДЬ І

Соч. 12 (1867)

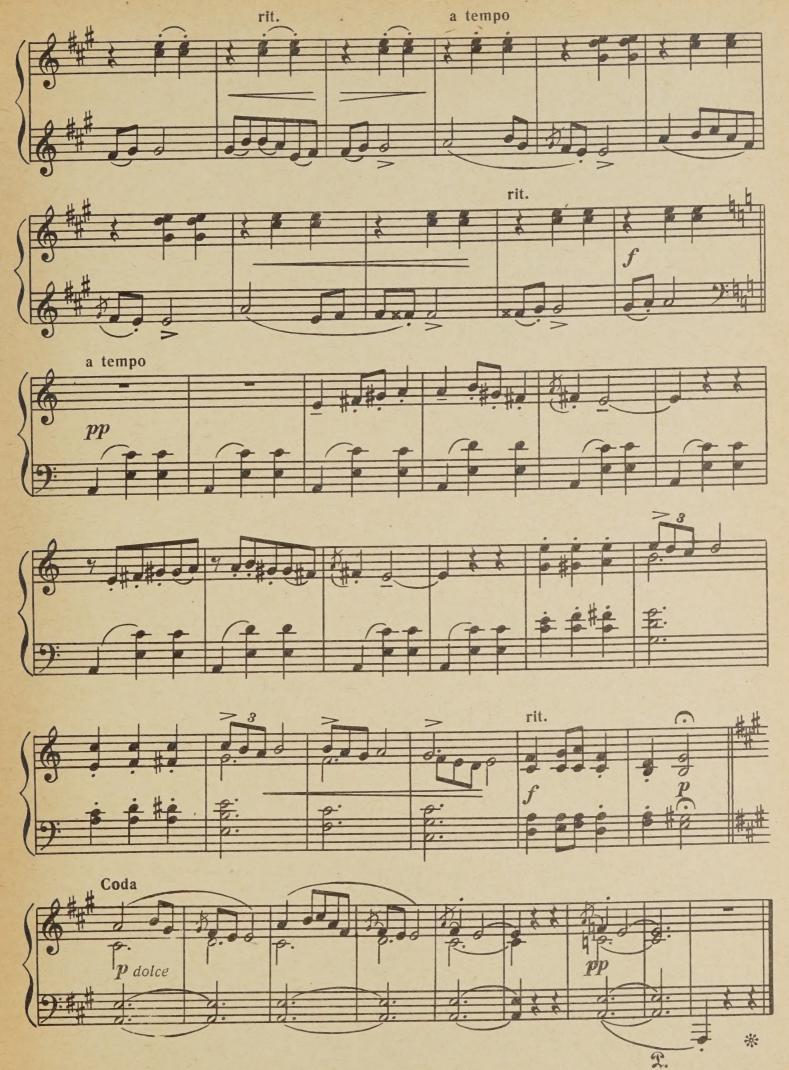
1. АРИЭТТА



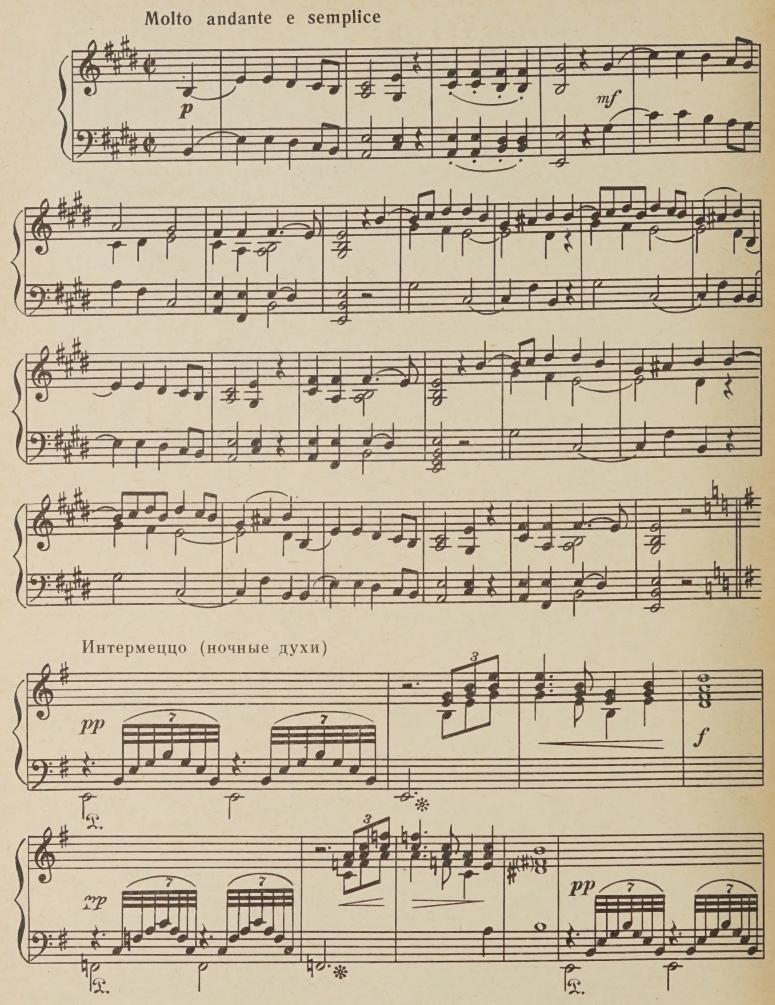
2. ВАЛЬС

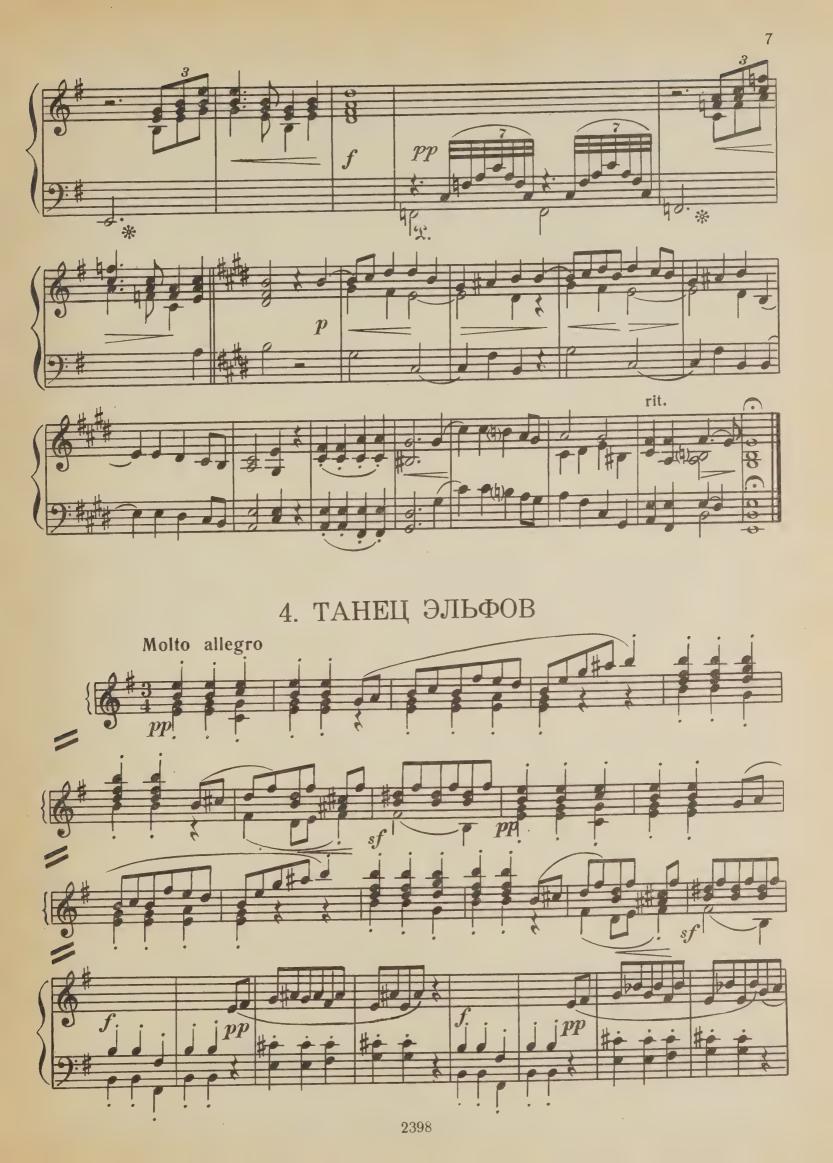


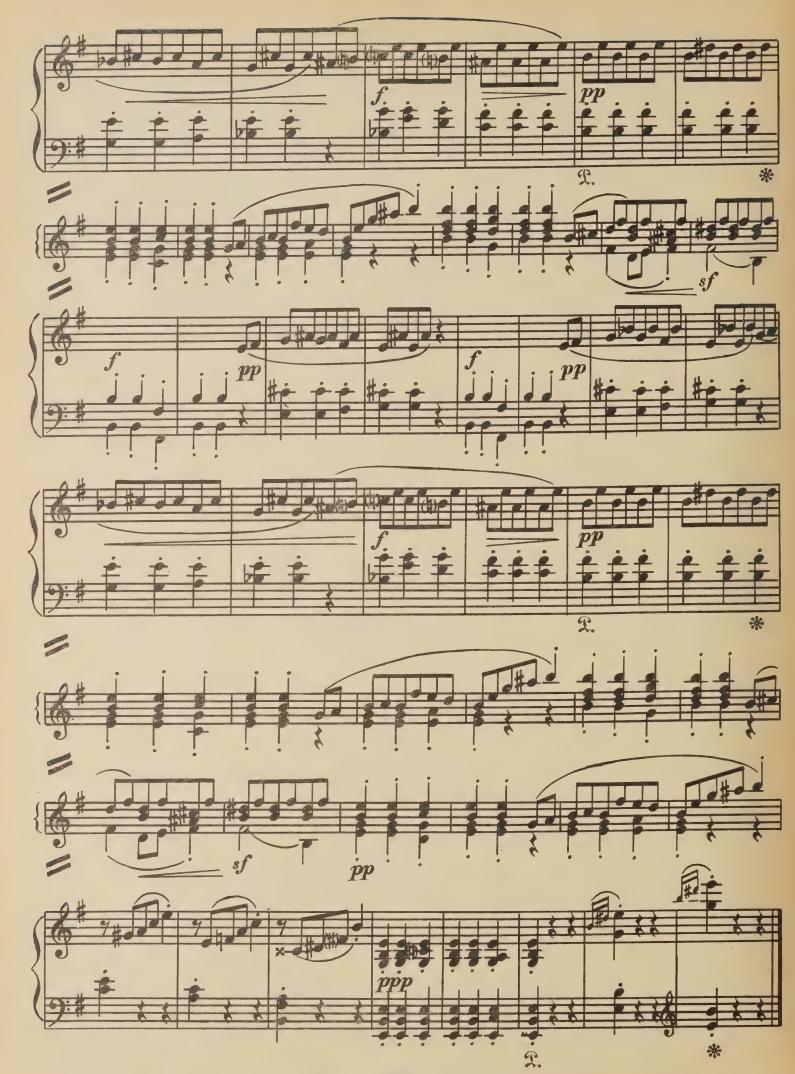




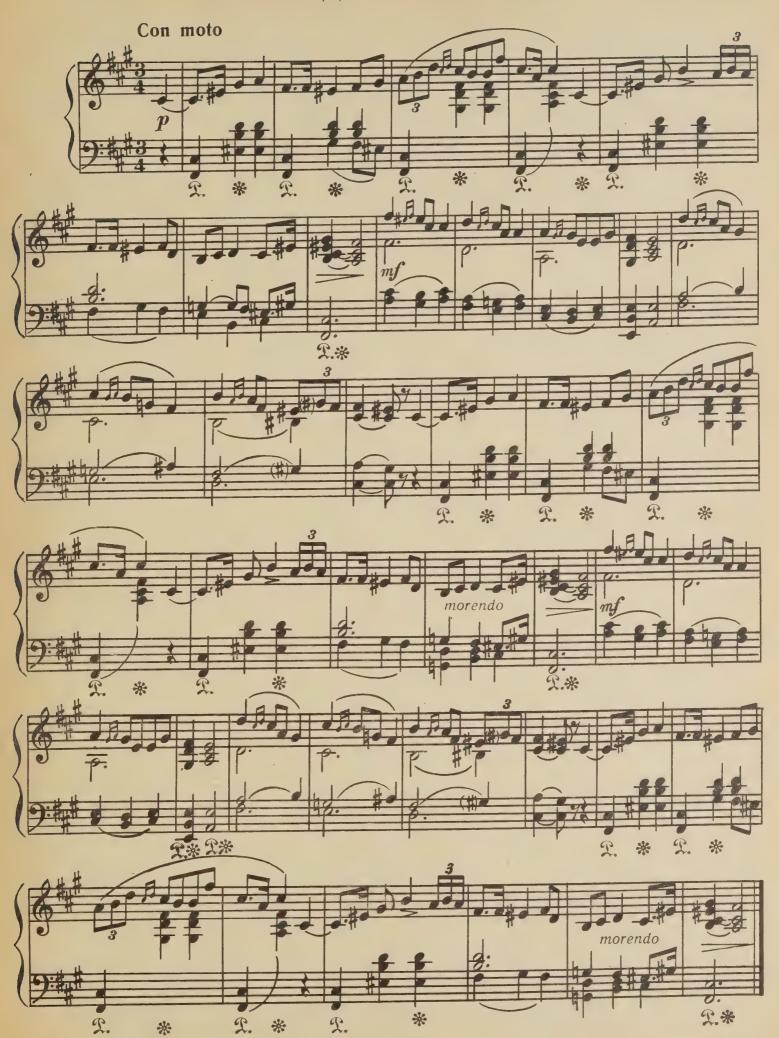
3. ПЕСНЯ СТОРОЖА*



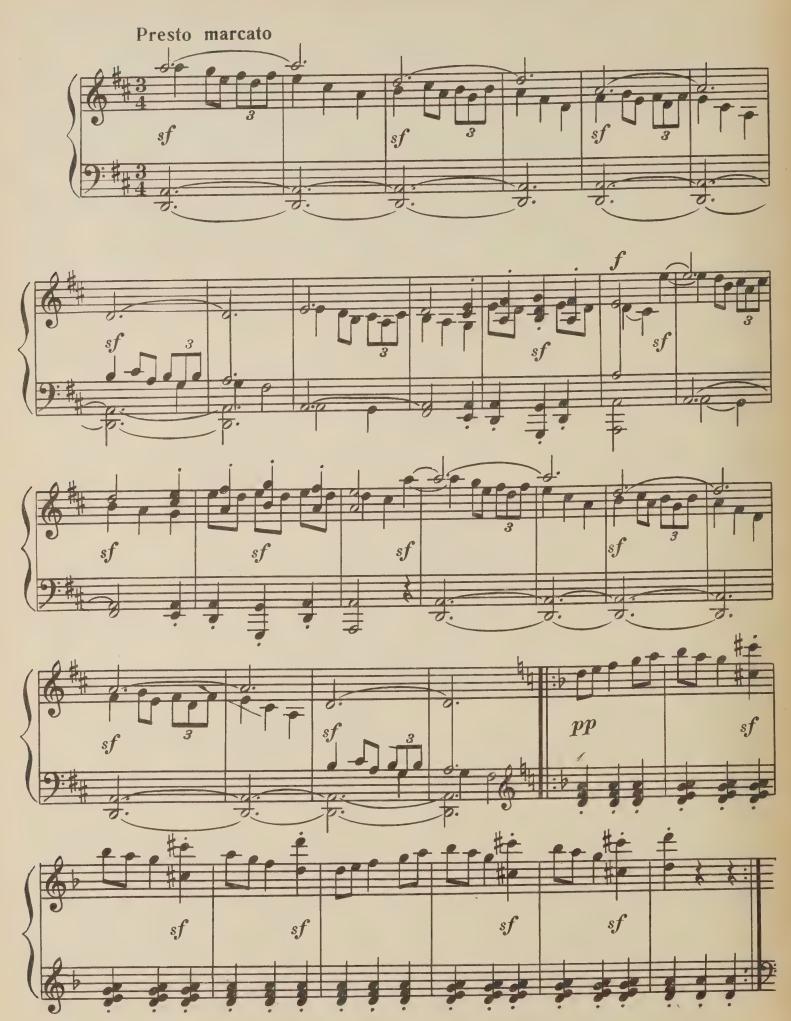




5. НАРОДНАЯ МЕЛОДИЯ



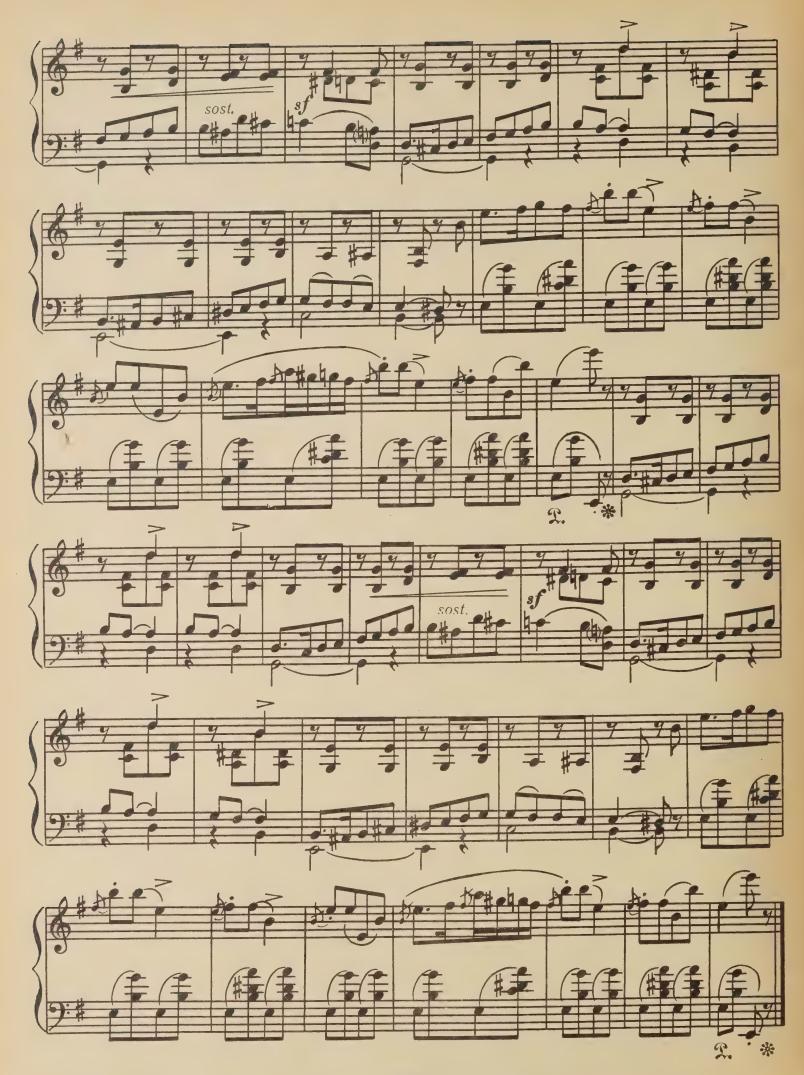
6. В НОРВЕЖСКОМ ДУХЕ



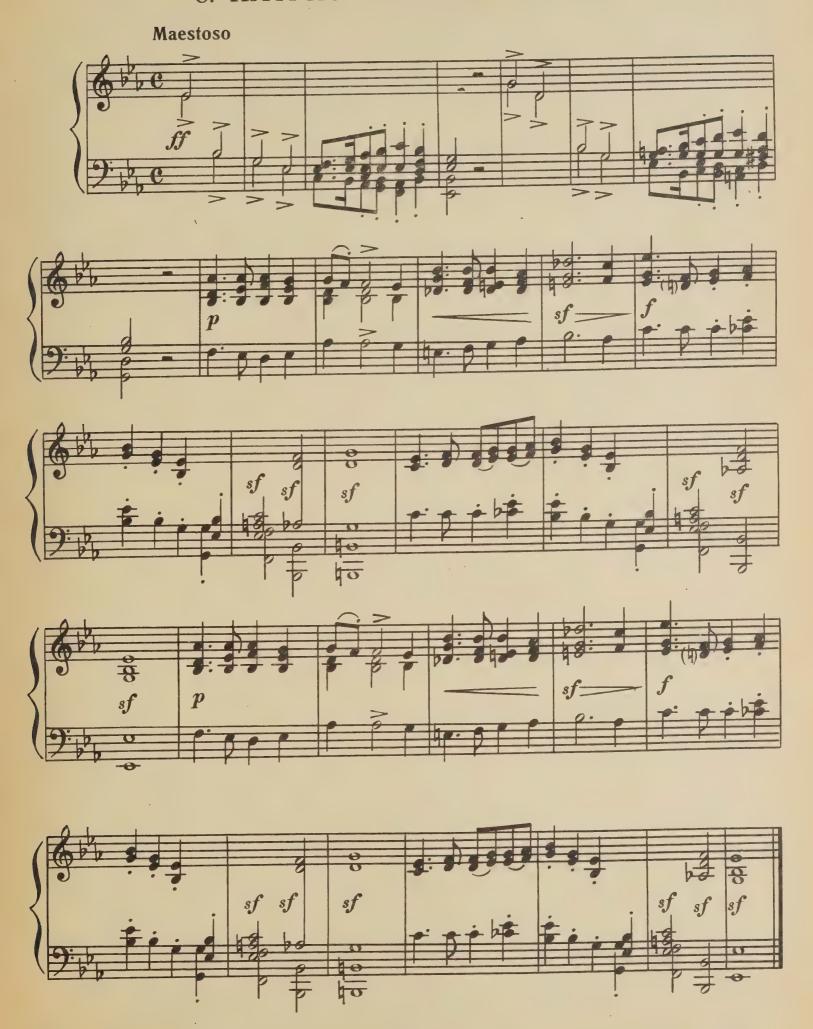


7. ЛИСТОК ИЗ АЛЬБОМА



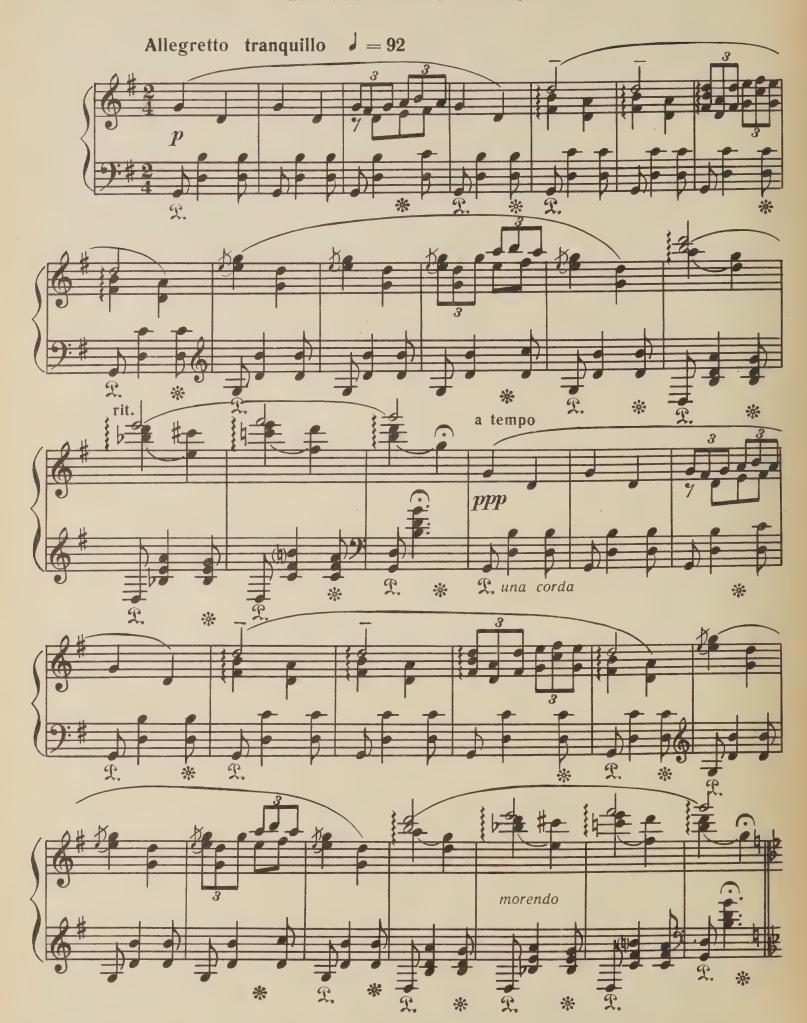


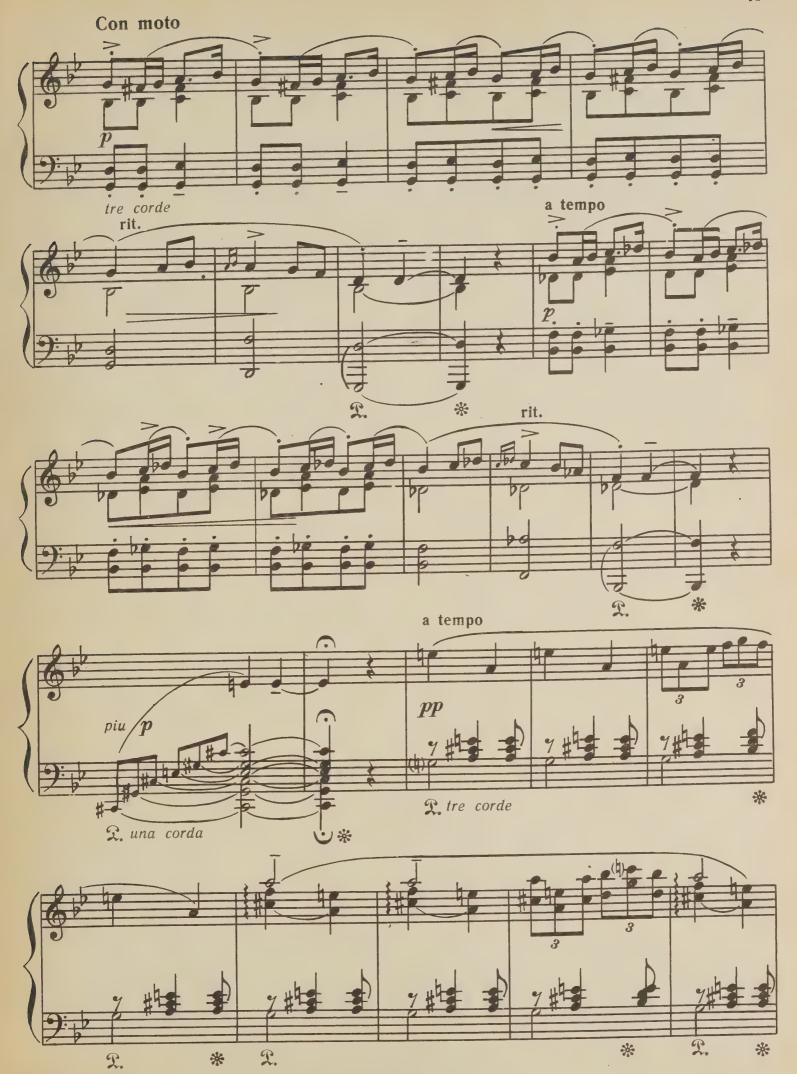
8. ПАТРИОТИЧЕСКАЯ ПЕСНЯ

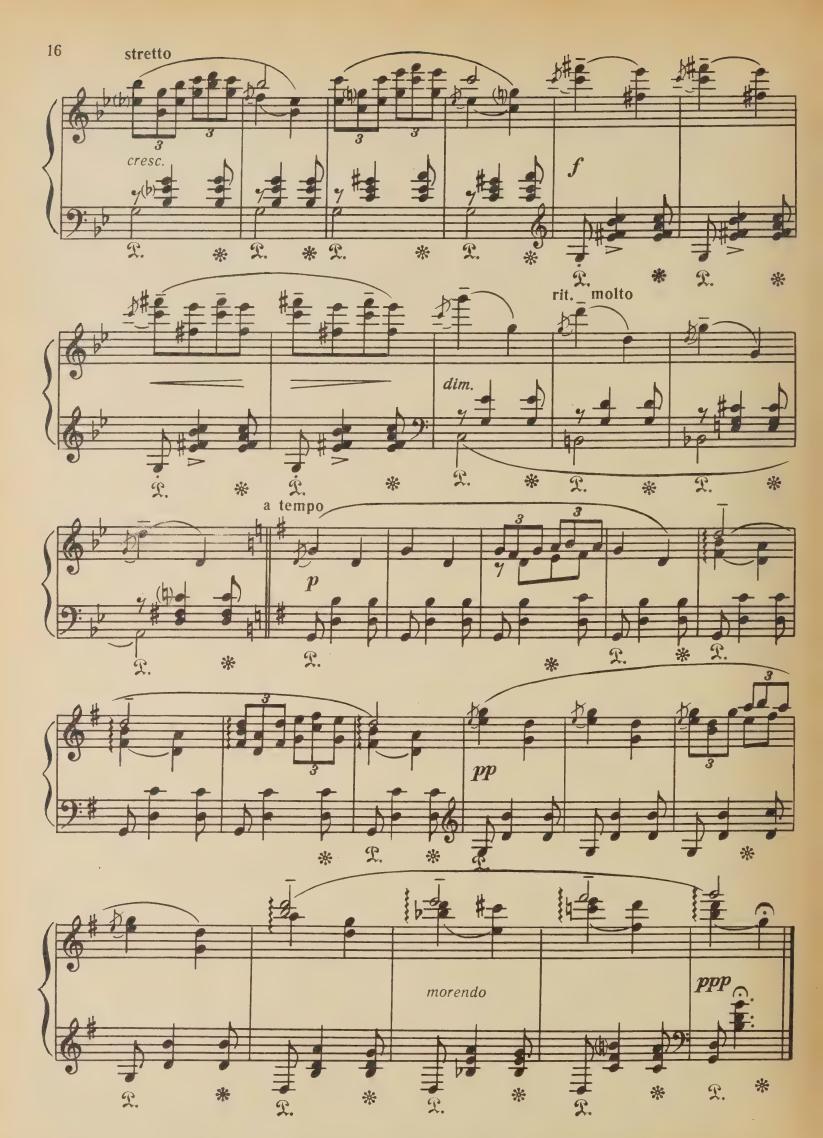


1. КОЛЫБЕЛЬНАЯ

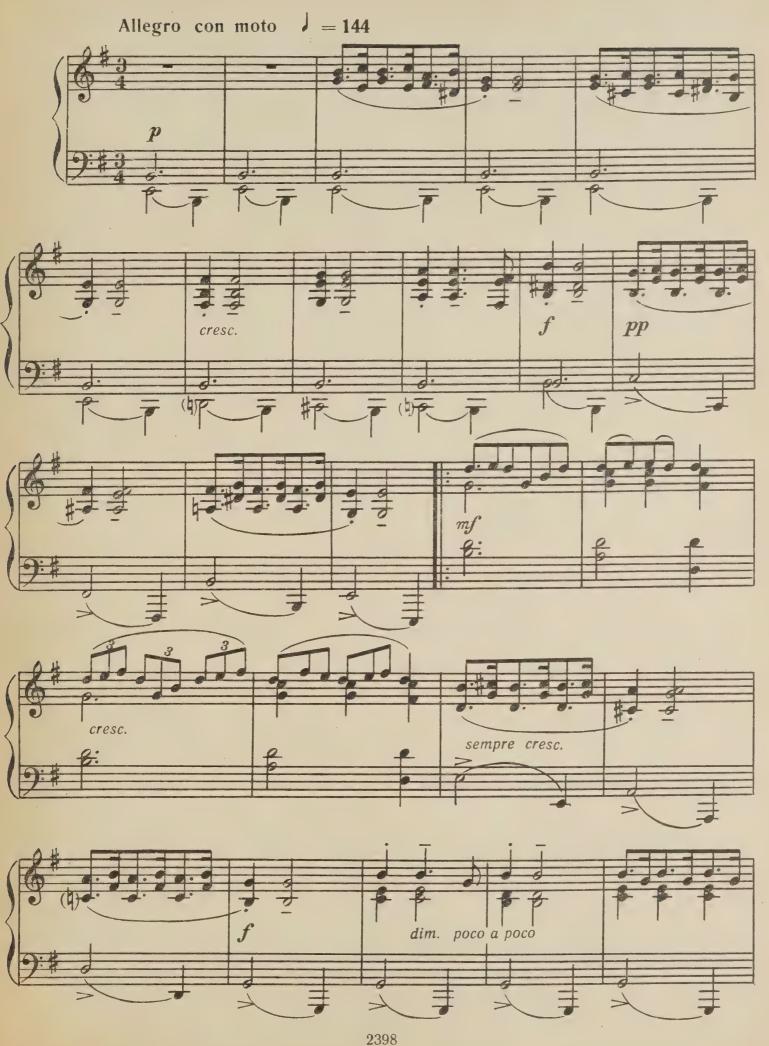
Соч. 38 (1883)



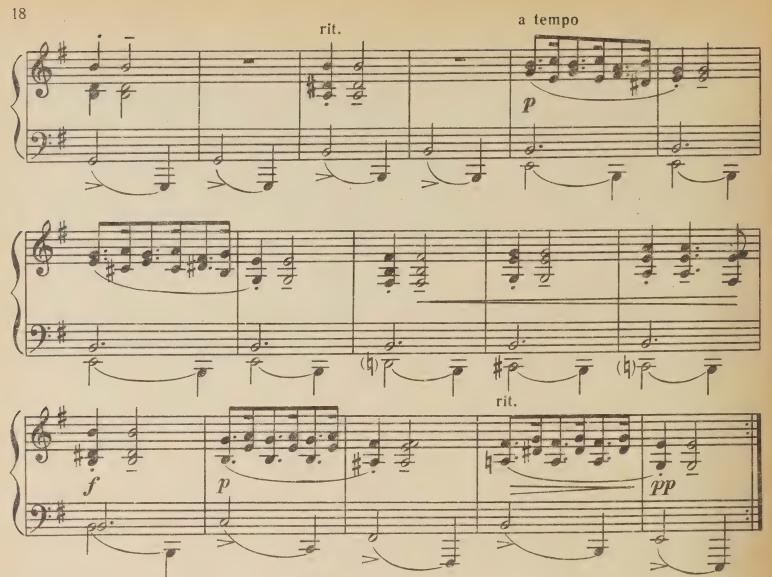




2. НАРОДНЫЙ НАПЕВ

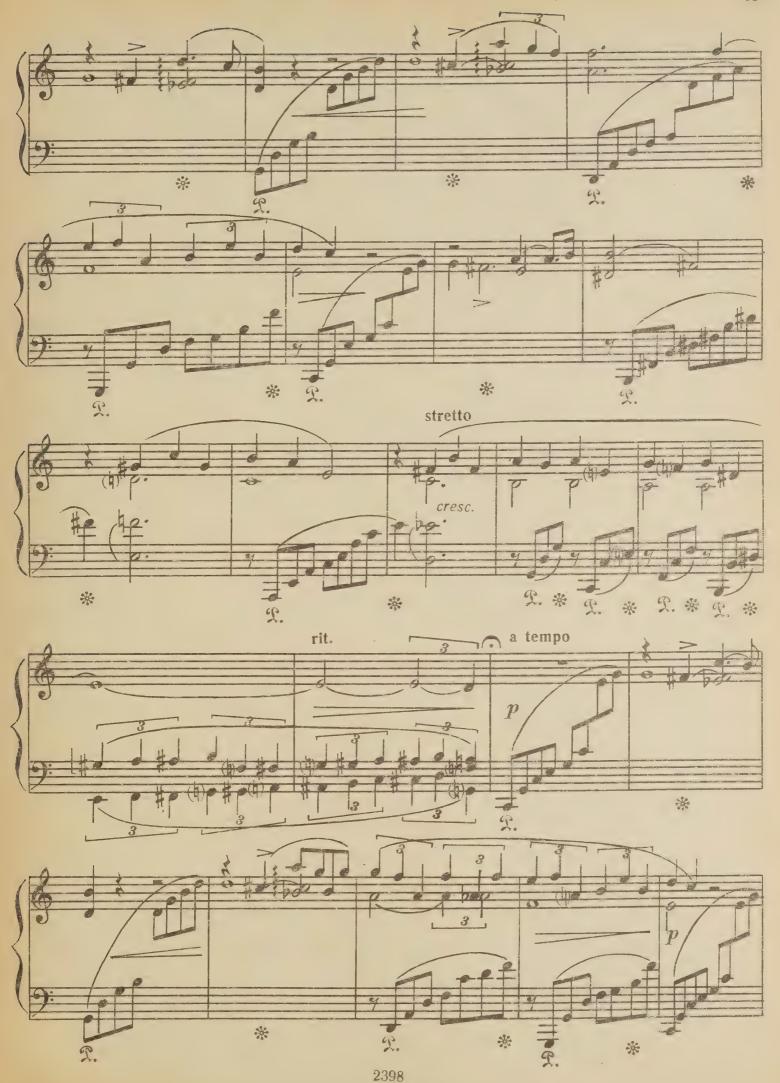




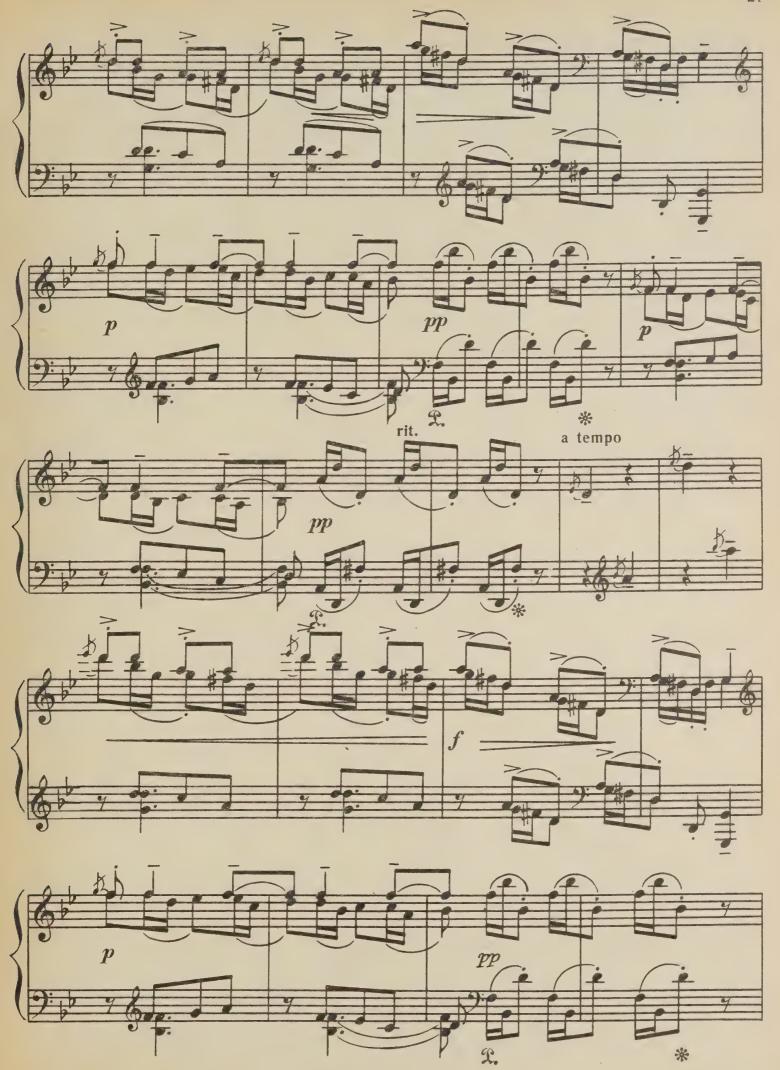


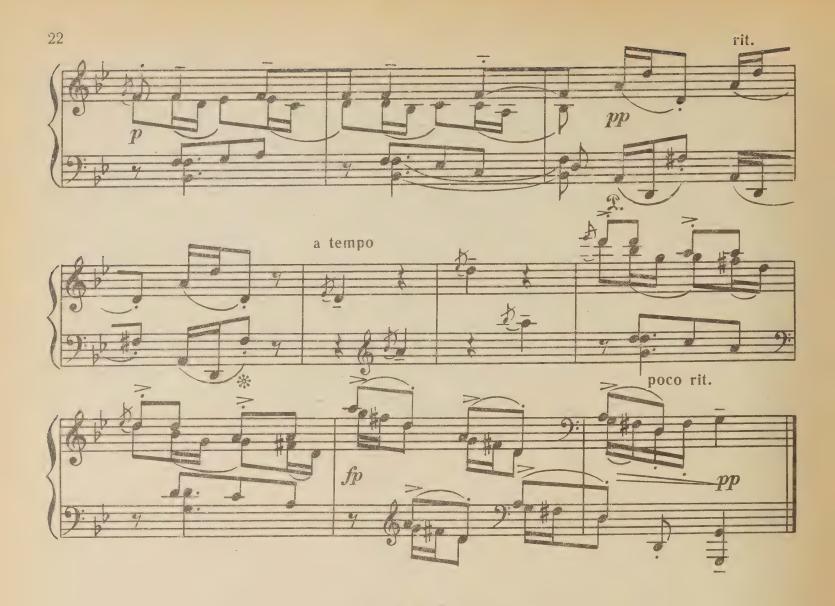
3. МЕЛОДИЯ





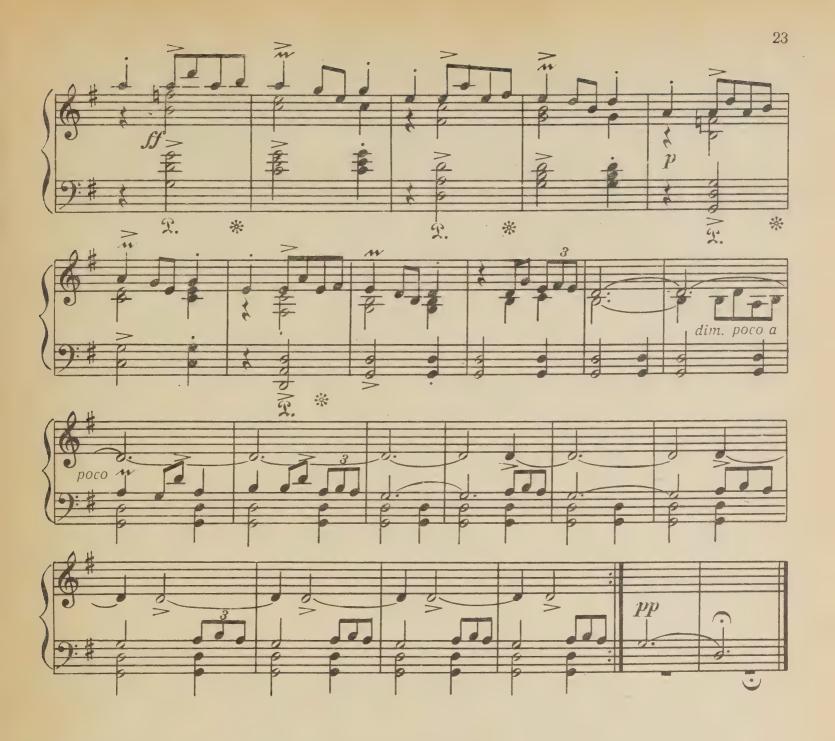




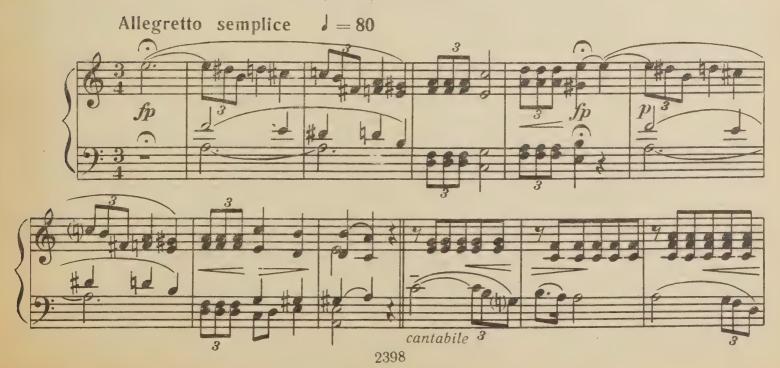


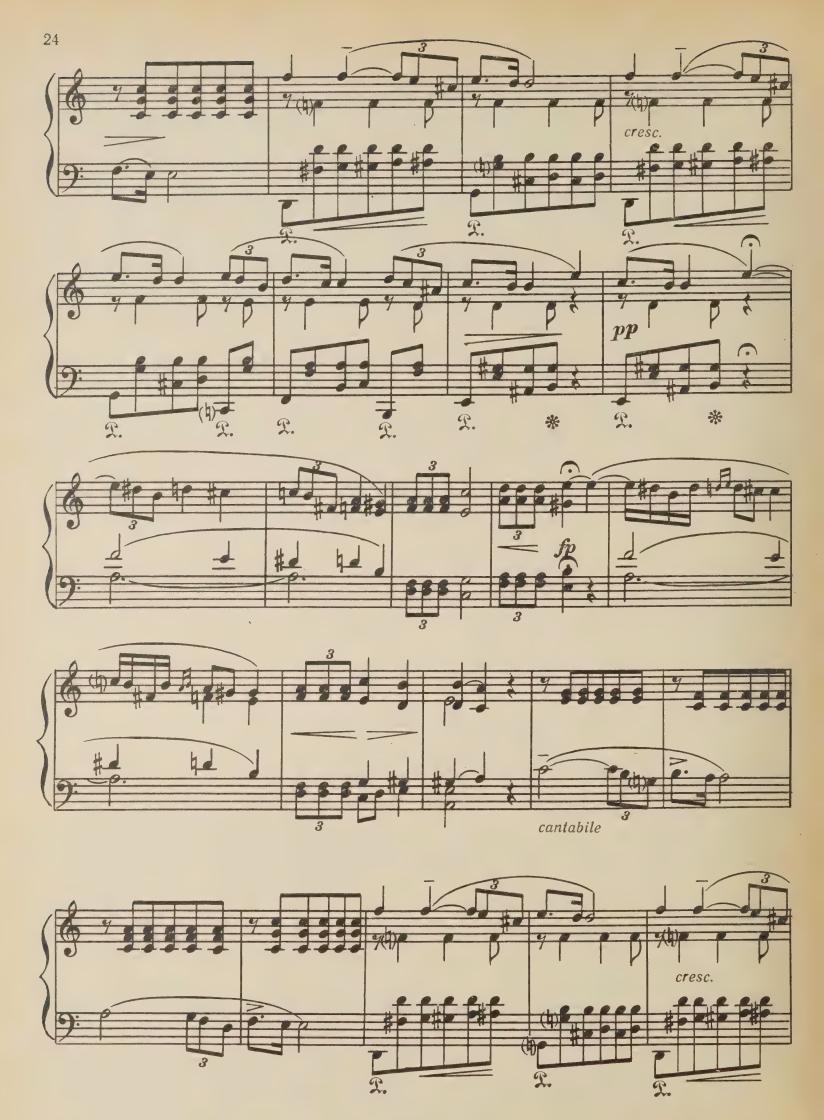
5. СПРИНГДАНС*





6. ЭЛЕГИЯ

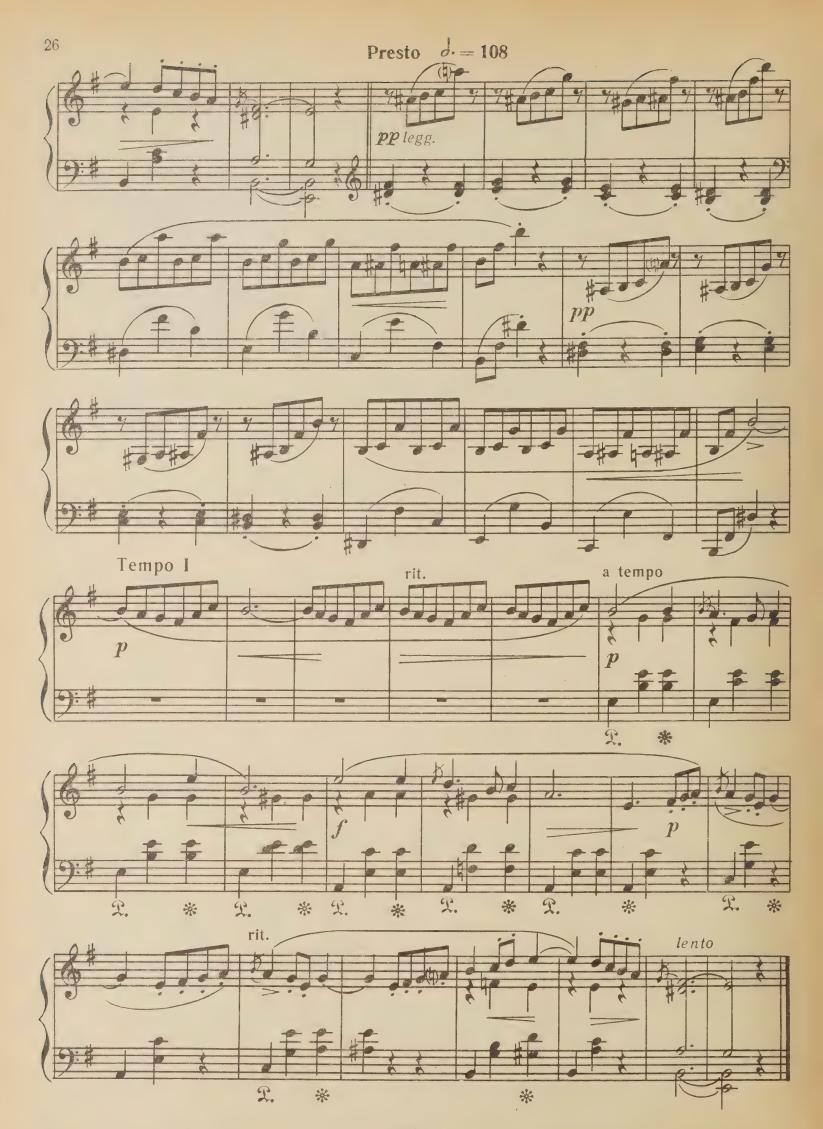




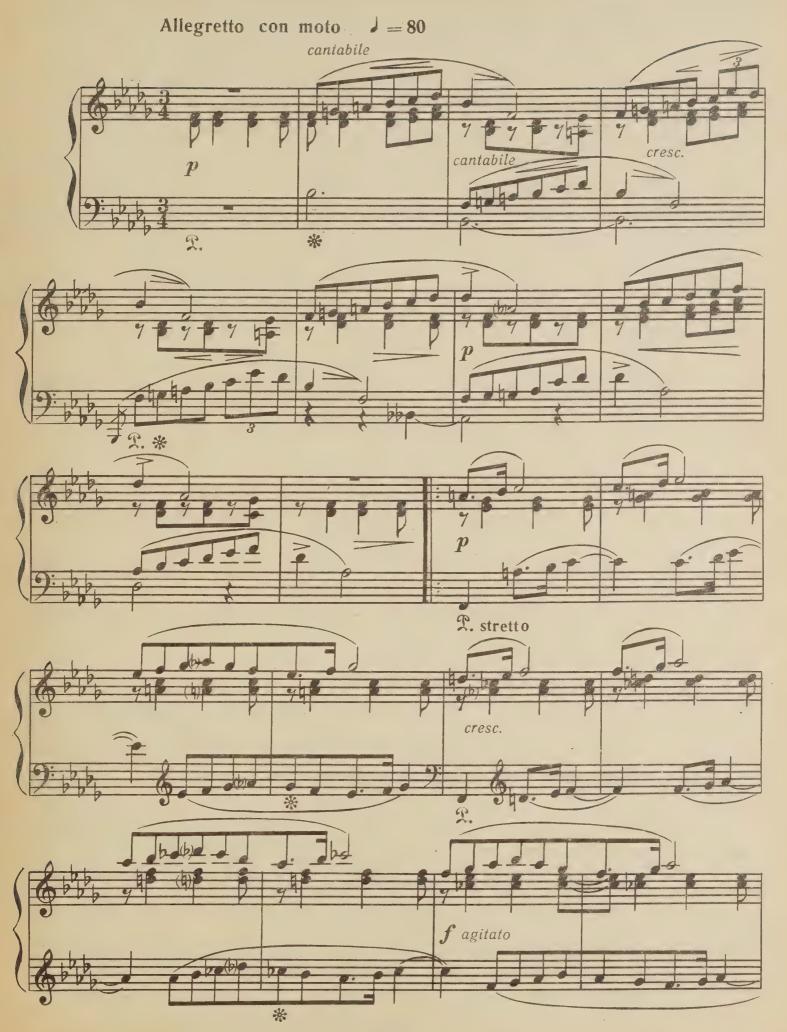


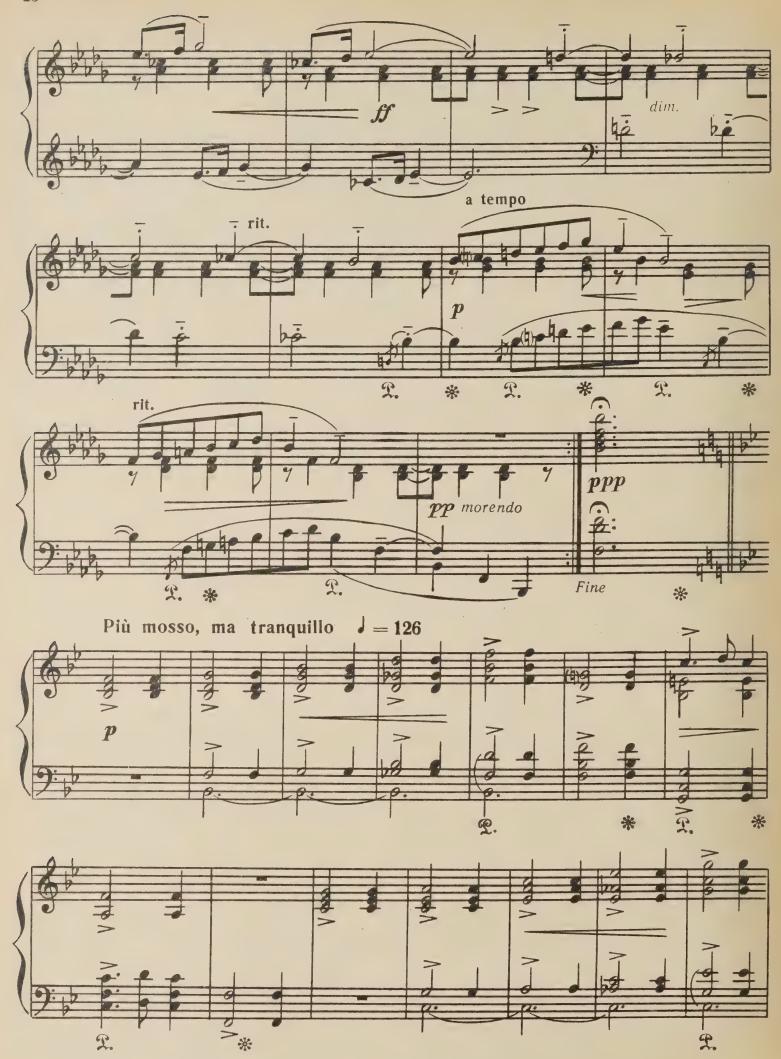
7. ВАЛЬС

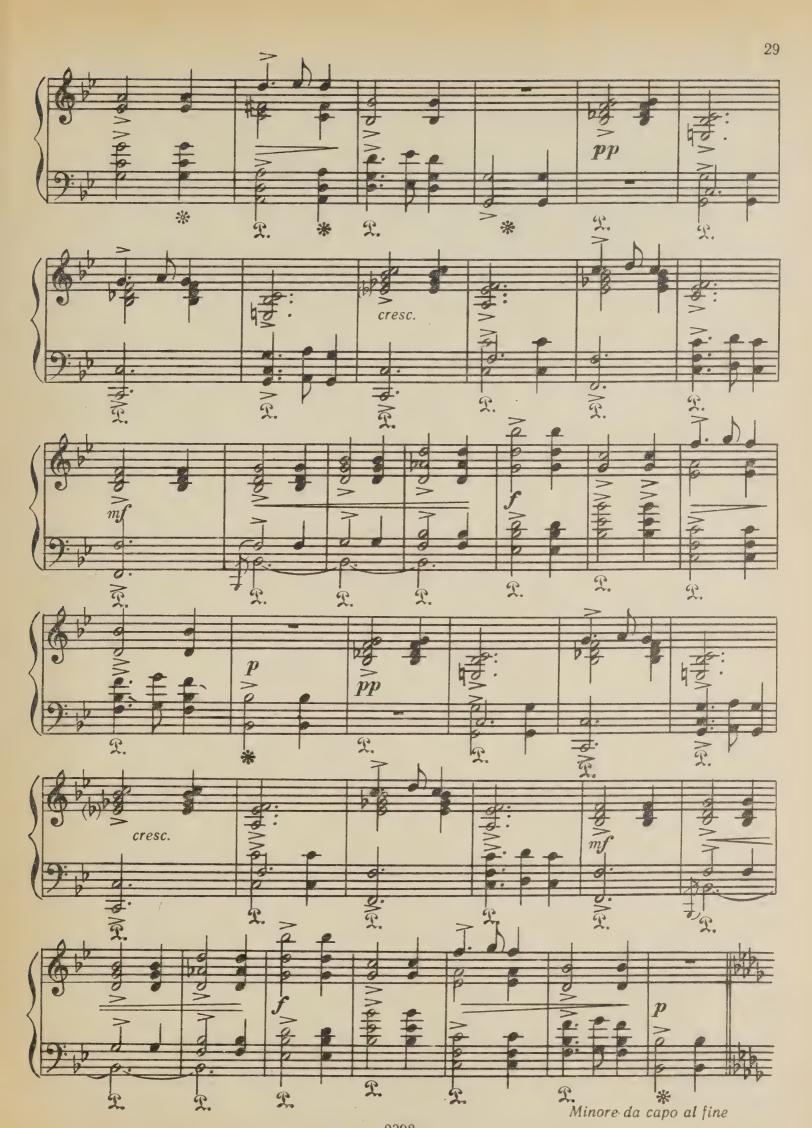




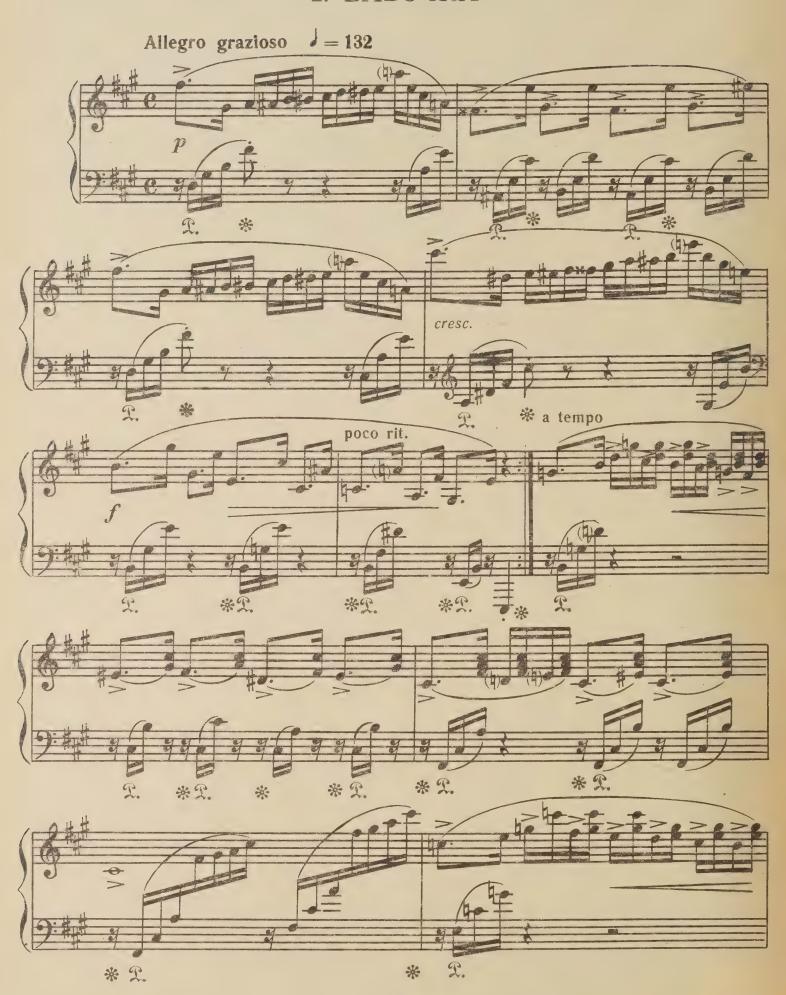
8. КАНОН

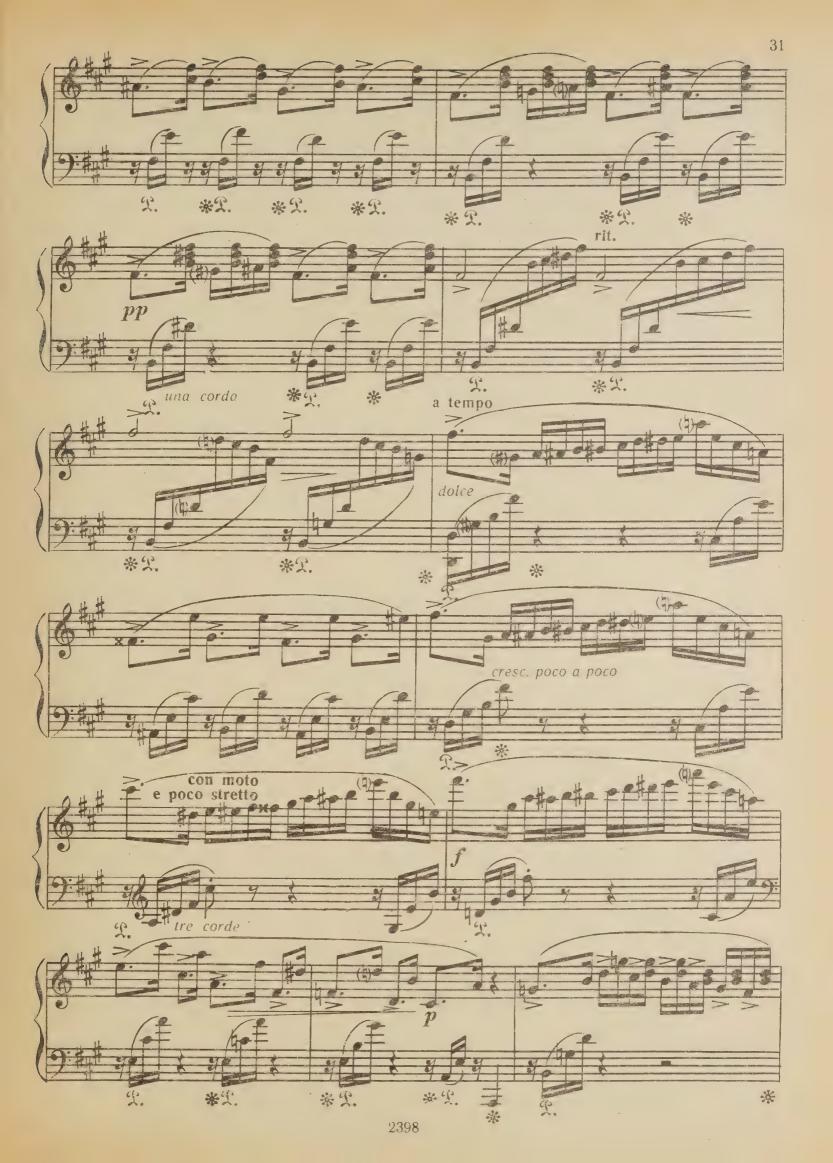


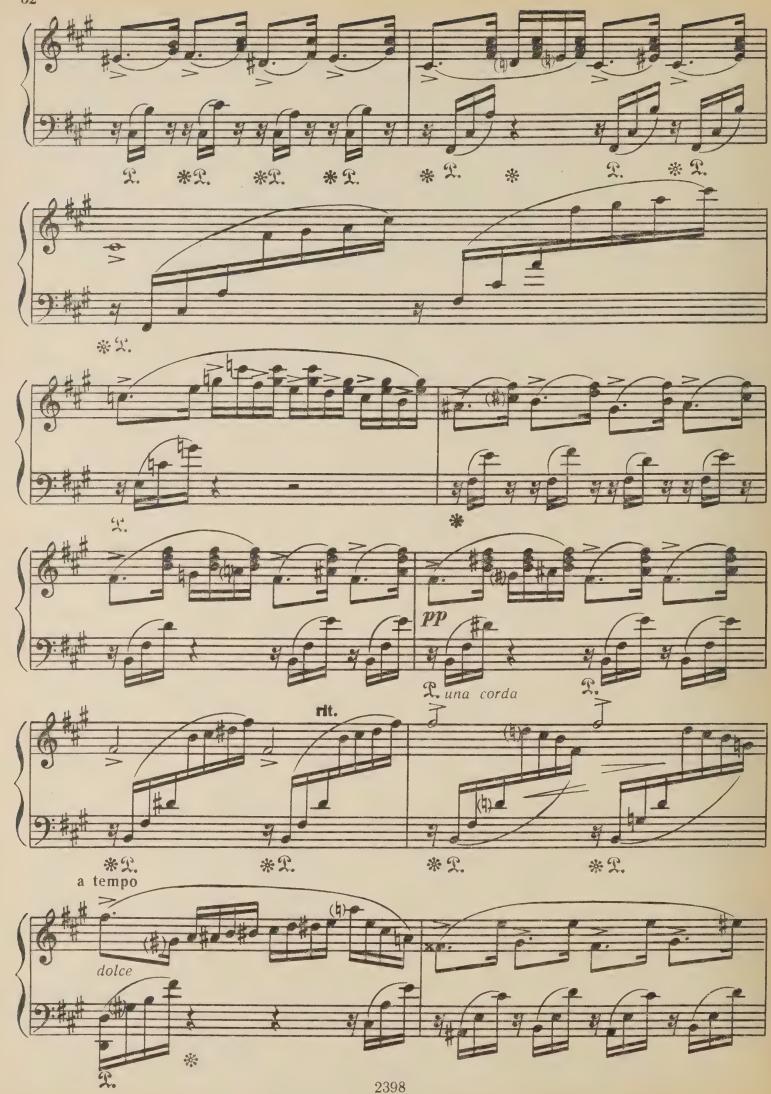


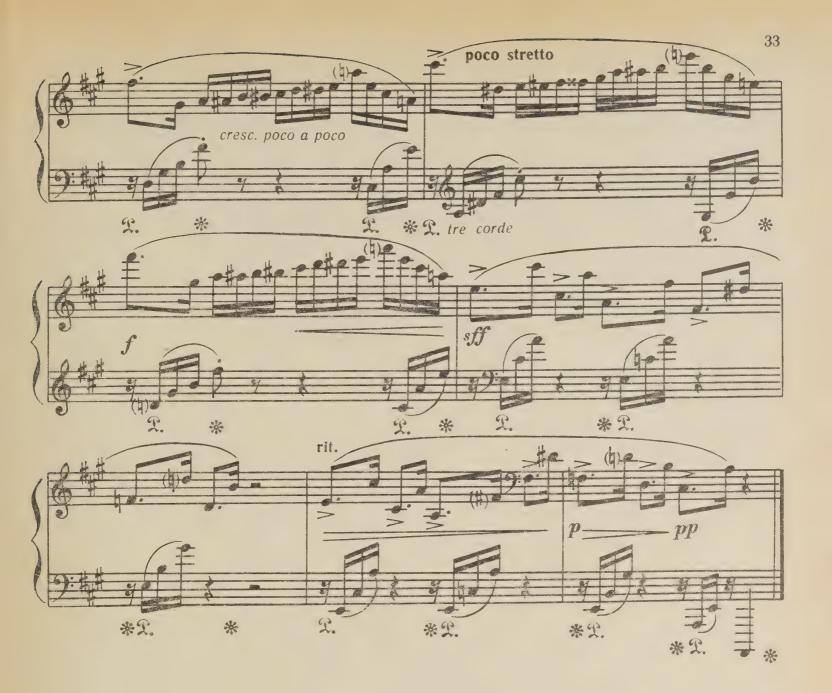


1. БАБОЧКА



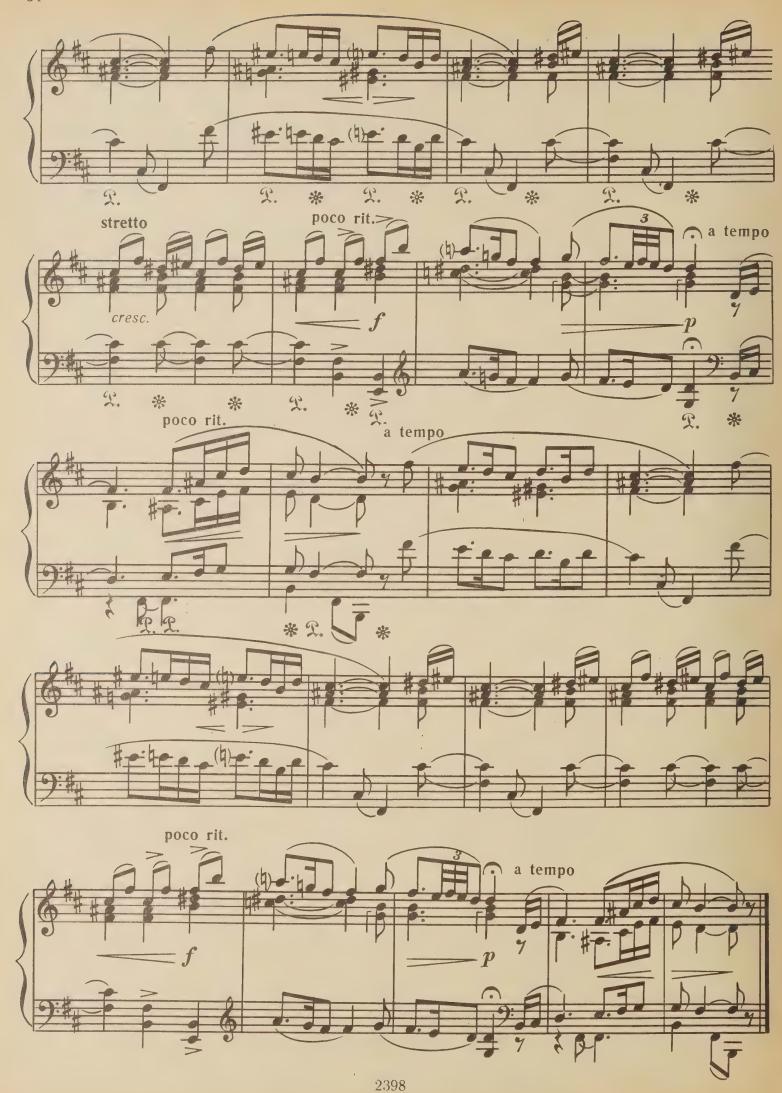




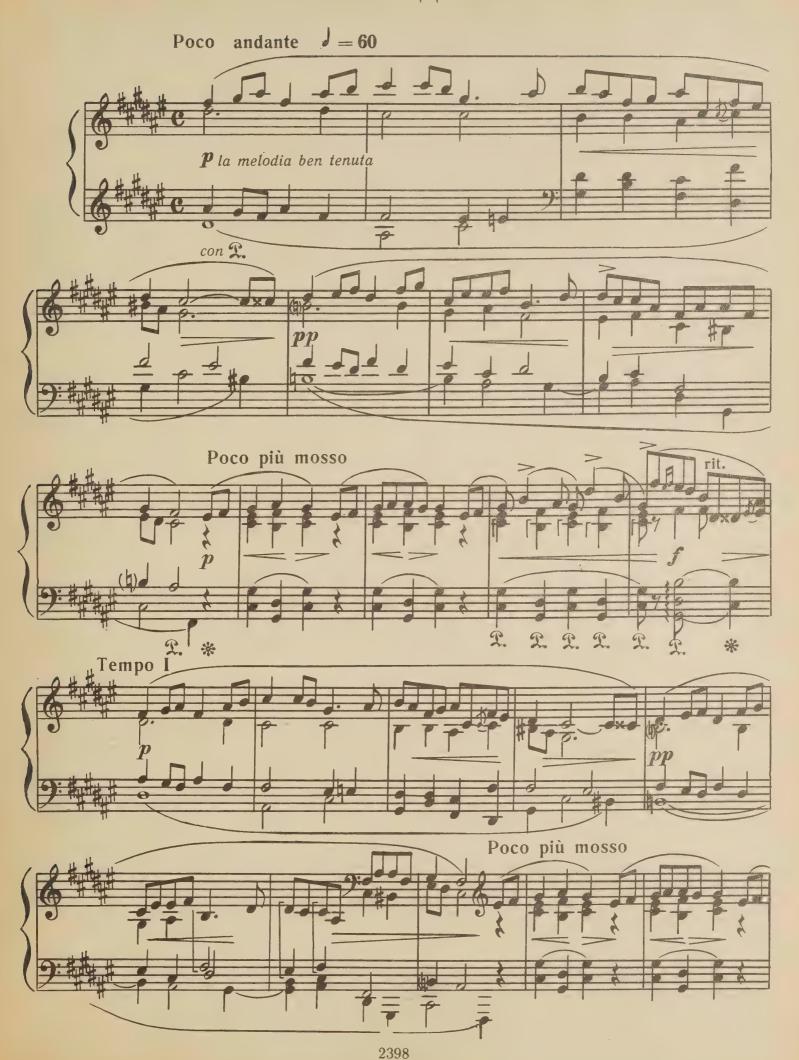


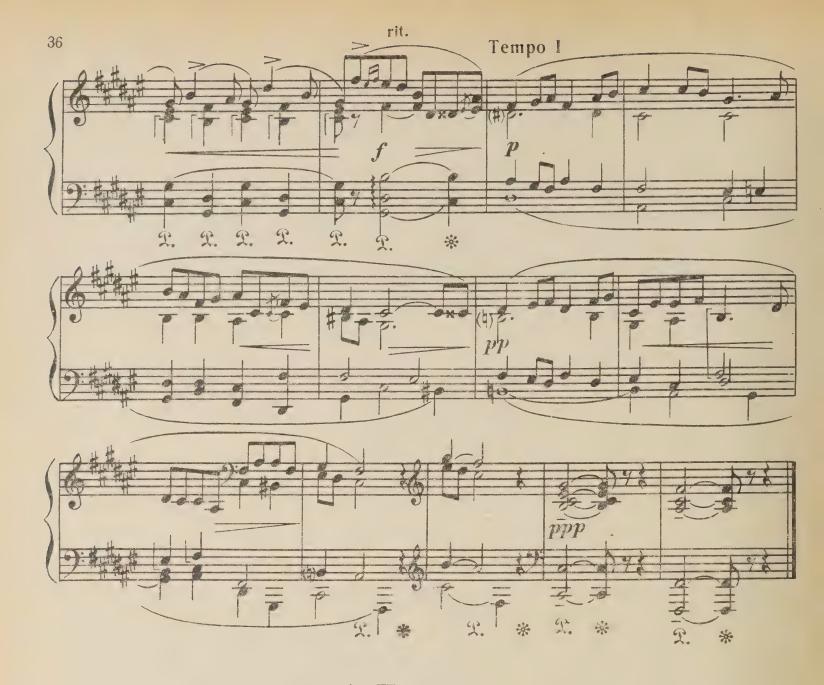
2. СТРАННИК





3. НА РОДИНЕ



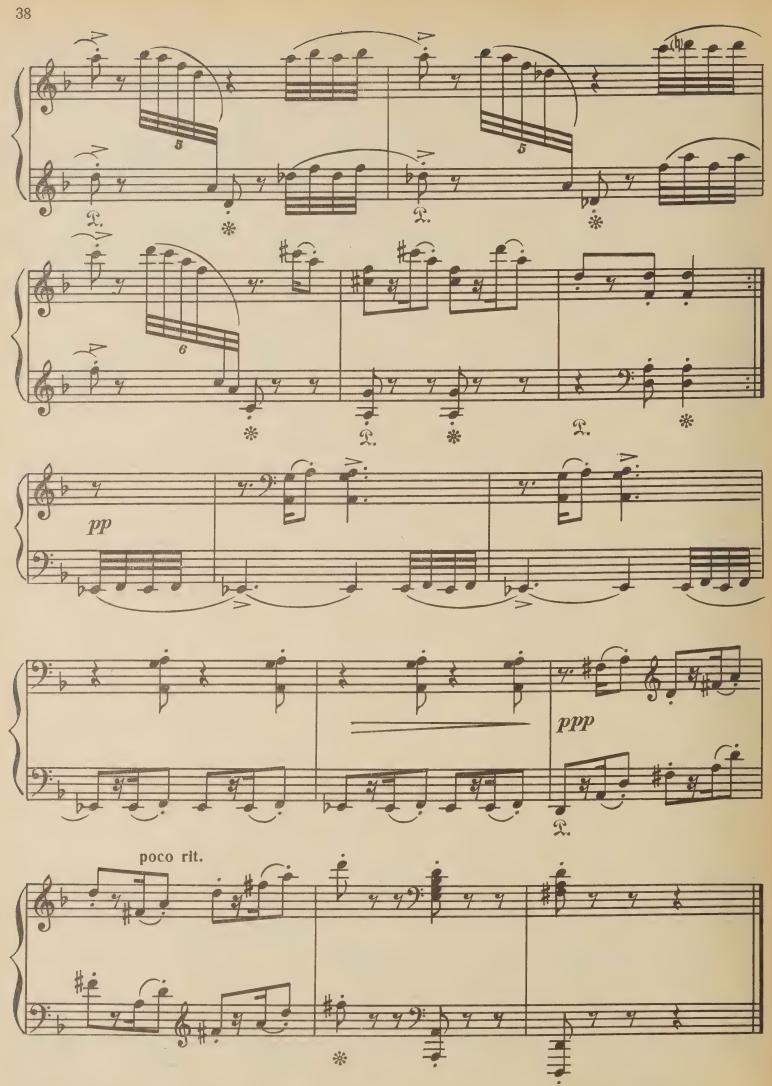


4. ПТИЧКА

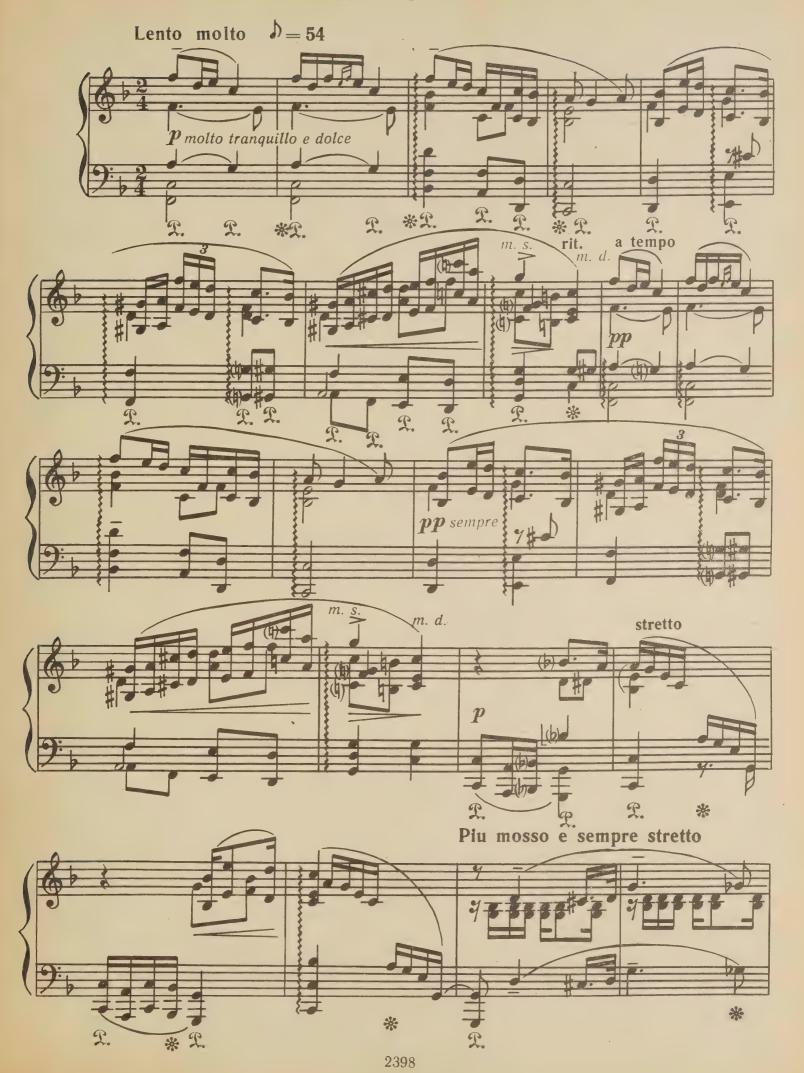


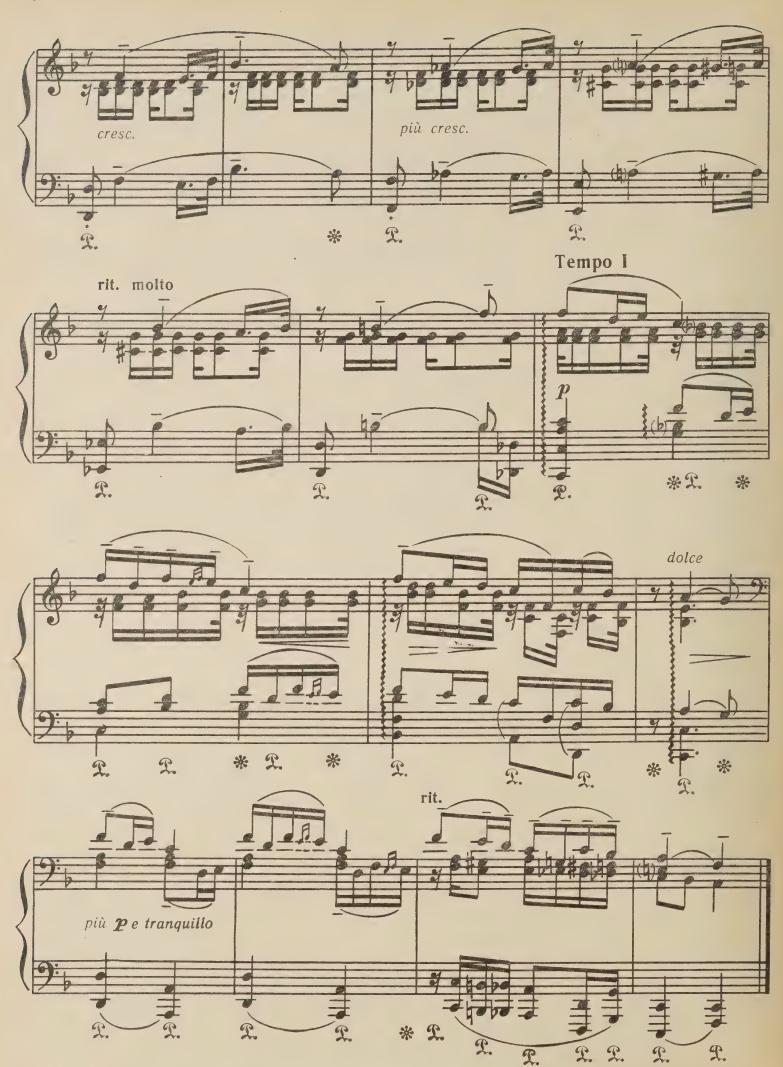




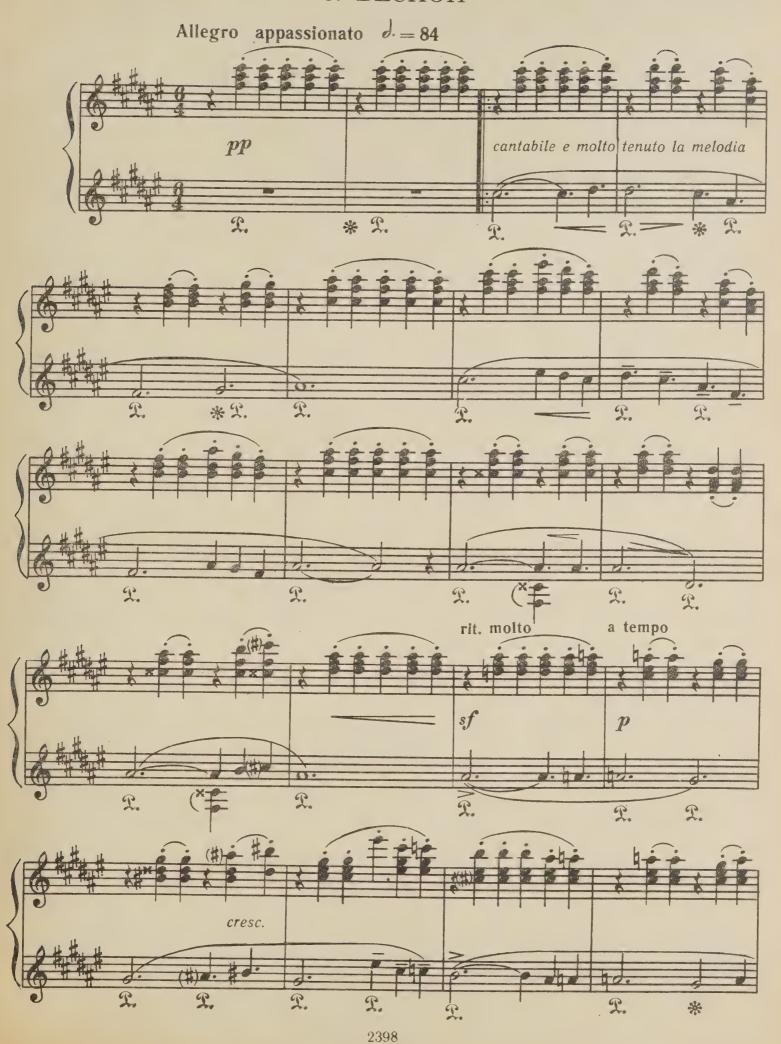


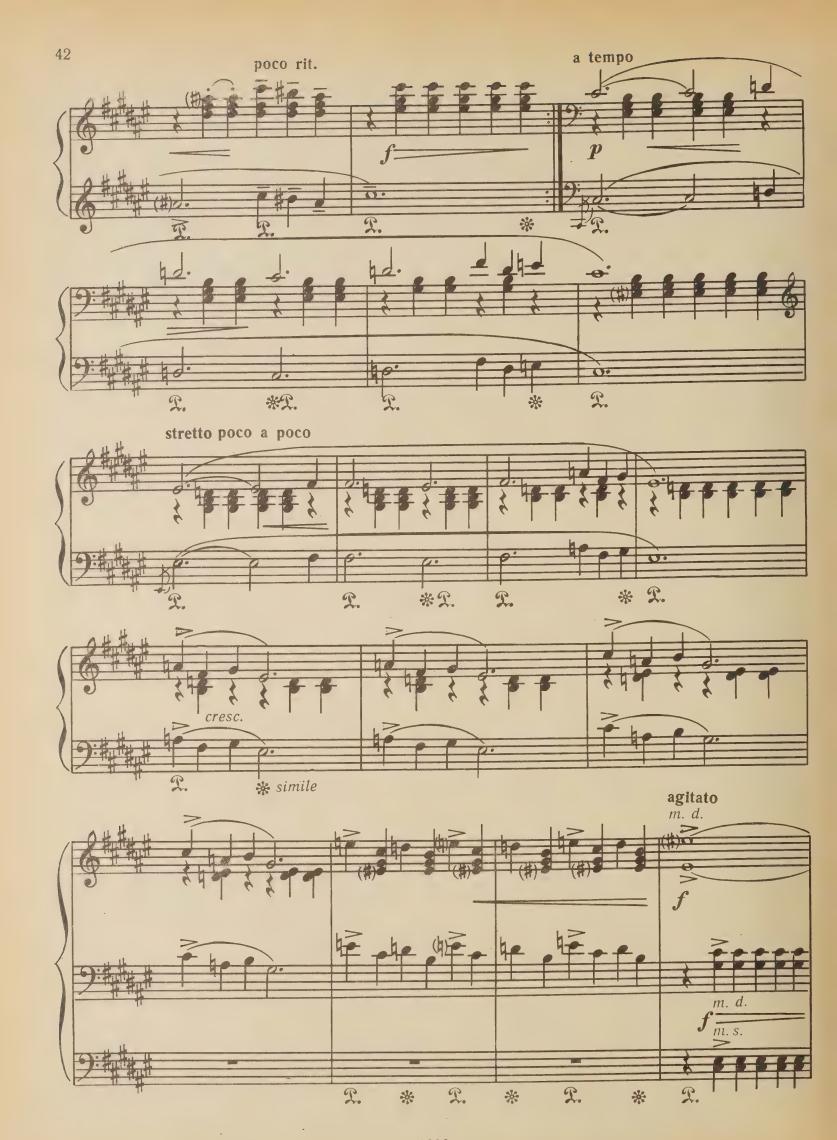
5. EROTIK

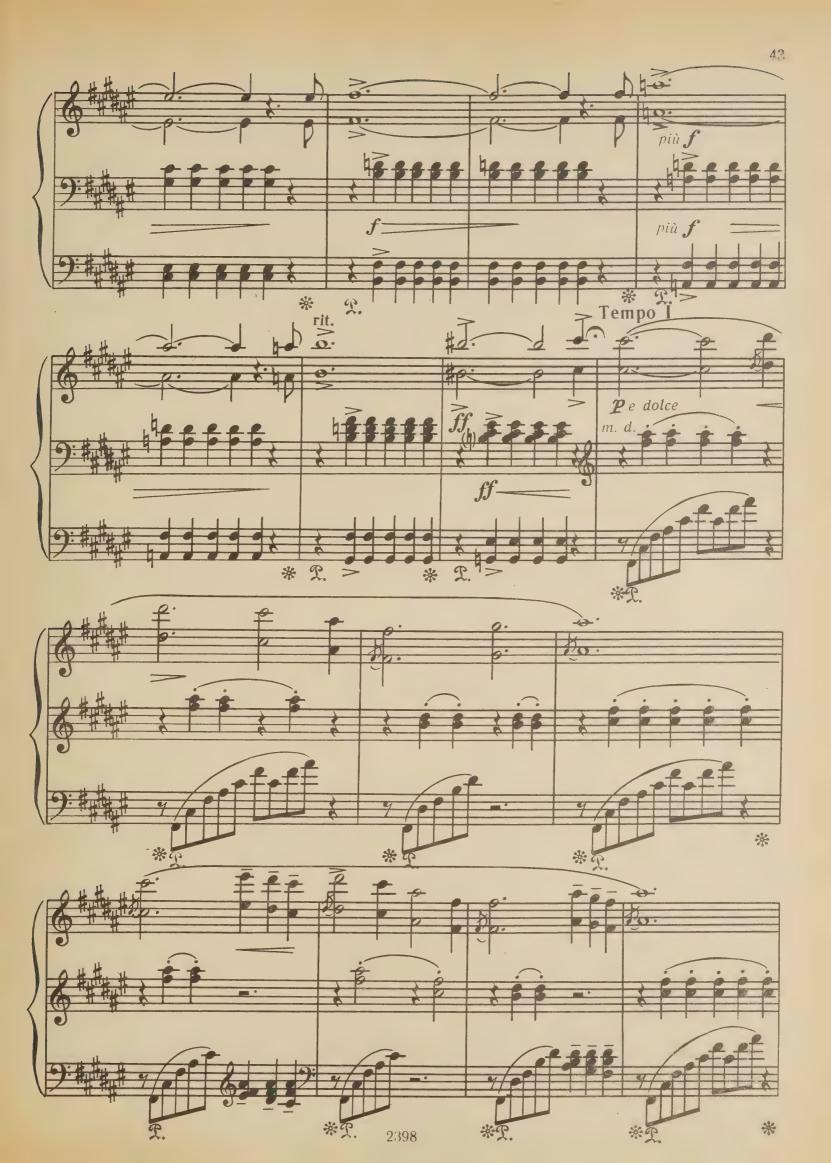


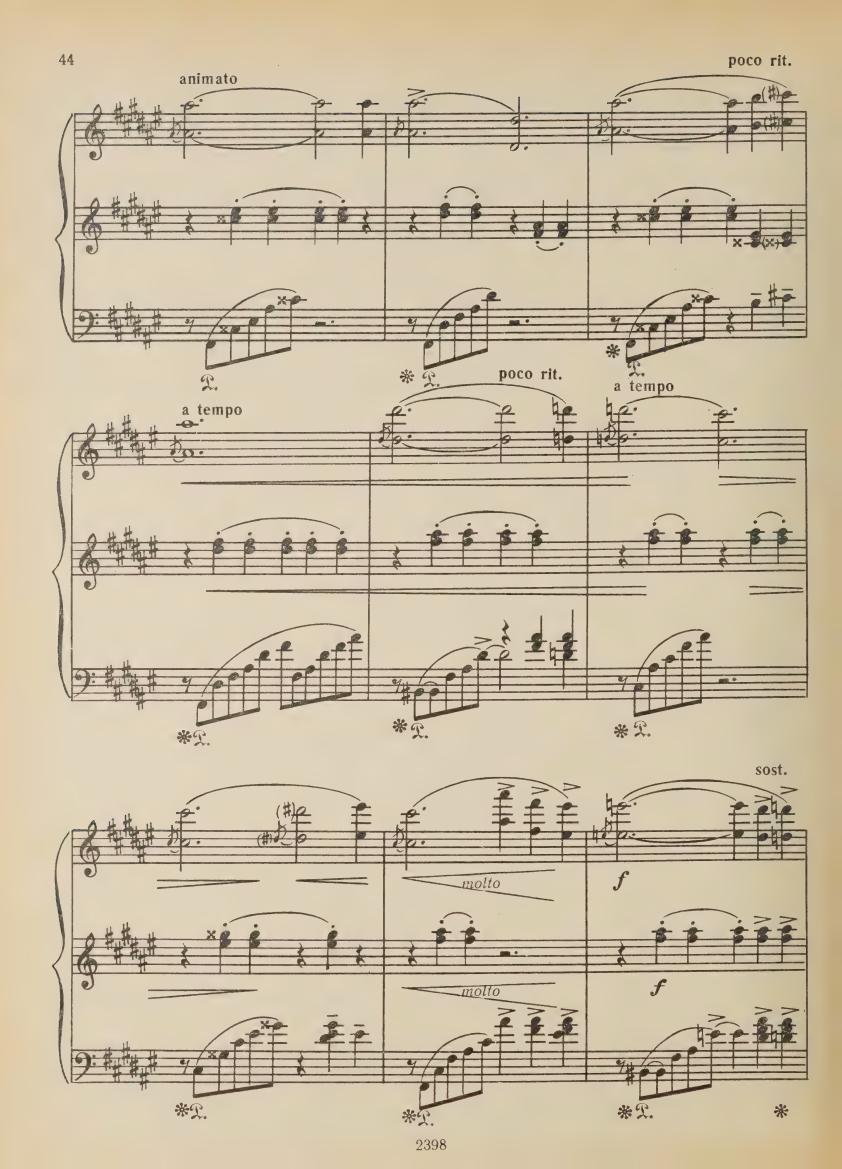


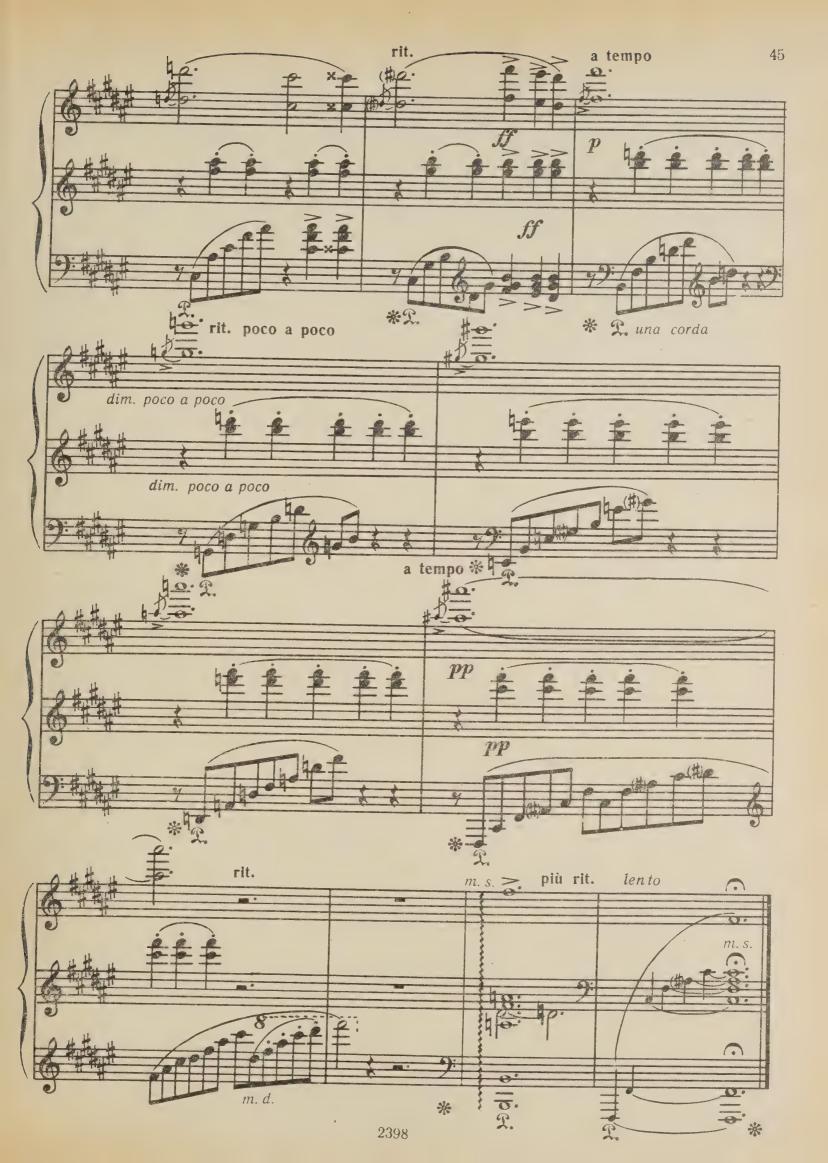
6. ВЕСНОЙ





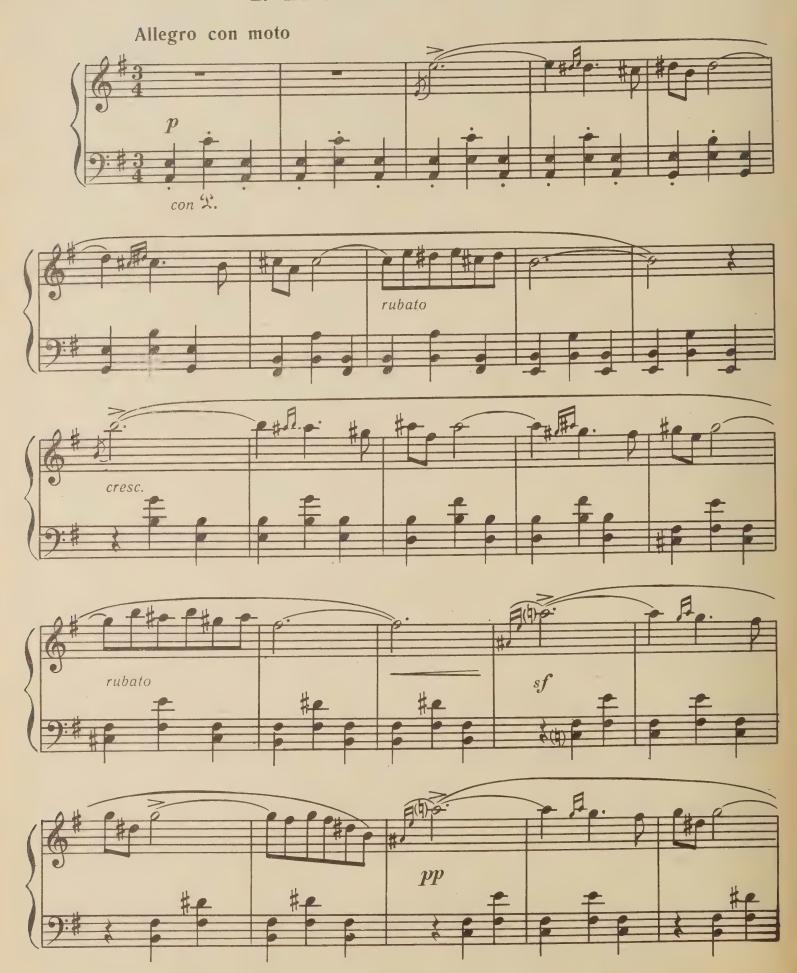


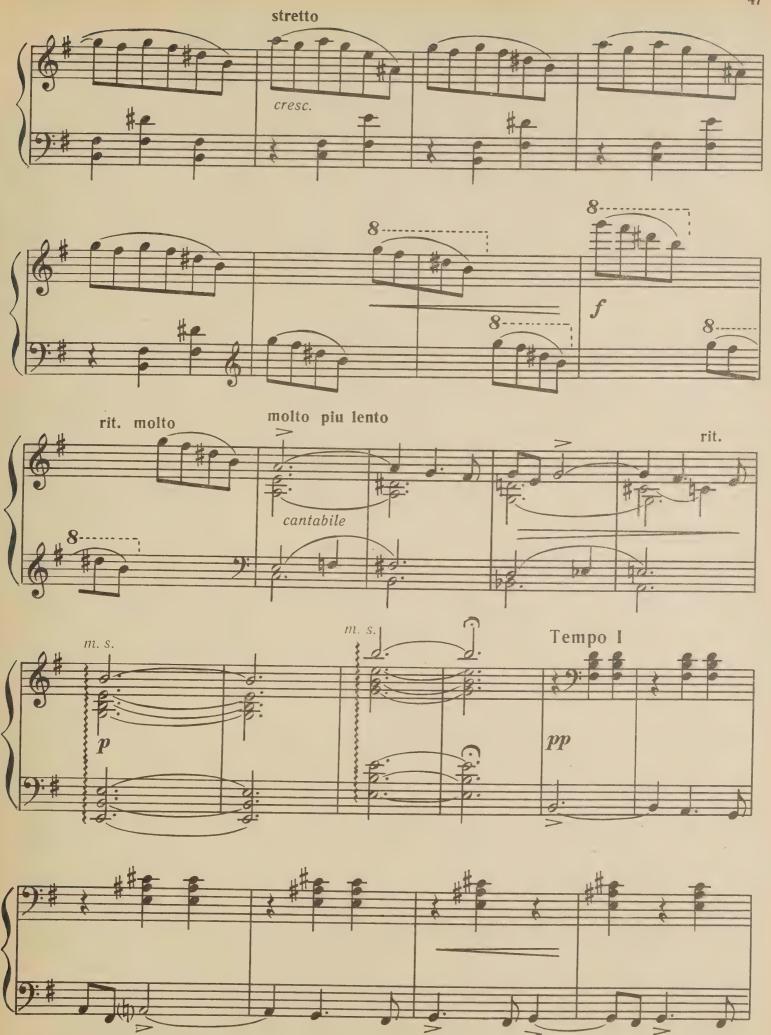


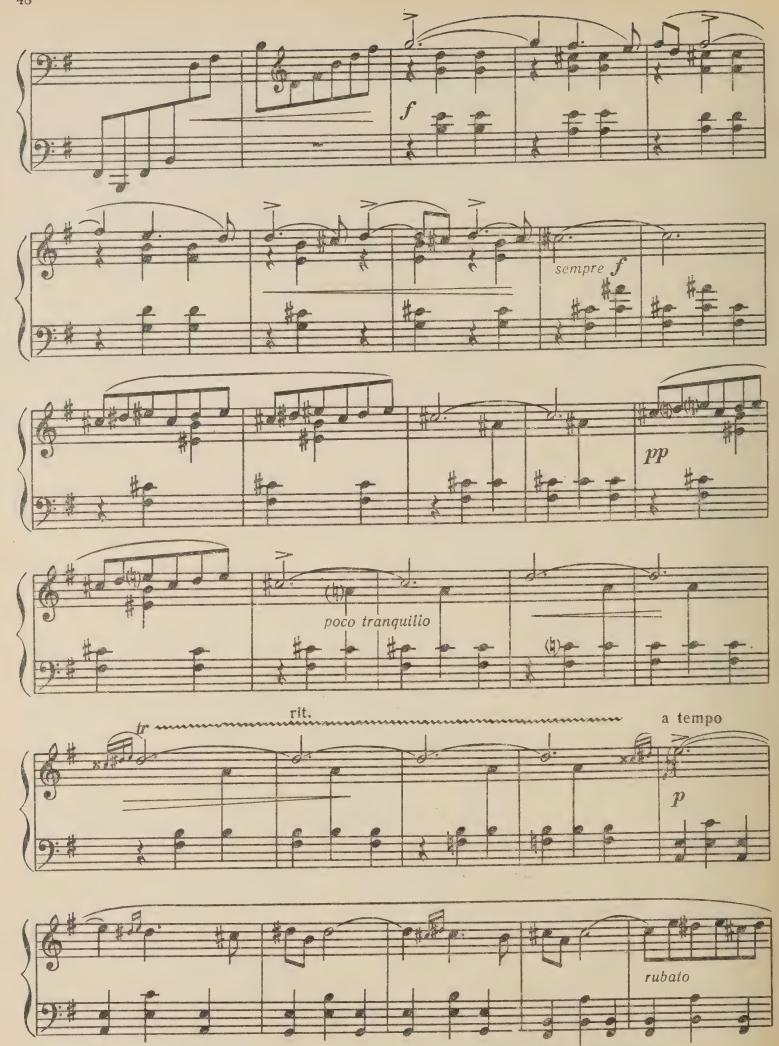


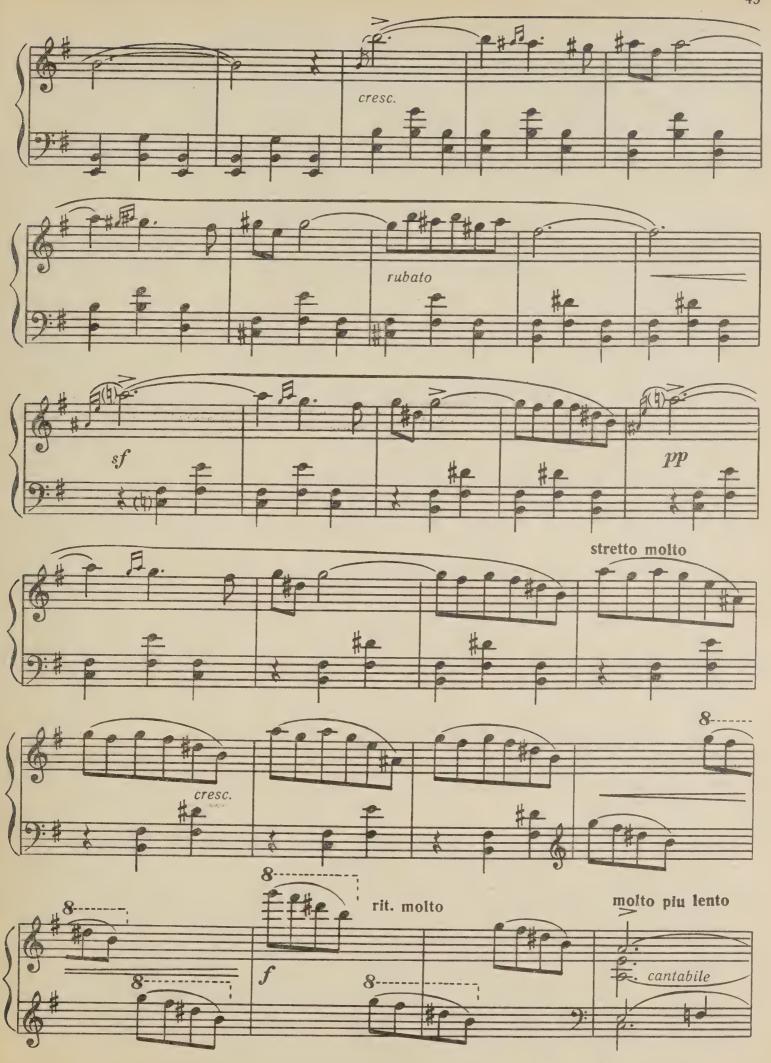
Соч. 47 (1886)

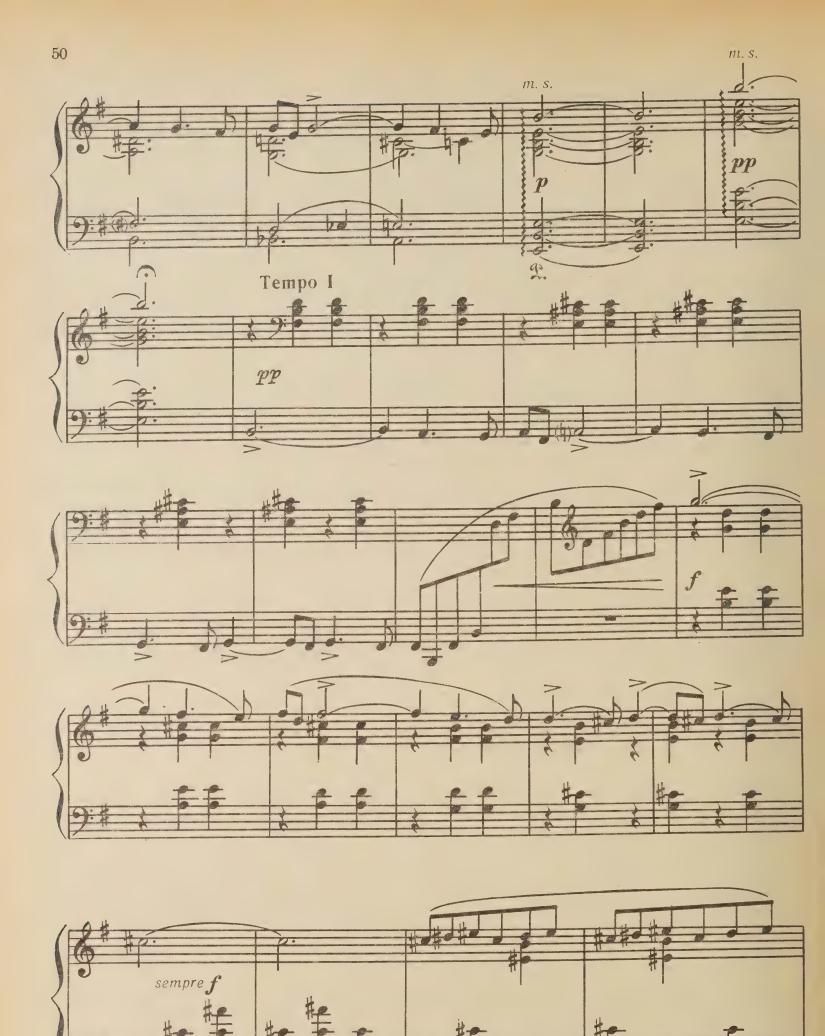
1. ВАЛЬС-ЭКСПРОМТ

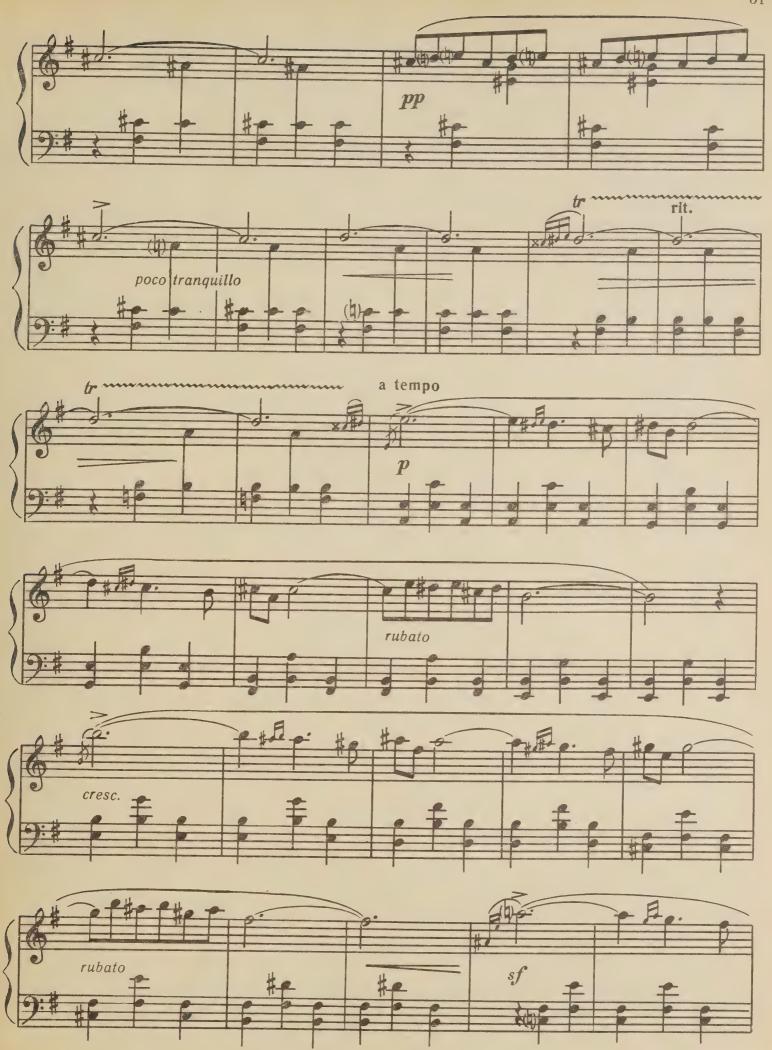


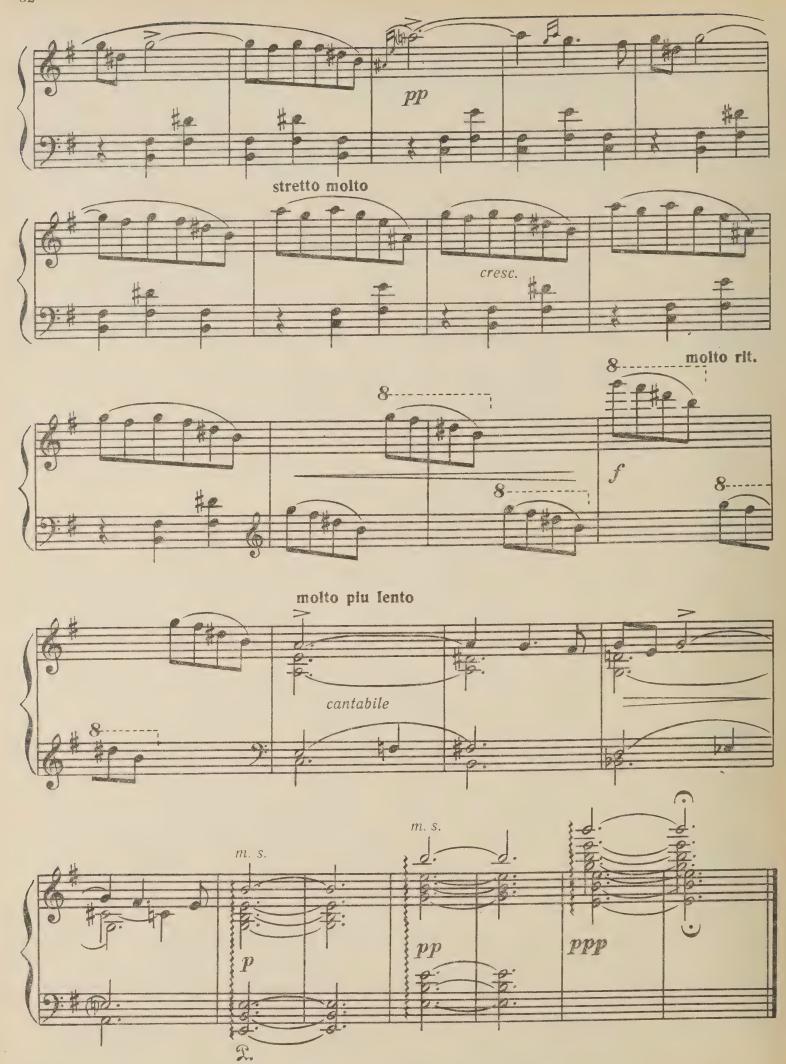




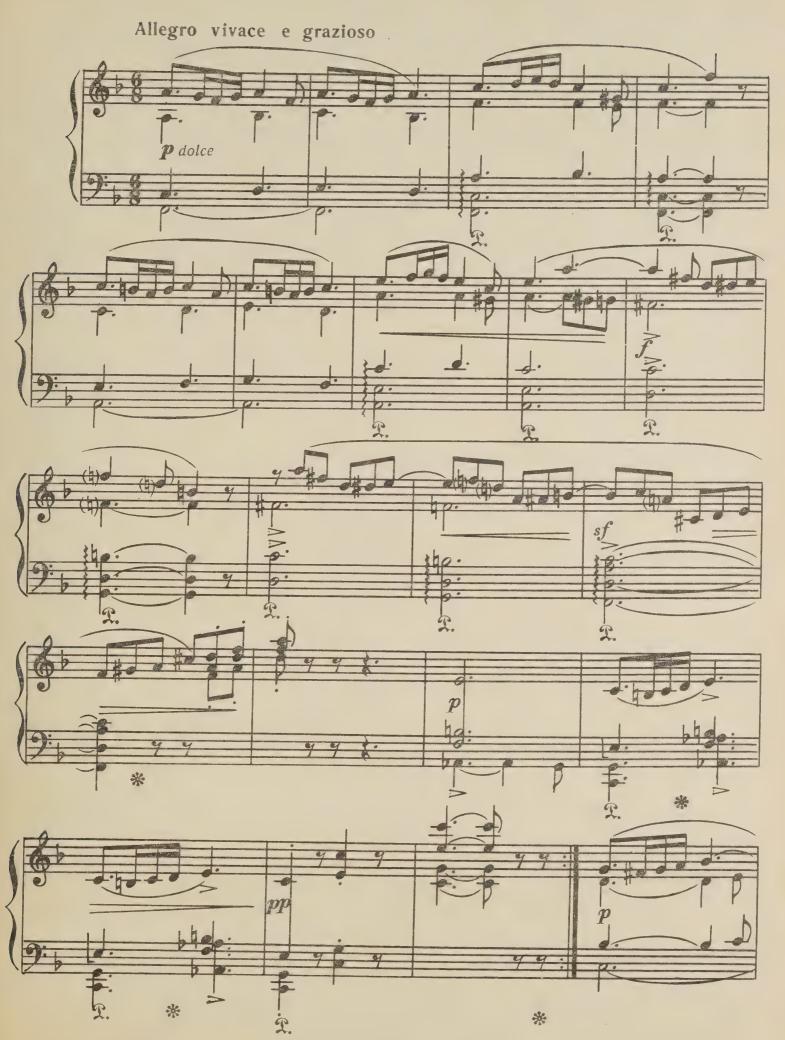


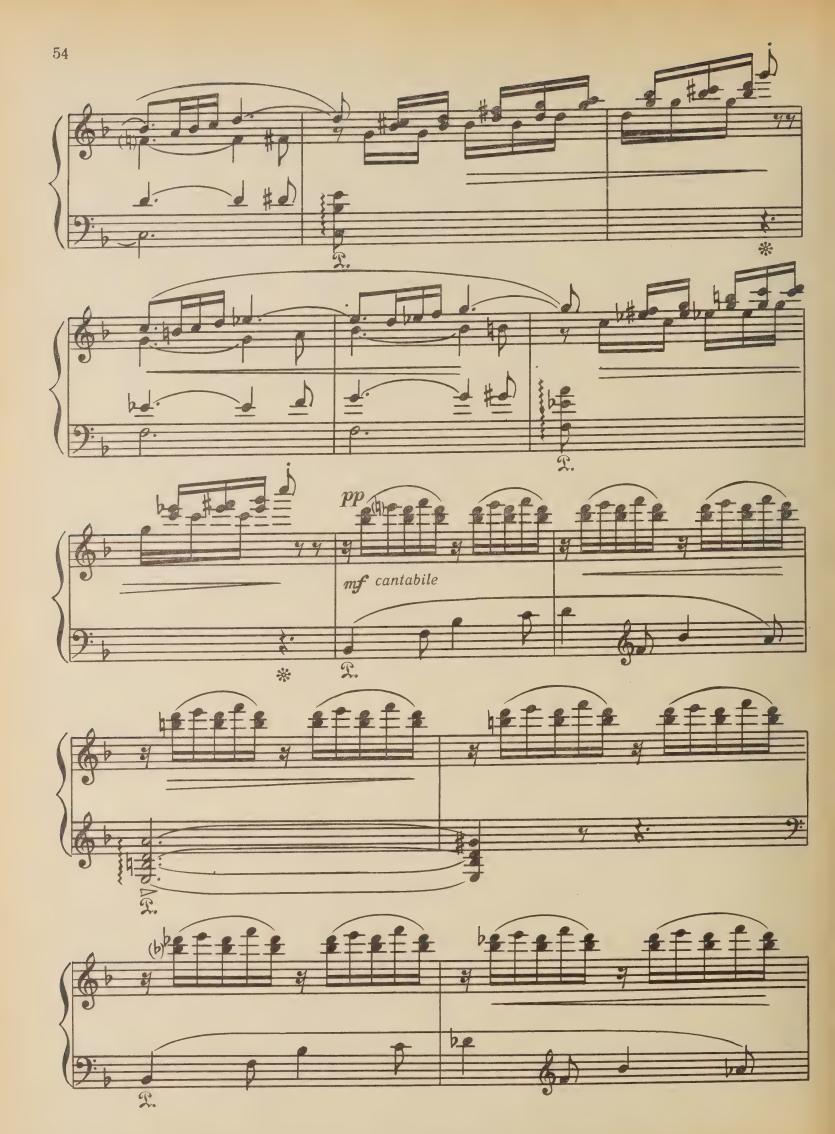


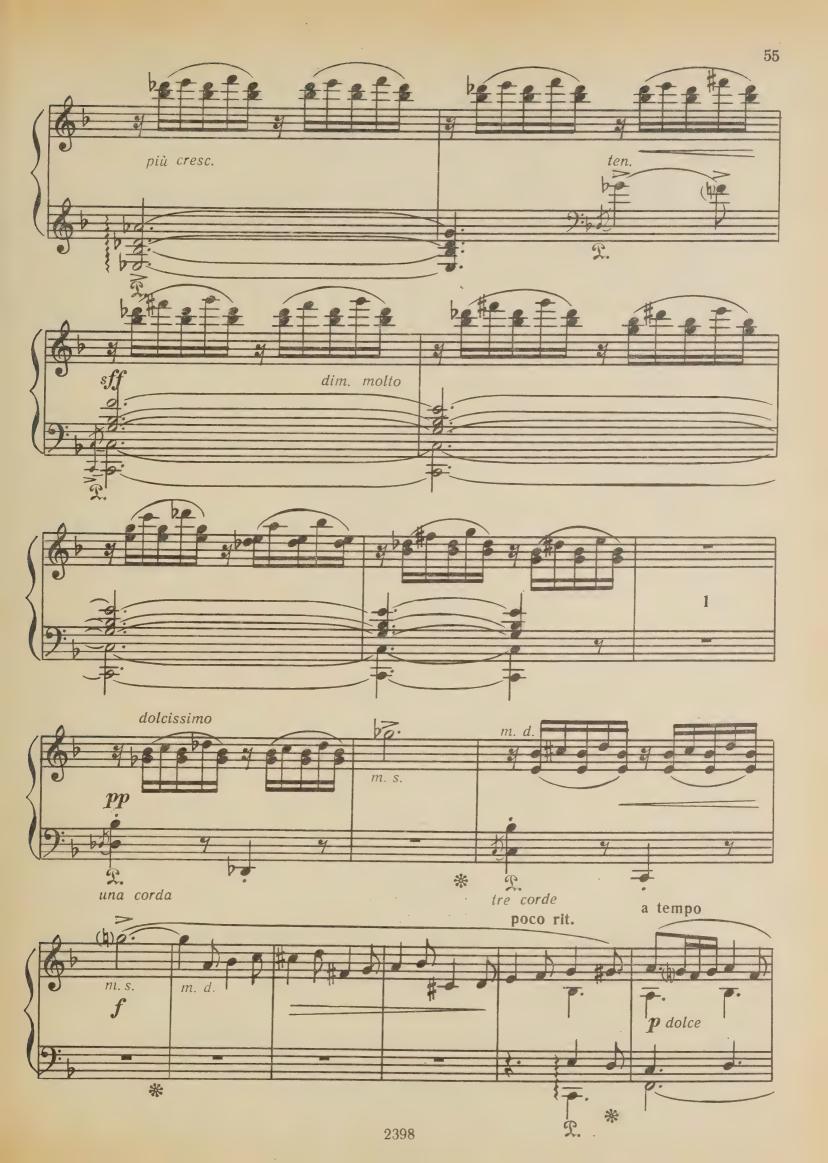


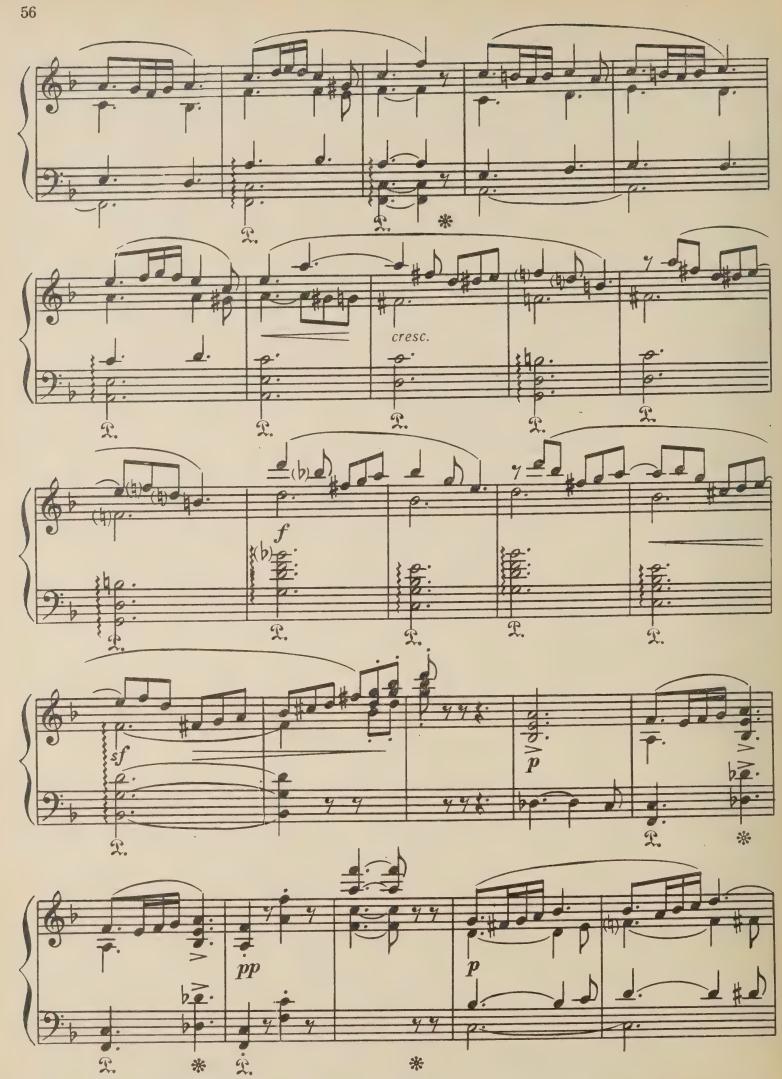


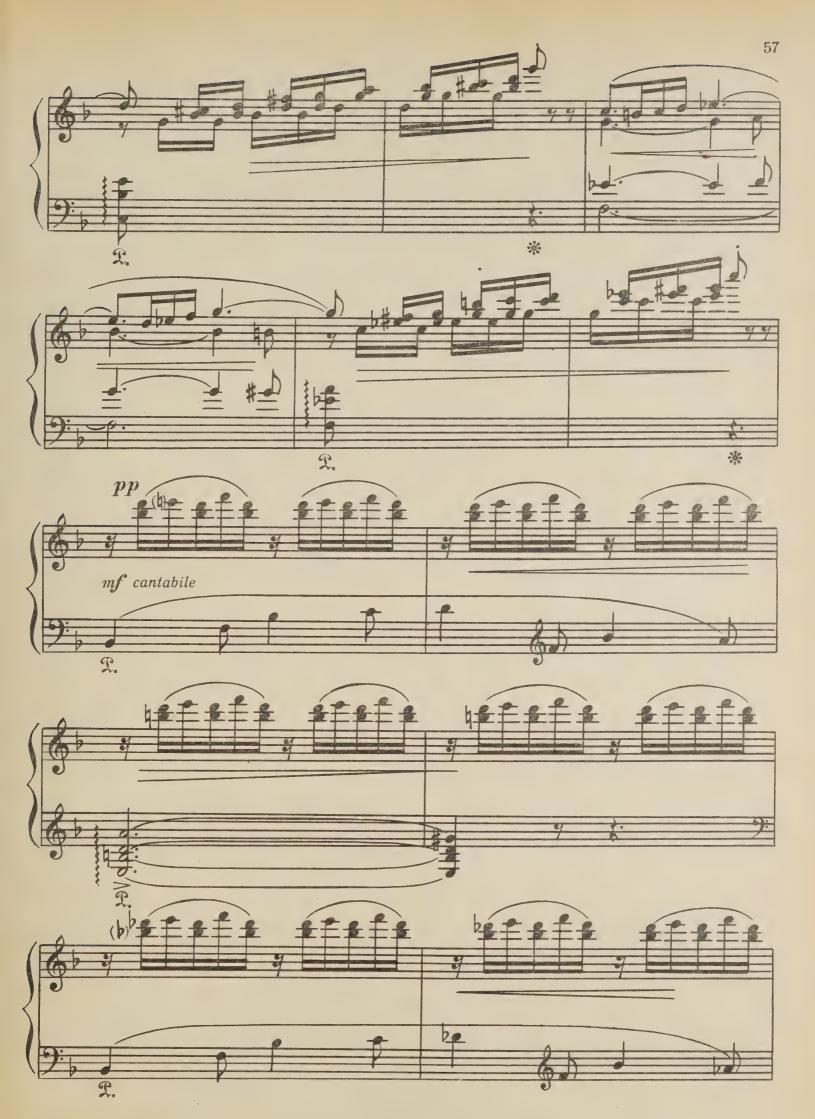
2. ЛИСТОК ИЗ АЛЬБОМА

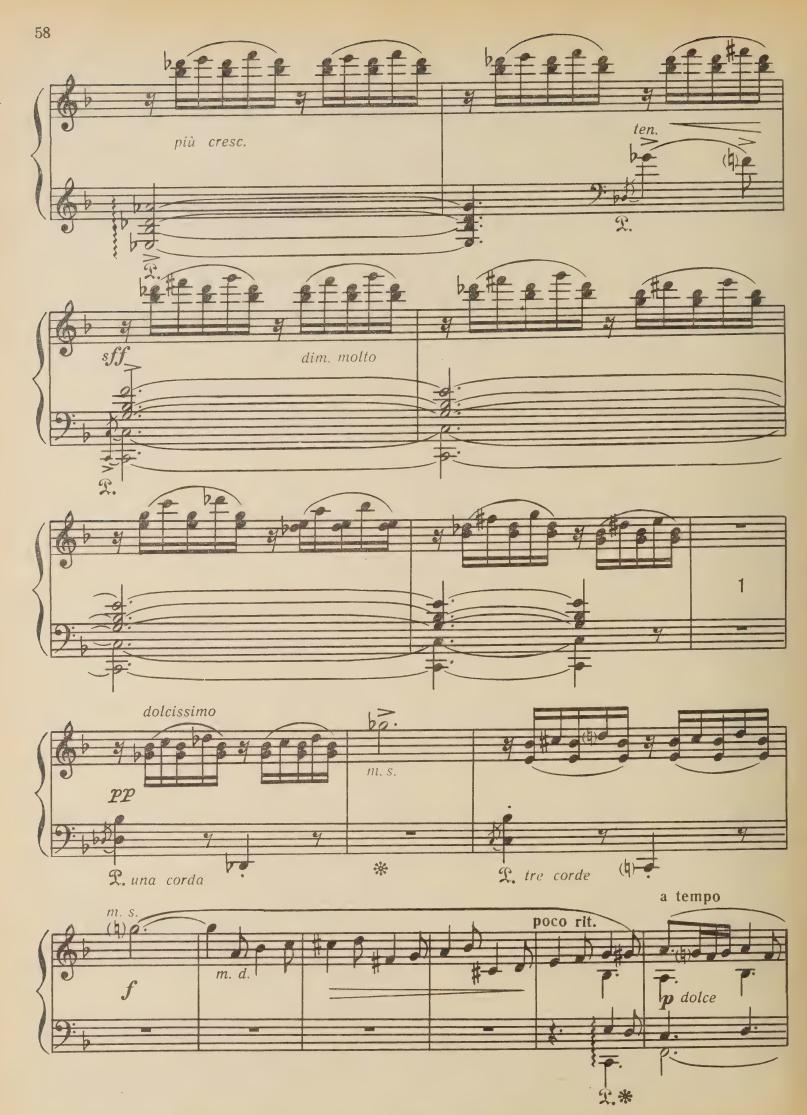


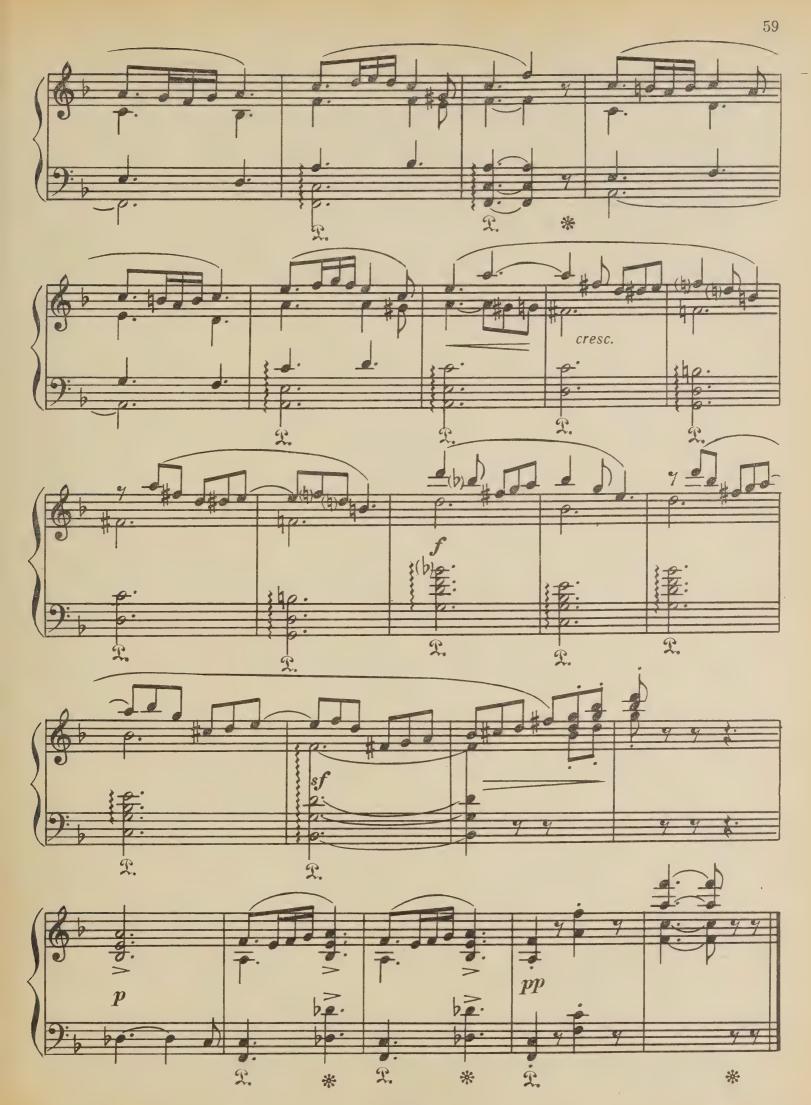




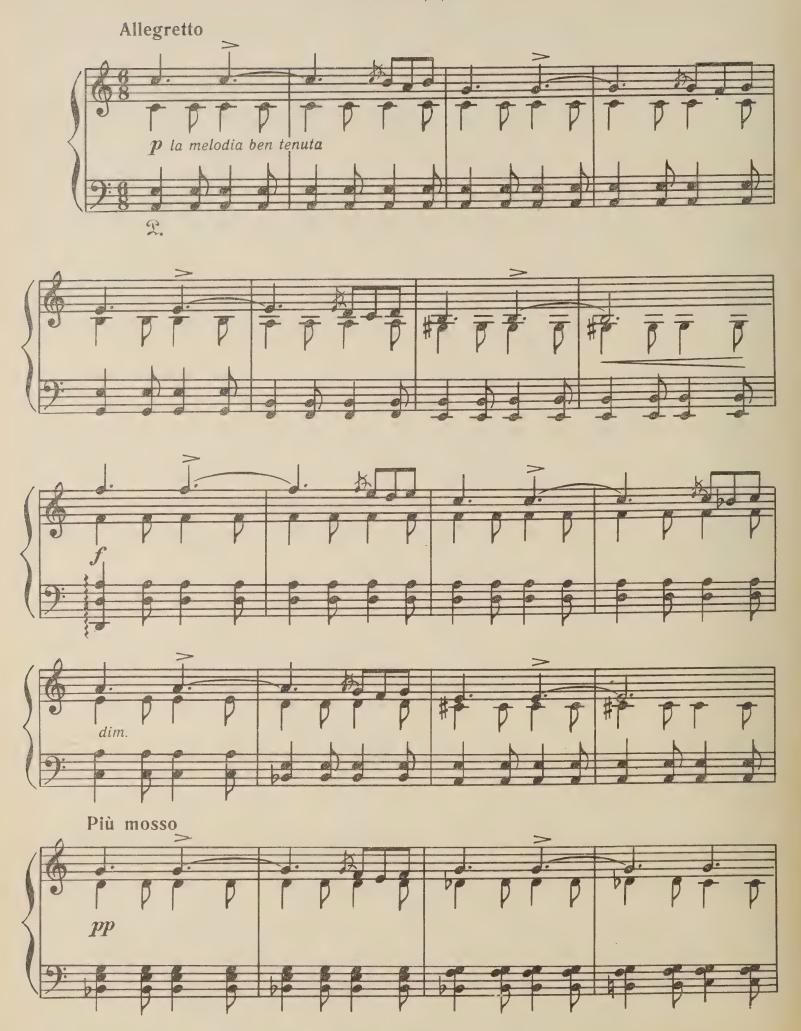


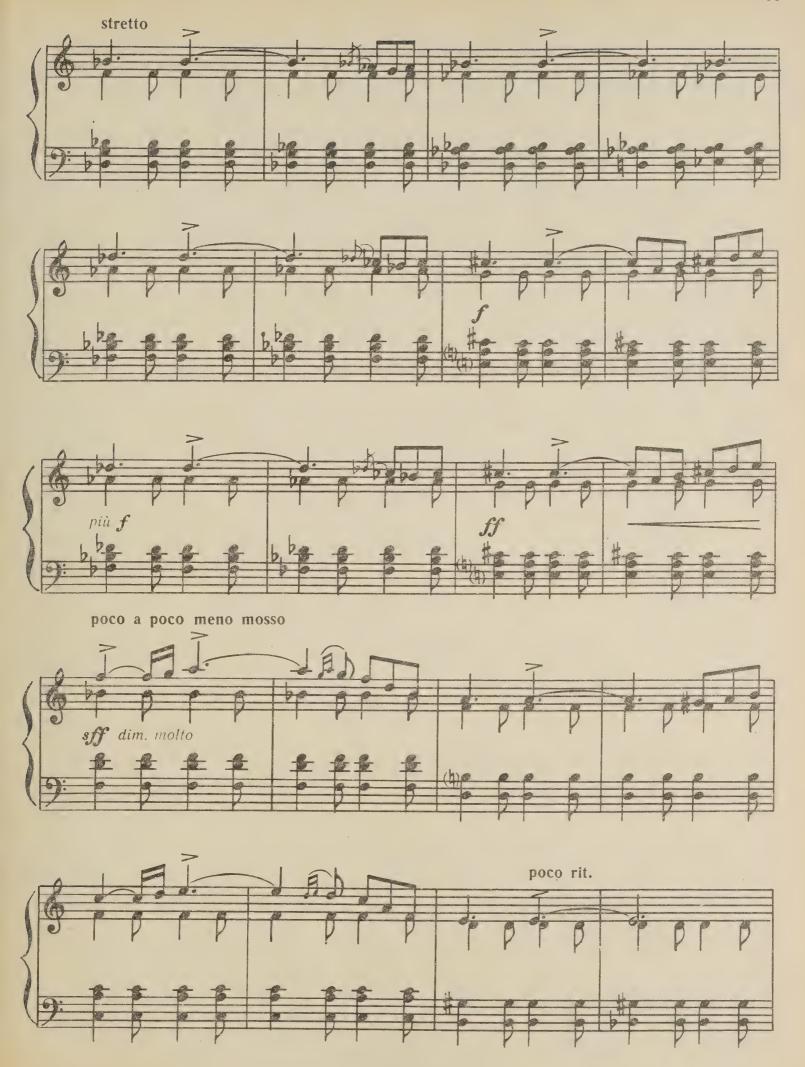


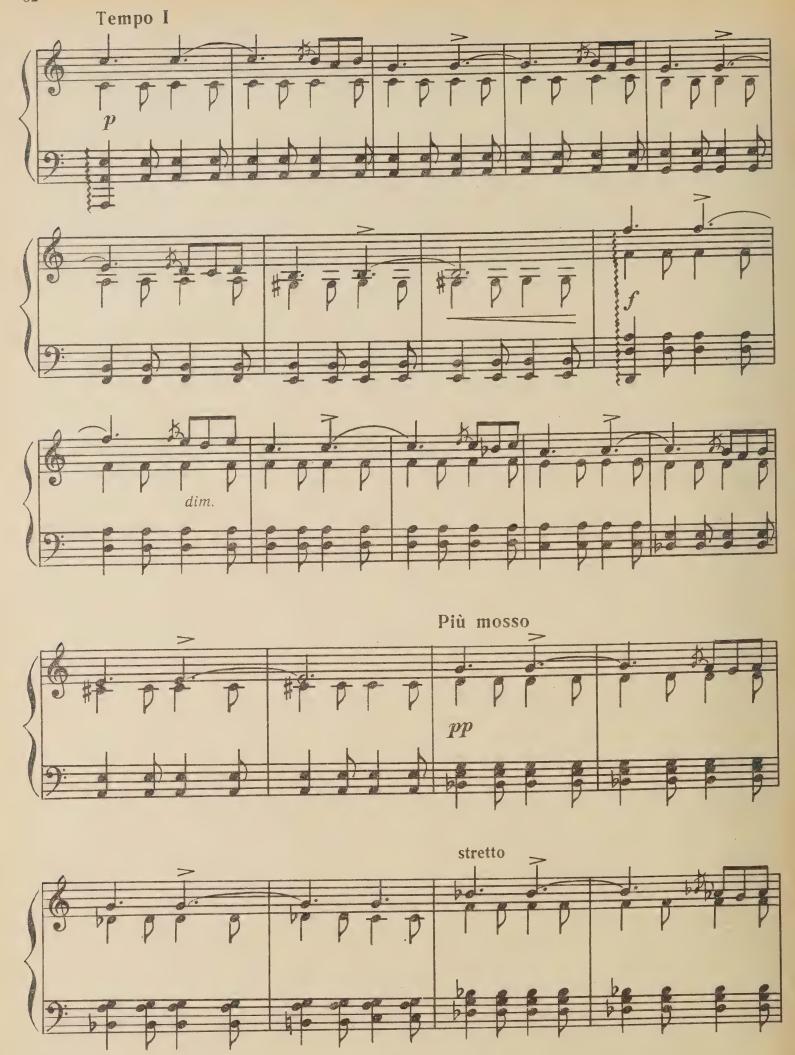


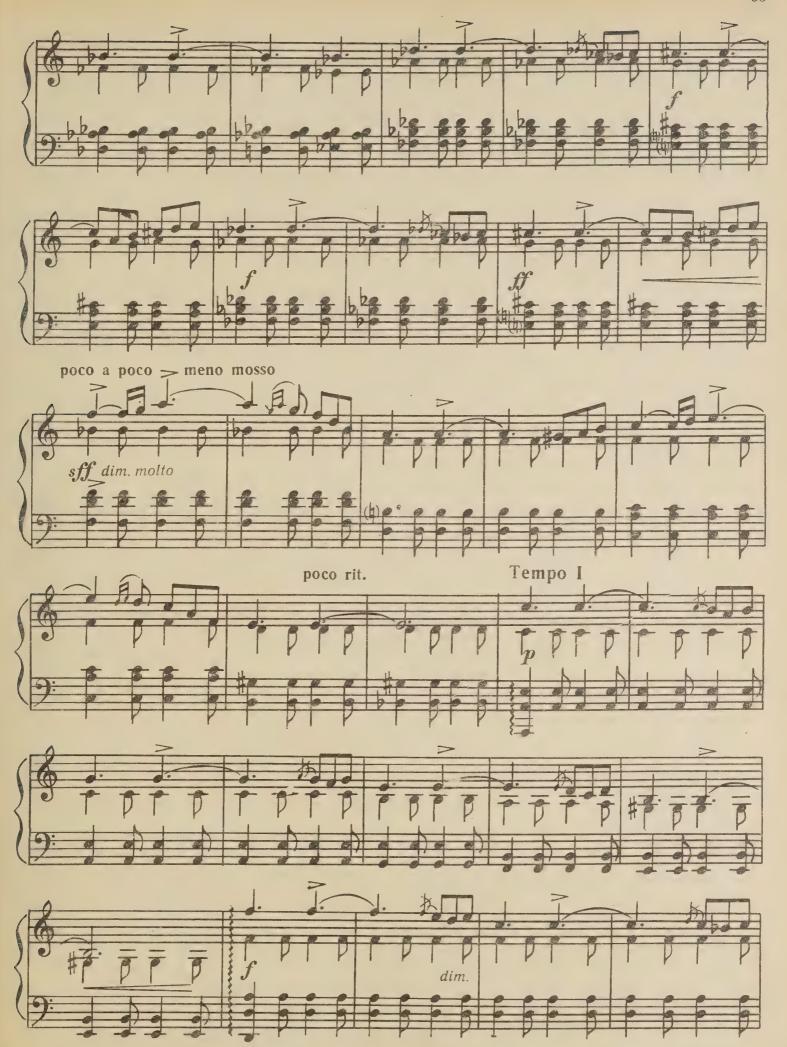


3: МЕЛОДИЯ



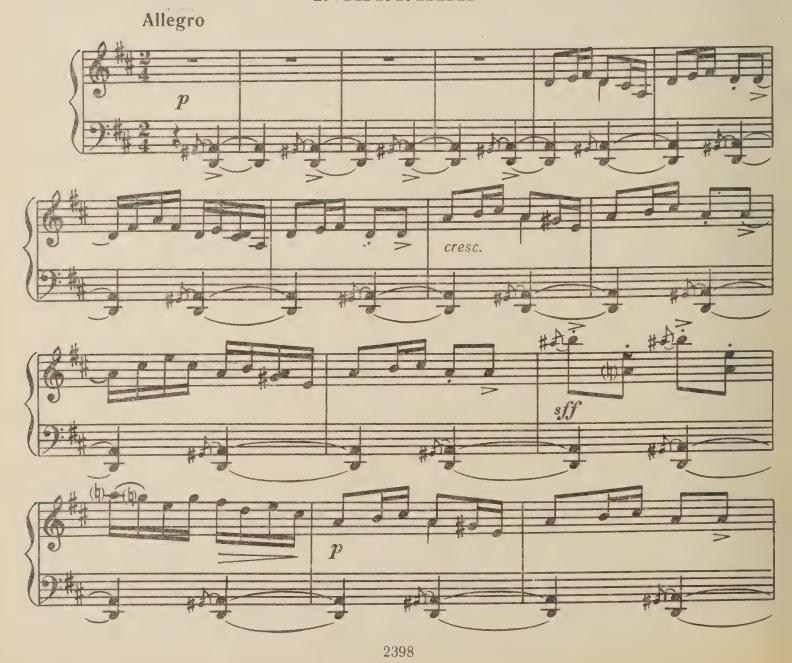


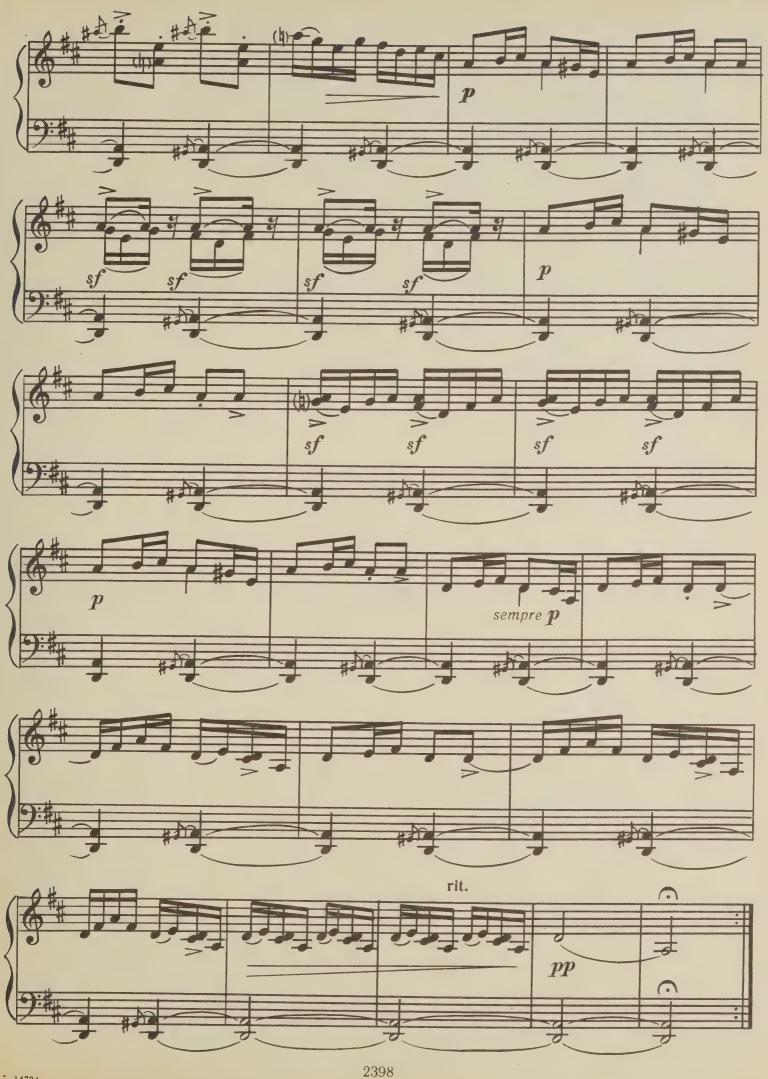




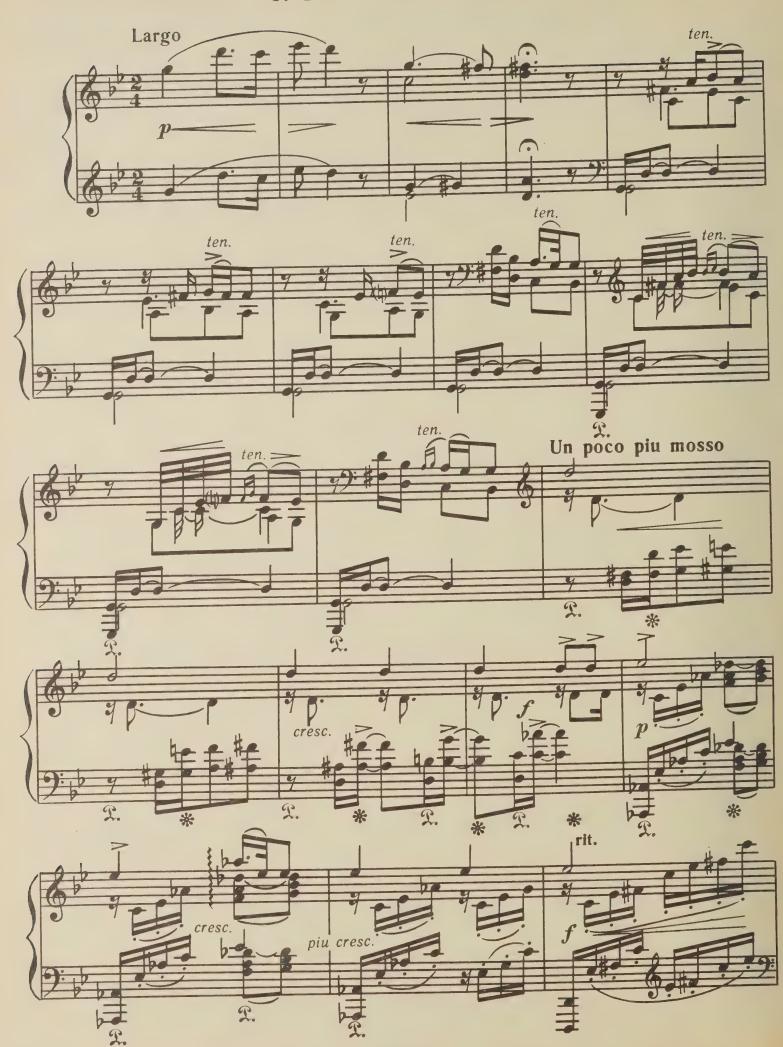


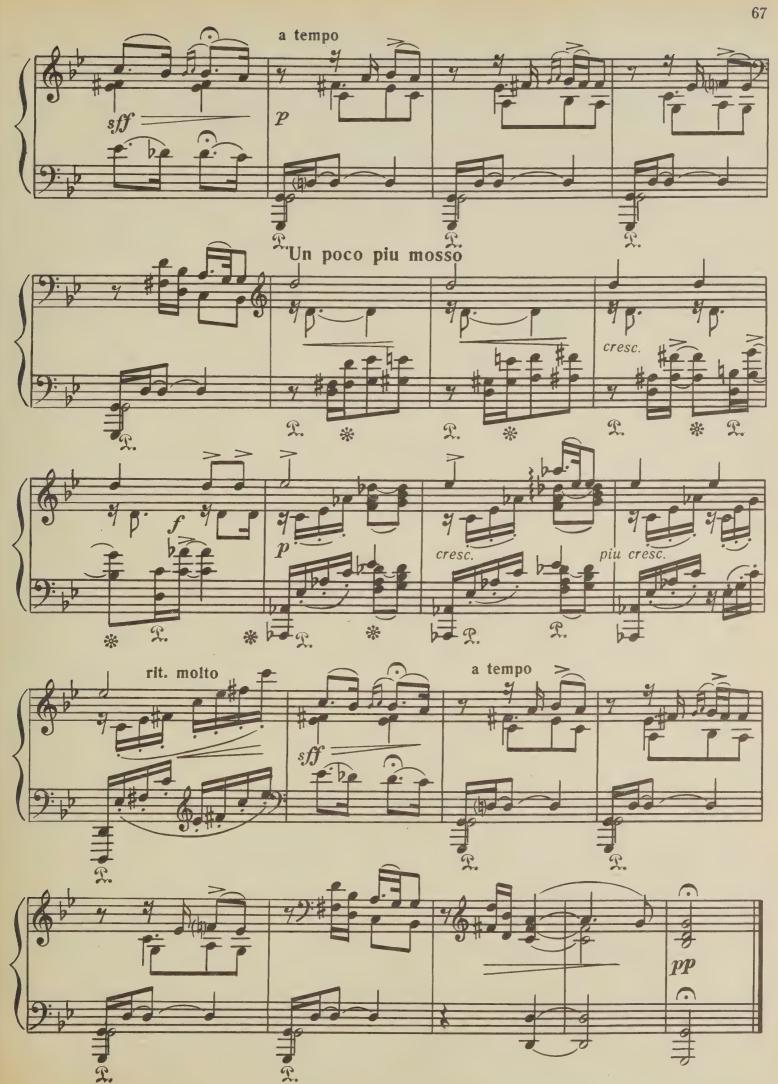
4. ХАЛЛИНГ



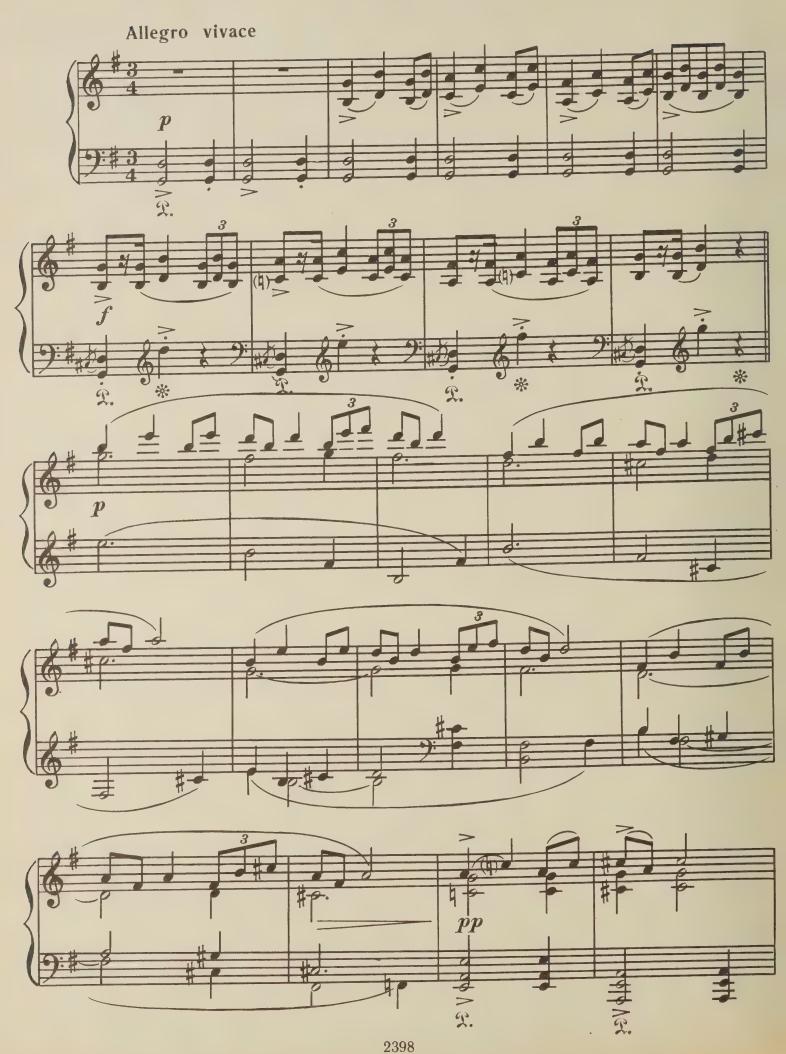


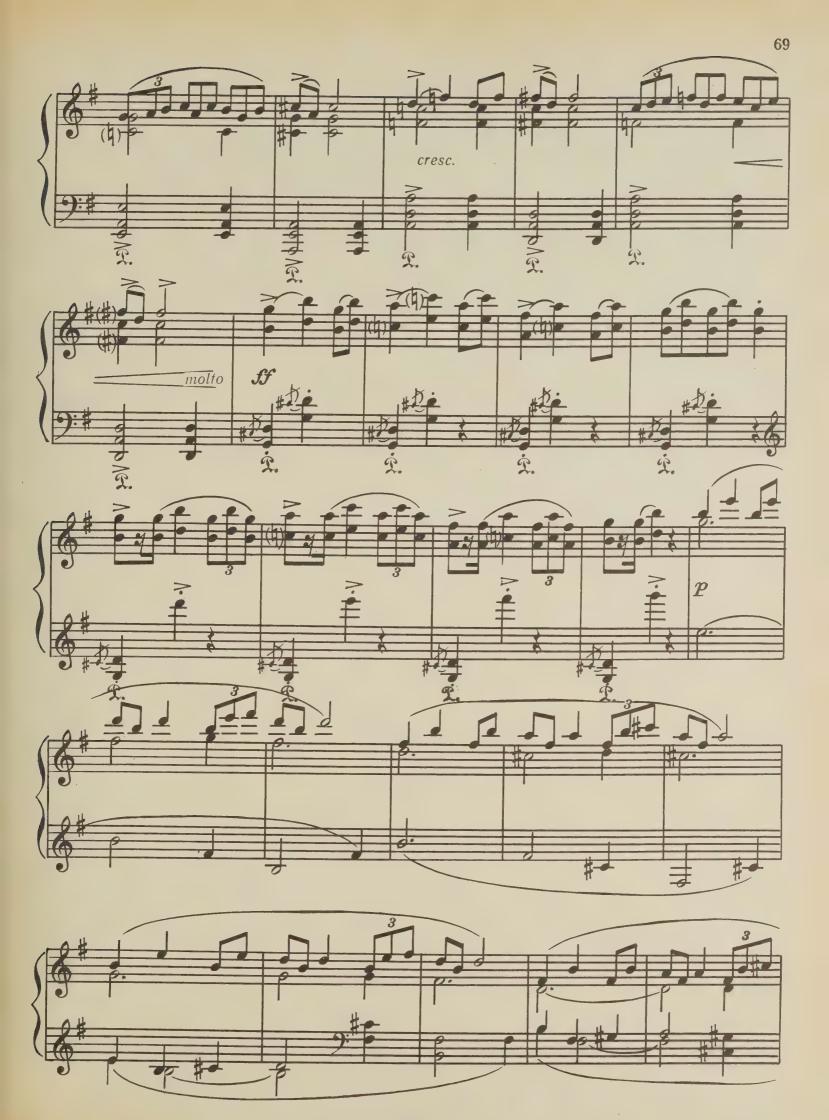
5. МЕЛАНХОЛИЯ

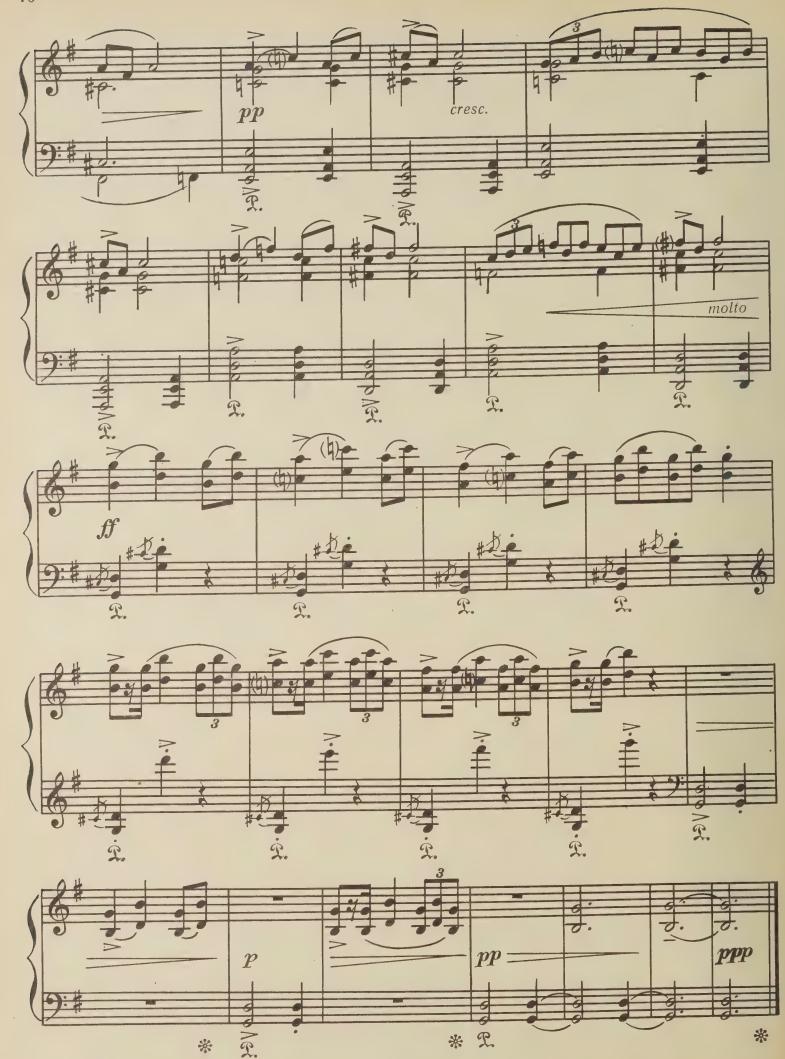




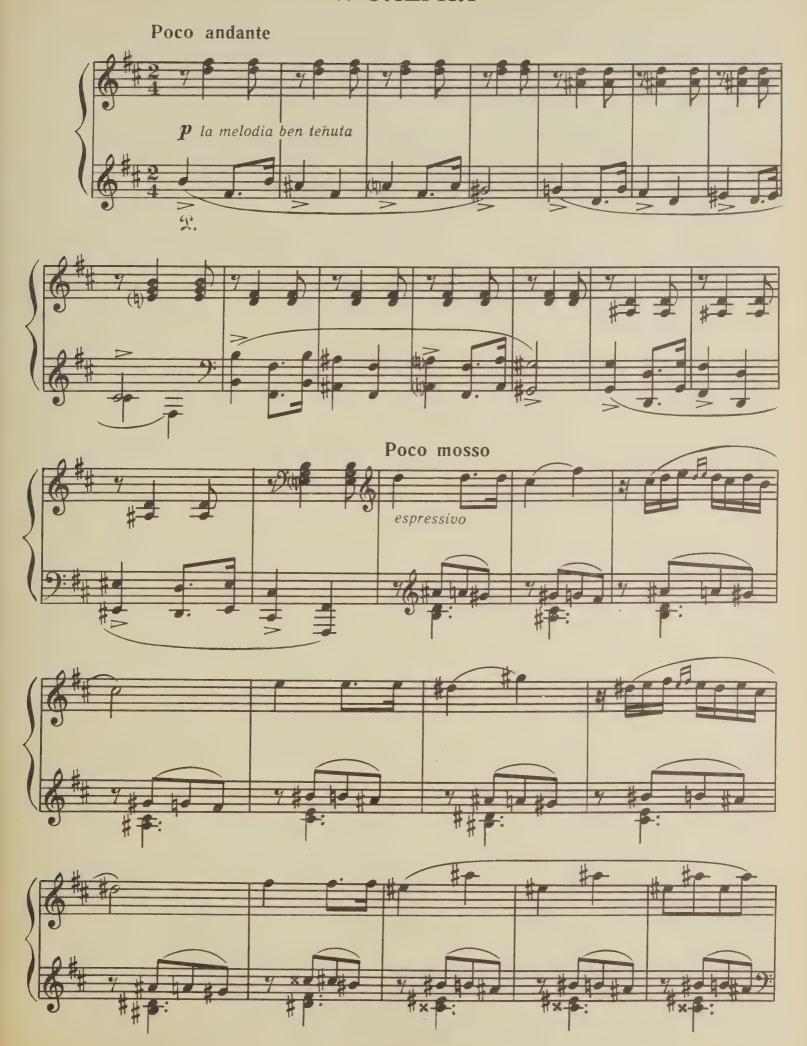
6. СПРИНГДАНС

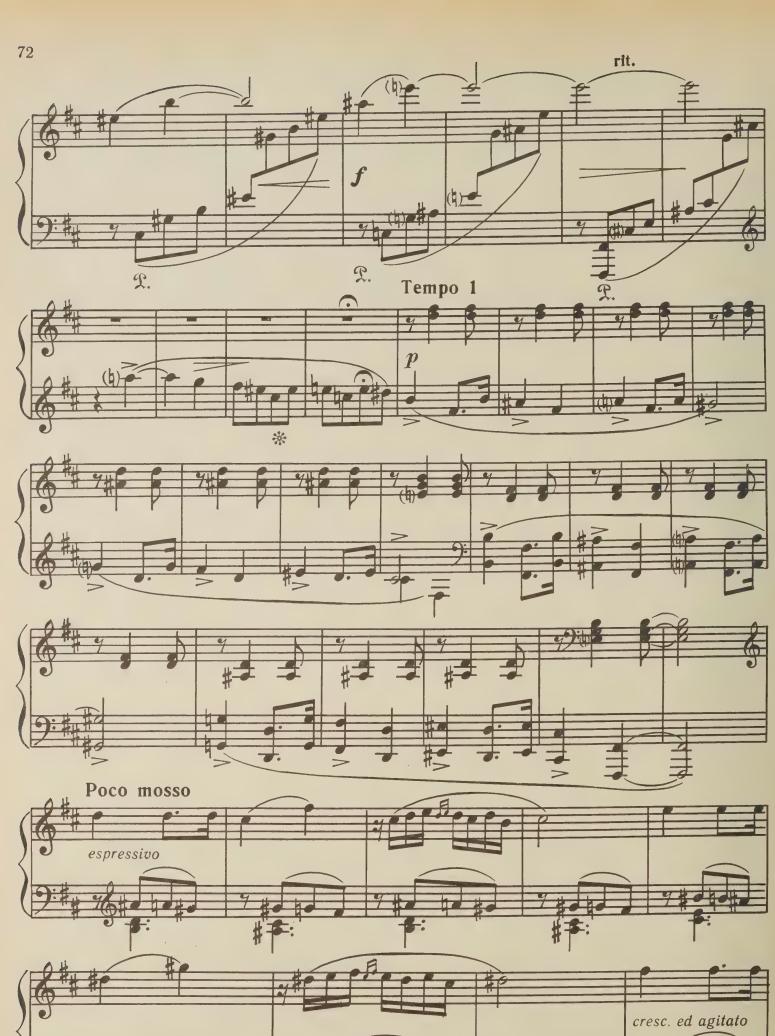


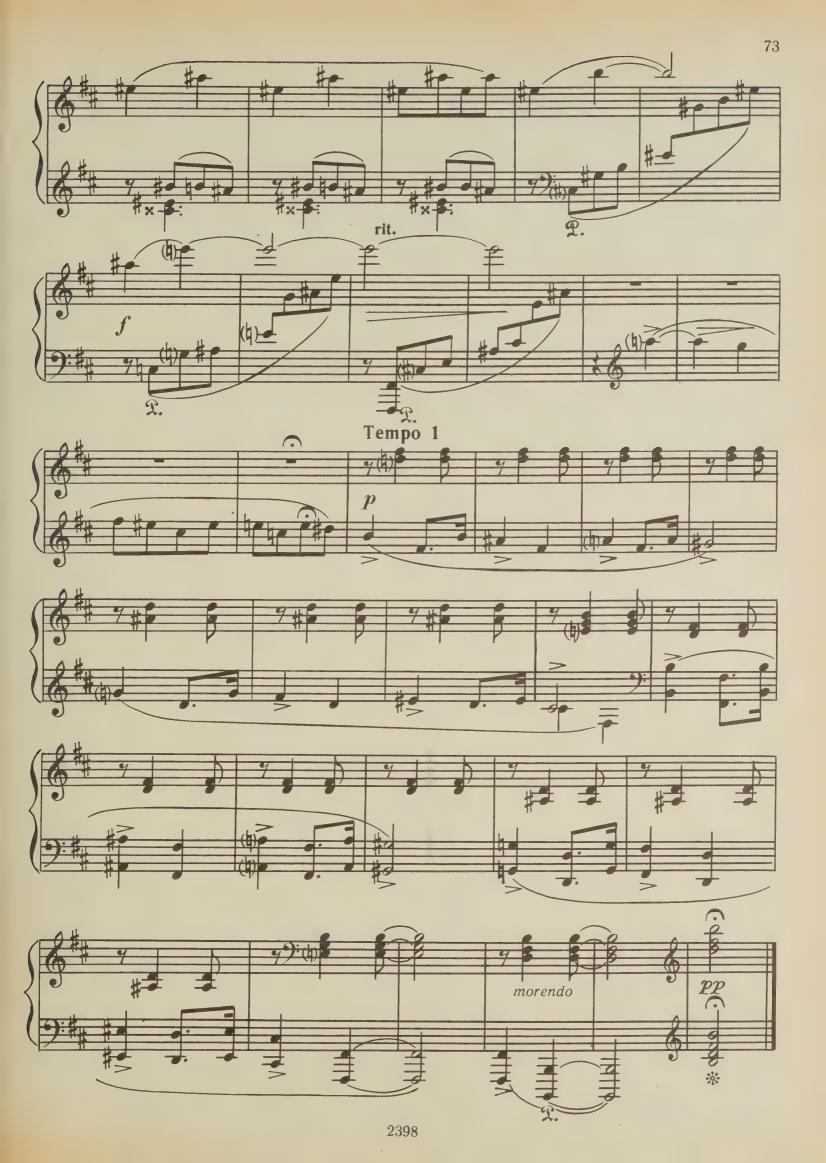




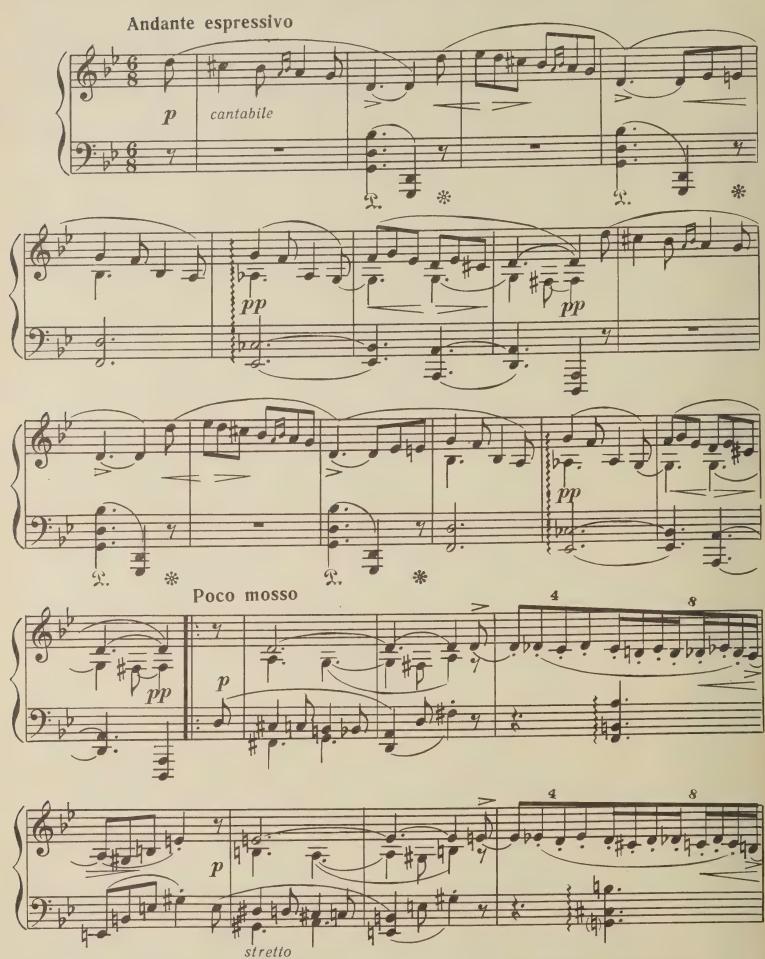
7. ЭЛЕГИЯ



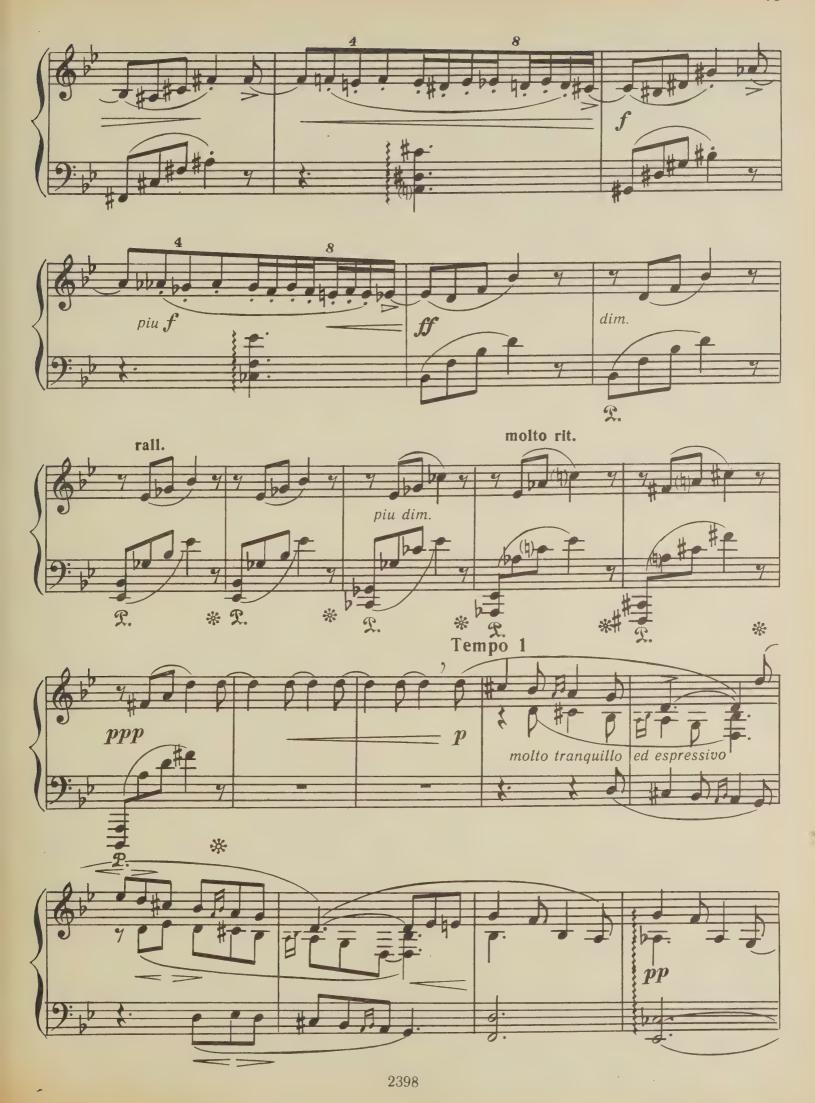


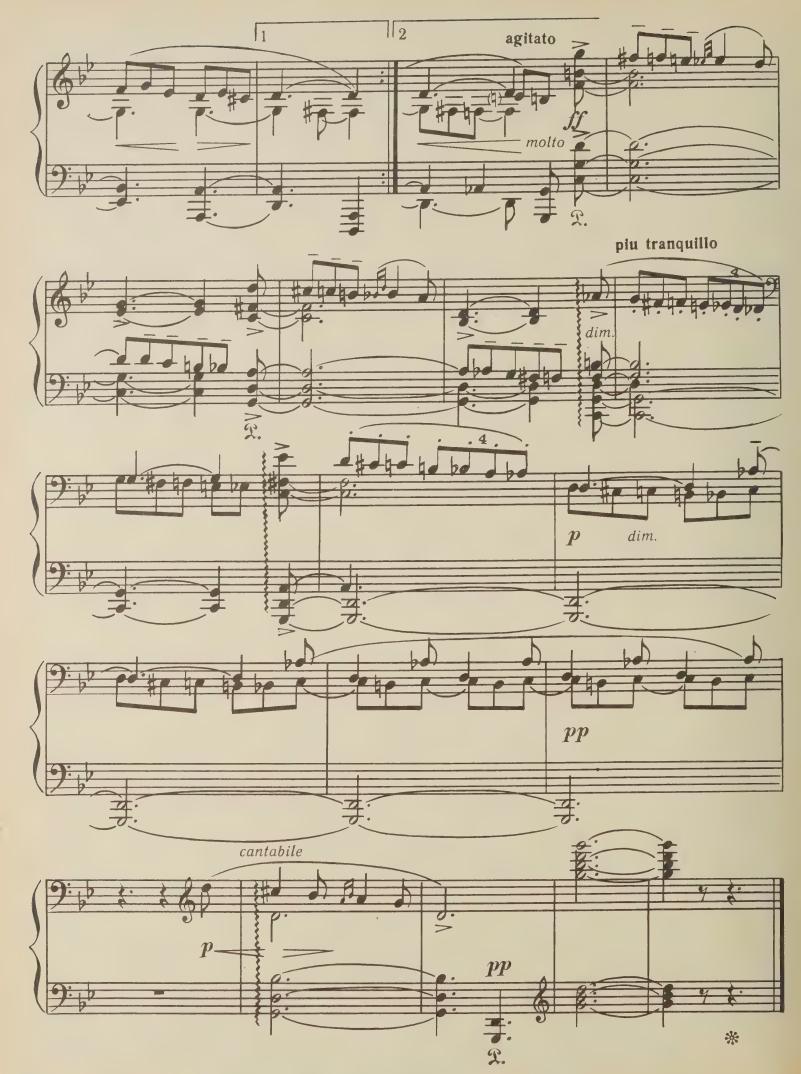


1. МАЛЬЧИК-ПАСТУХ



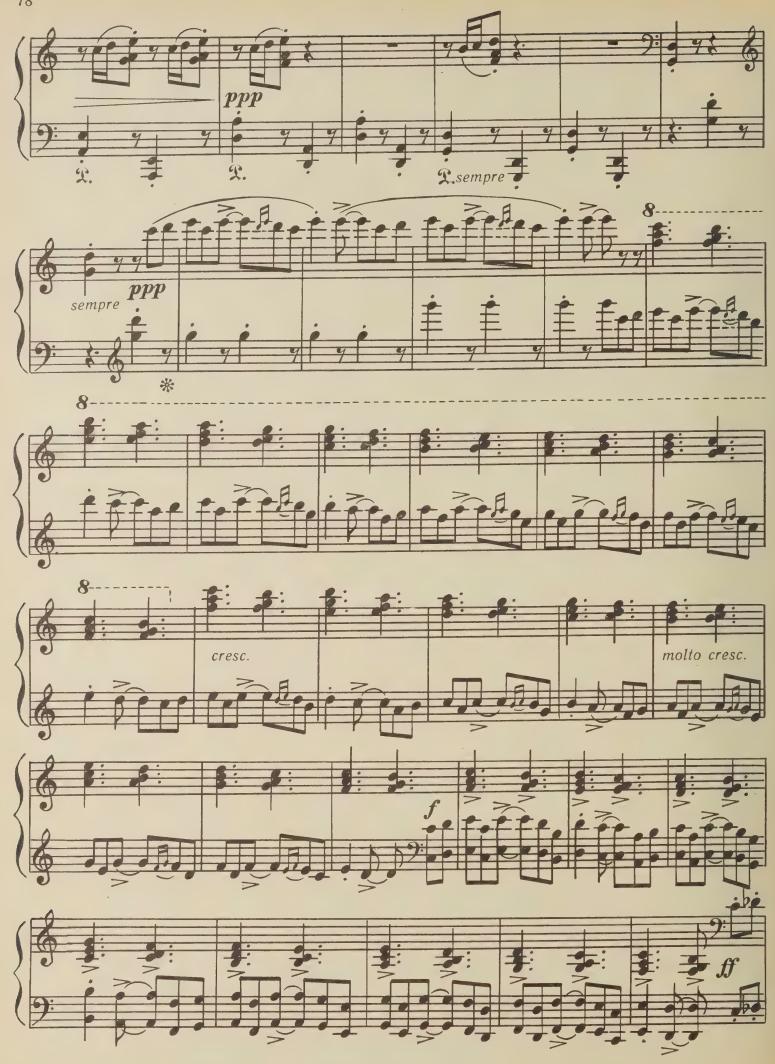
* Из 1-й, 2-й, 4-й и в заключение 3-й пьес данной тетради составлена лирическая сюита. инструментованная для симфонического оркестра частично немецким дирижером А. Зейдлем (1850—1898), частично автором (окончательная редакция относится к 1904 г.).

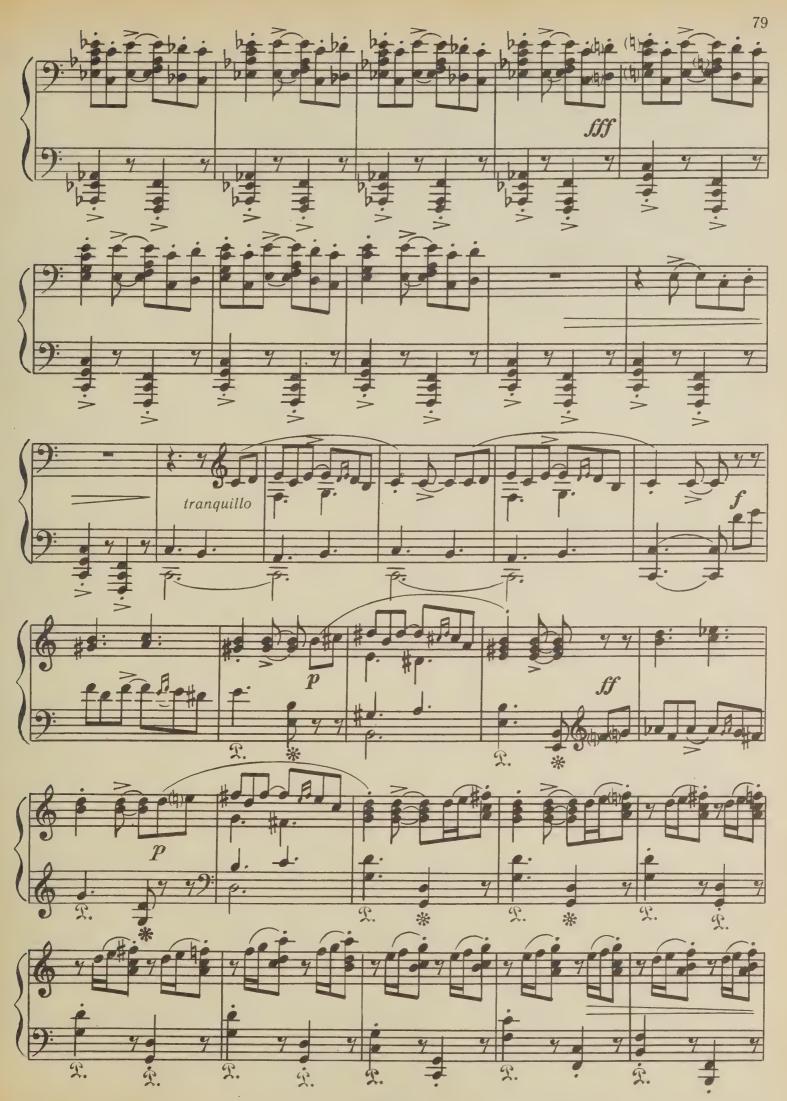


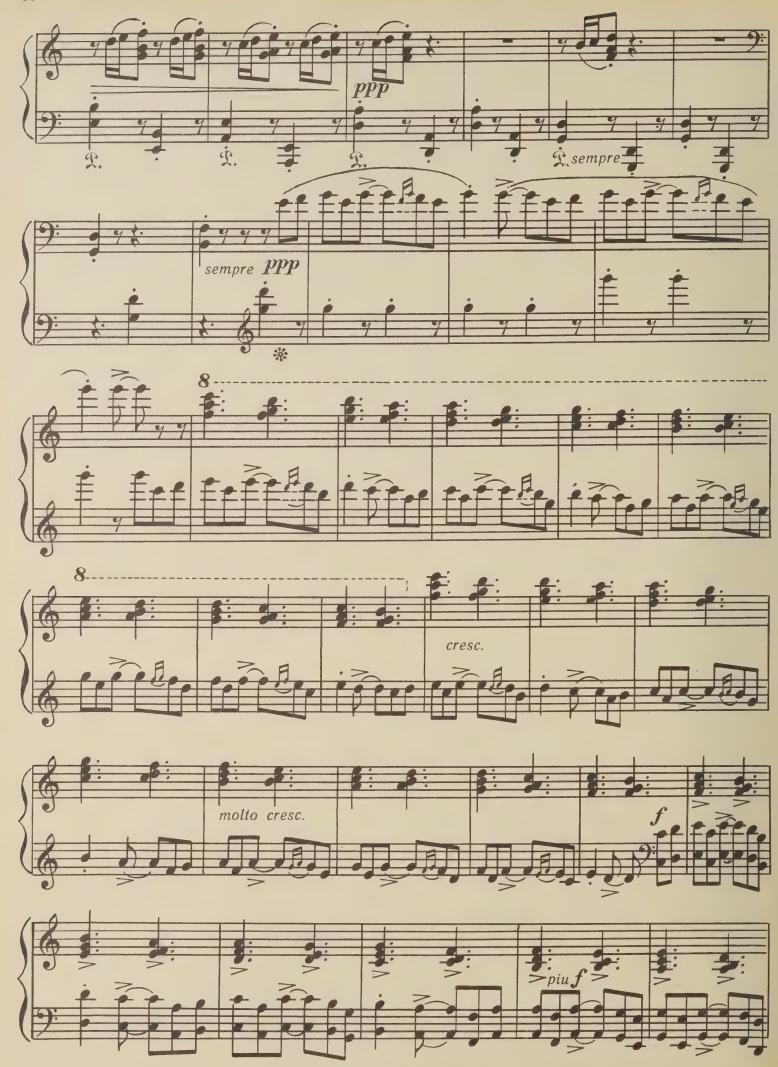


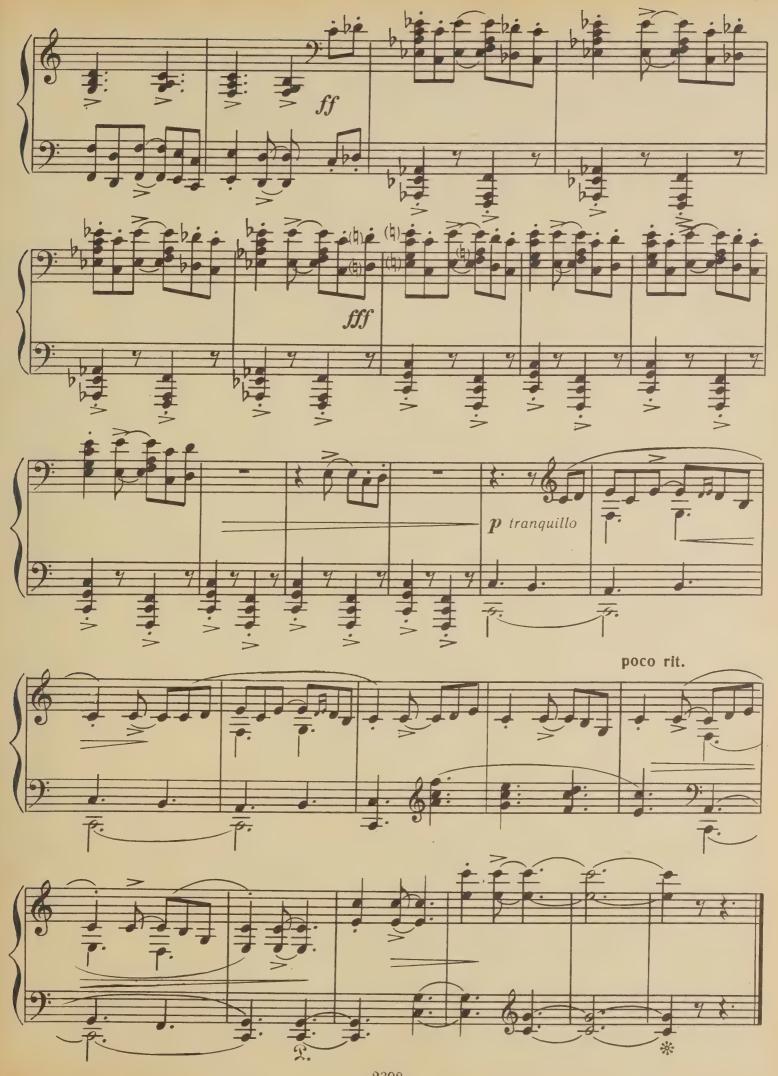
Норвежский крестьянский марш



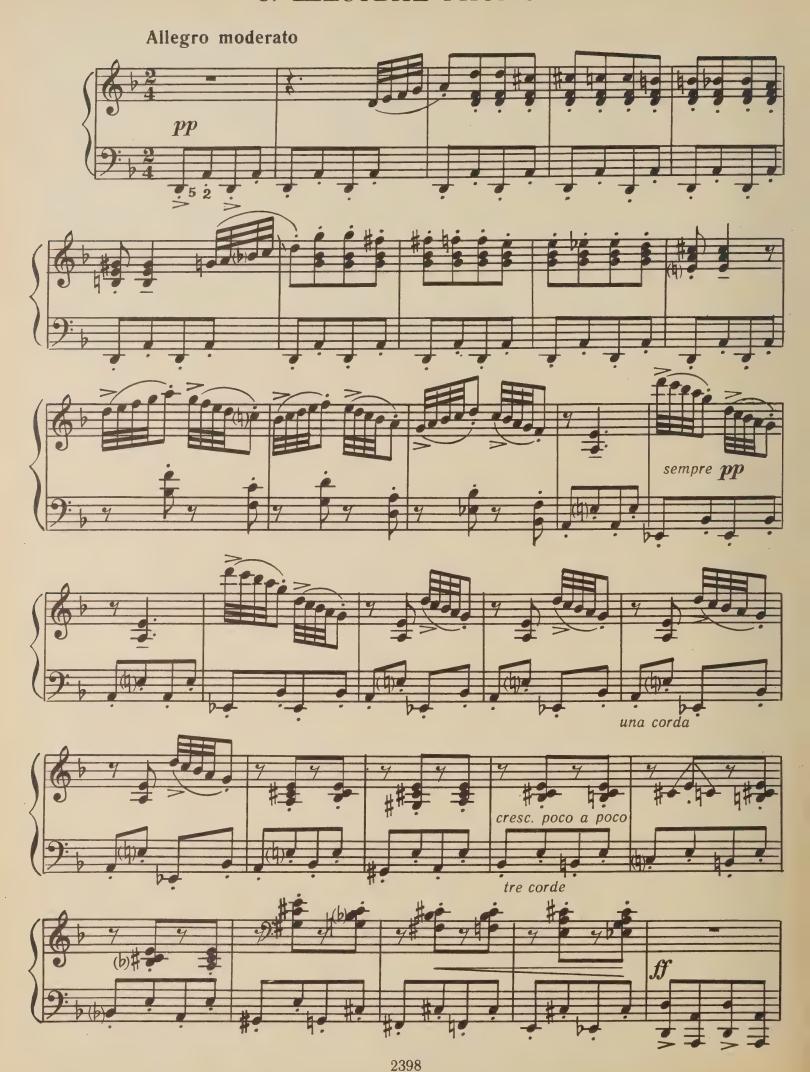


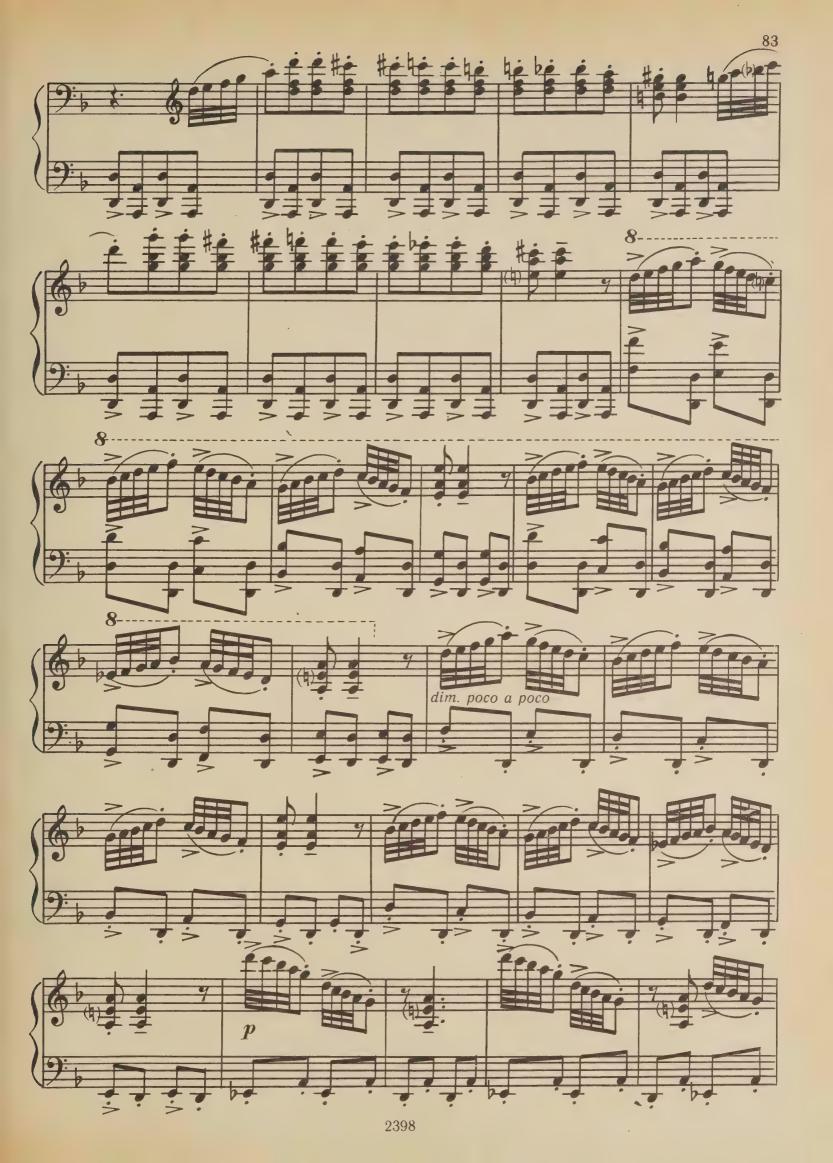


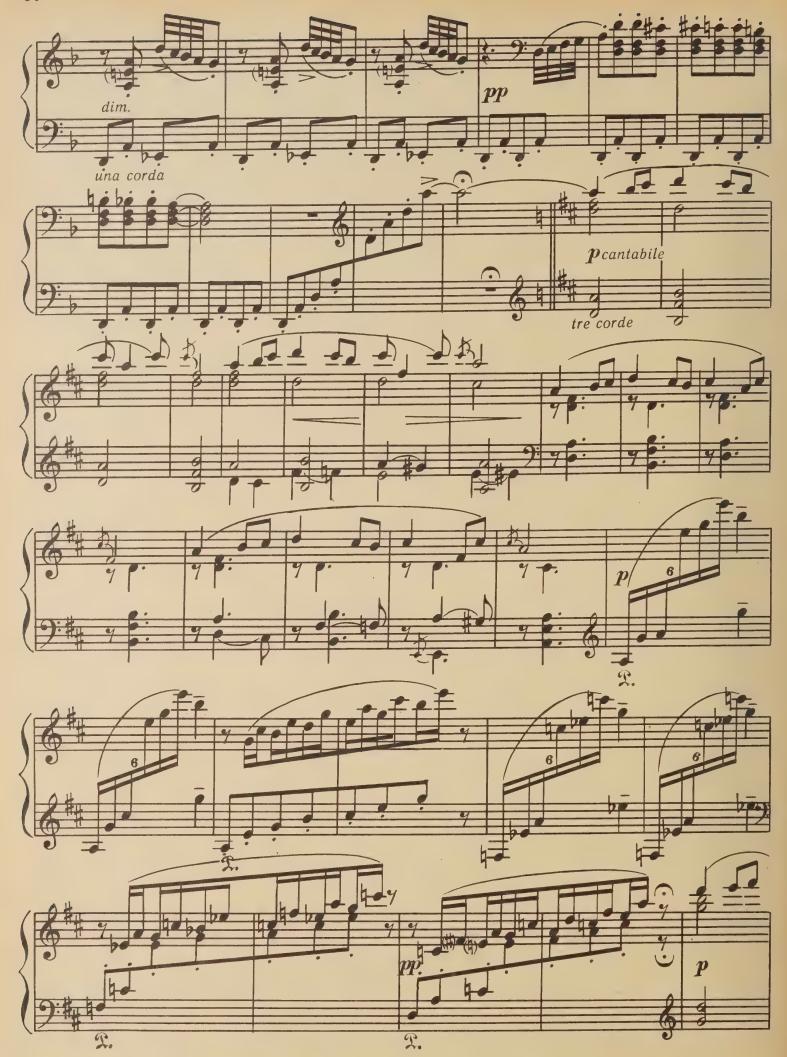


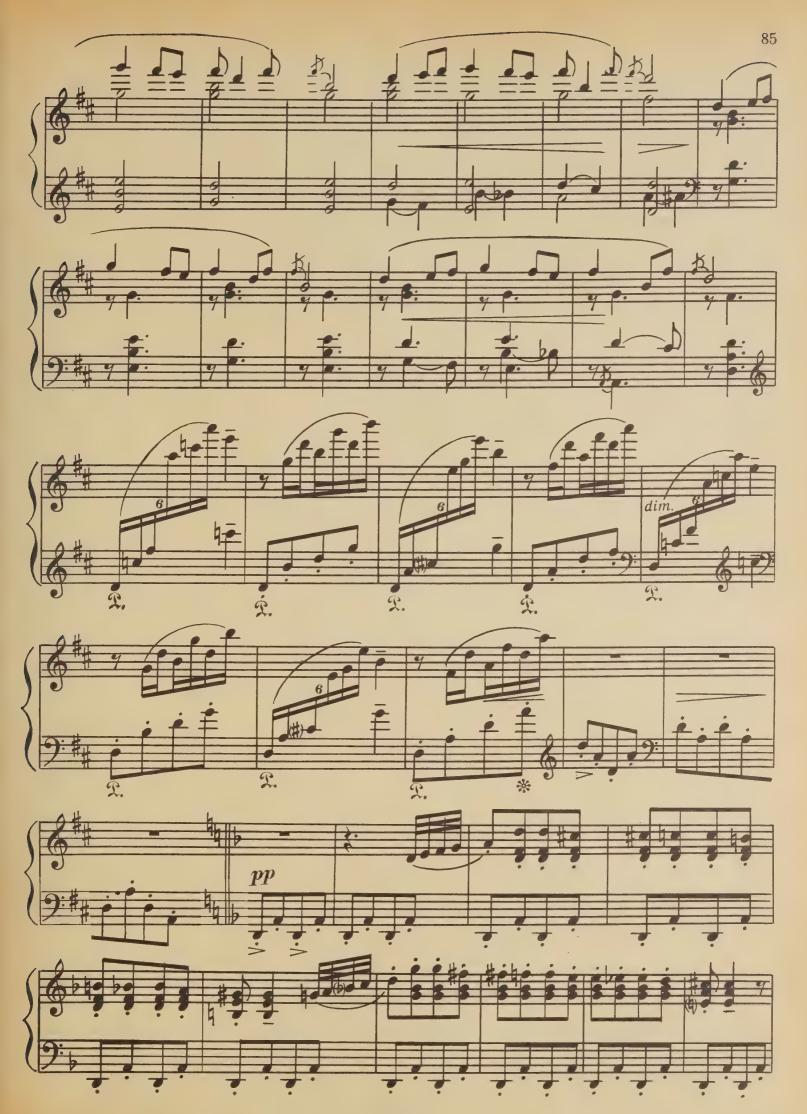


3. ШЕСТВИЕ ГНОМОВ

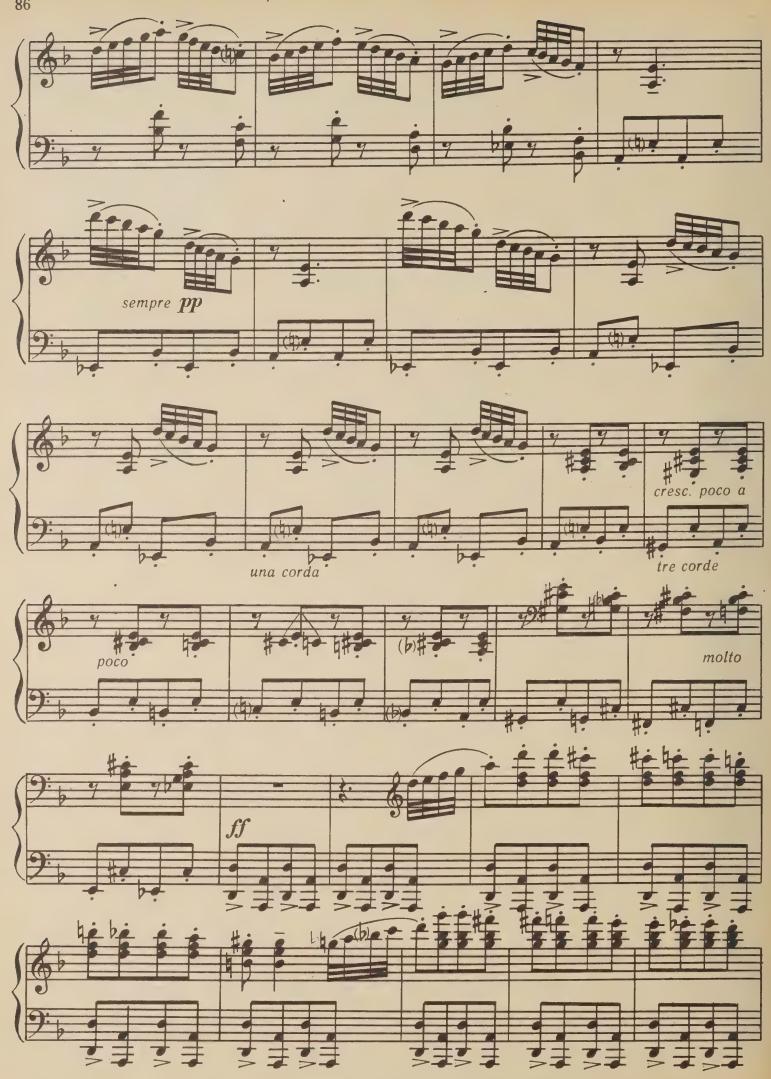


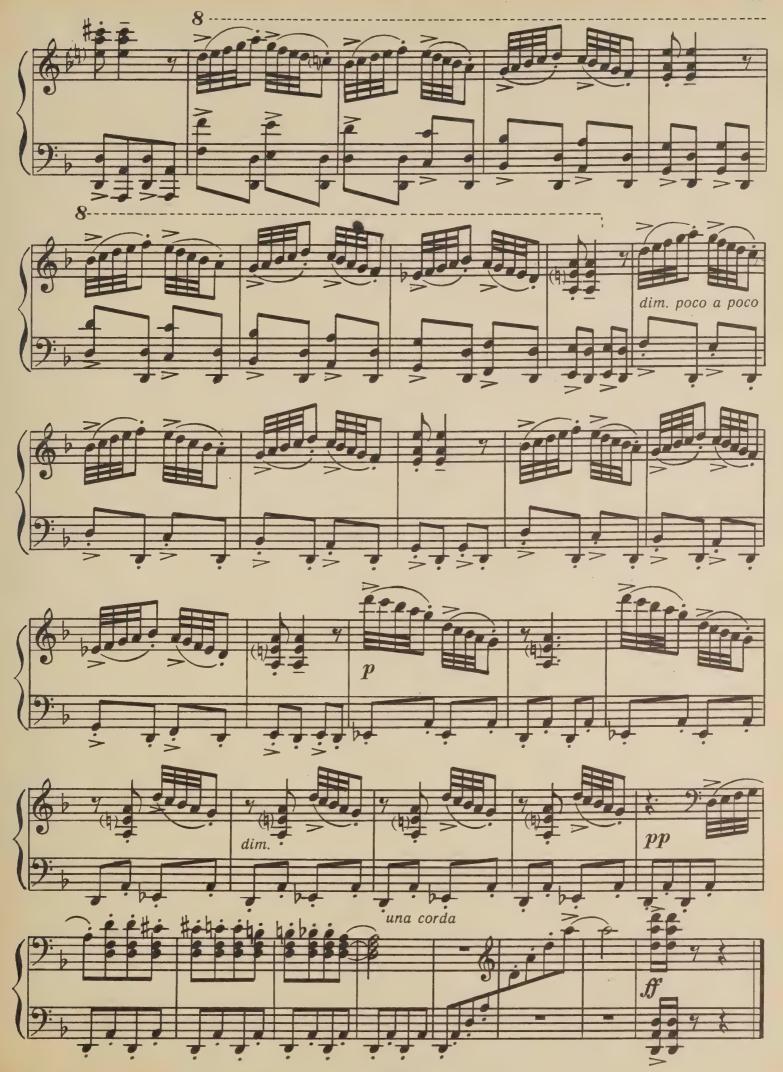




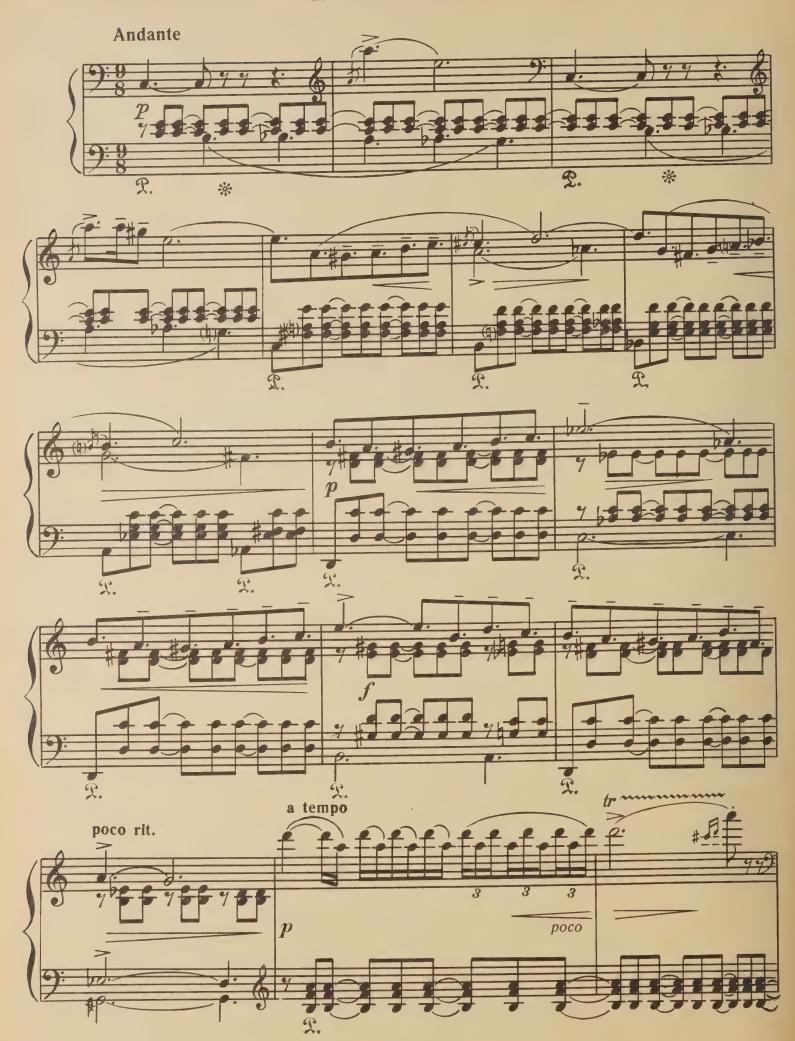


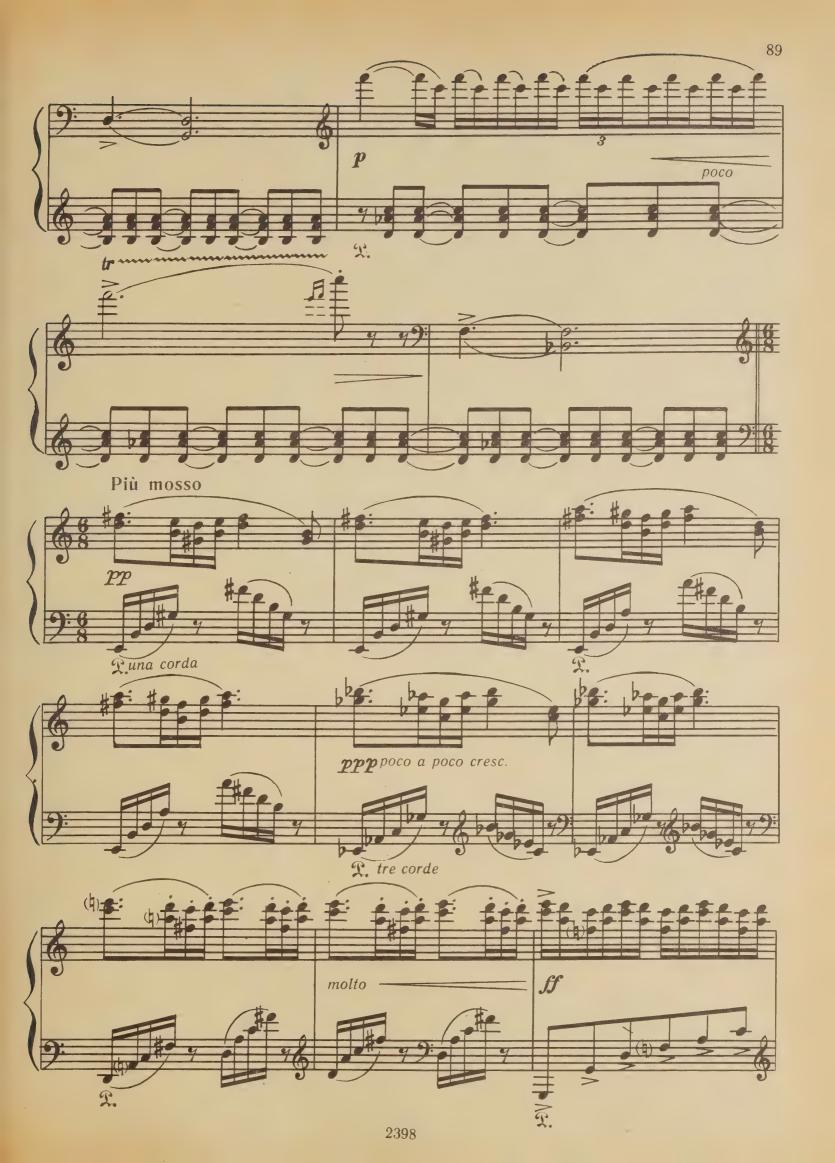


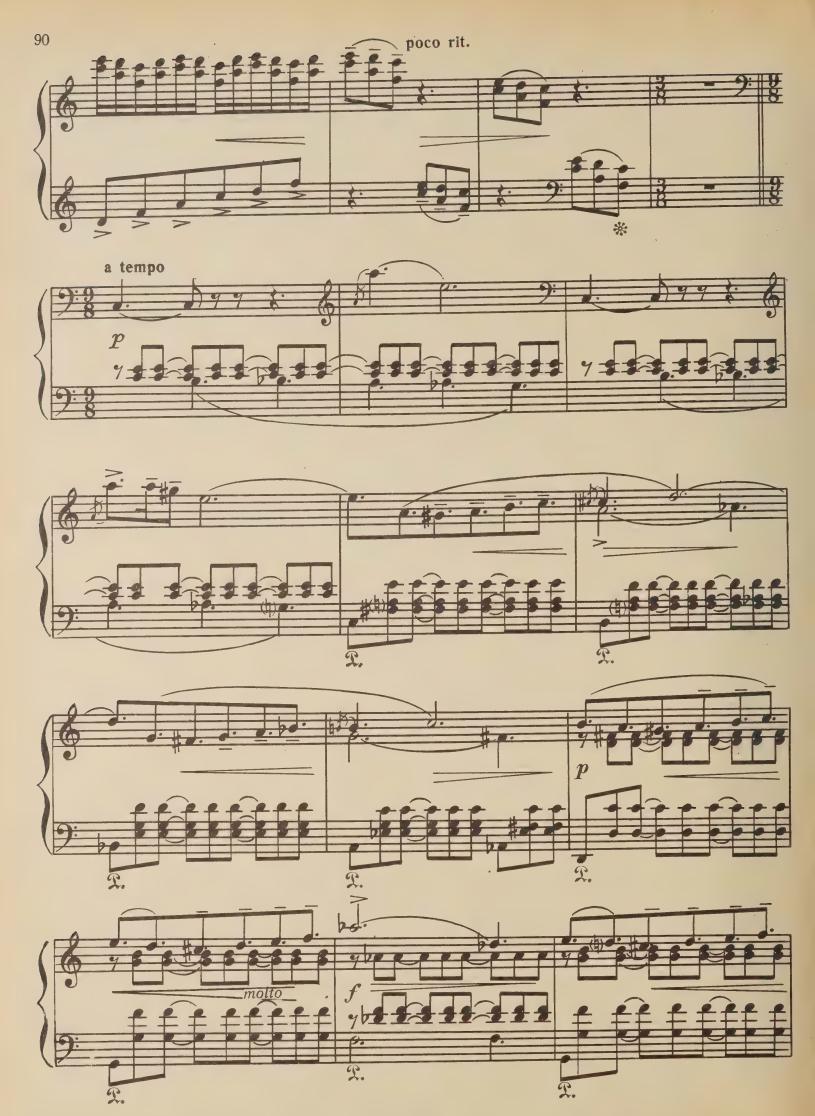


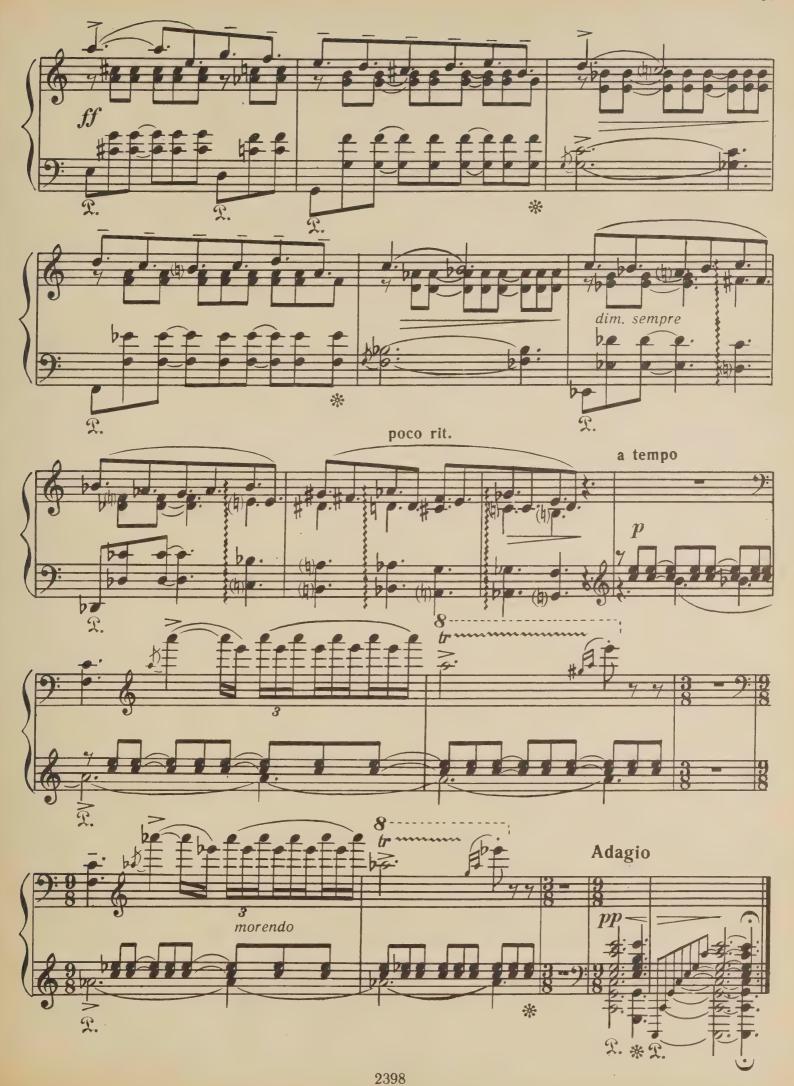


4. НОКТЮРН

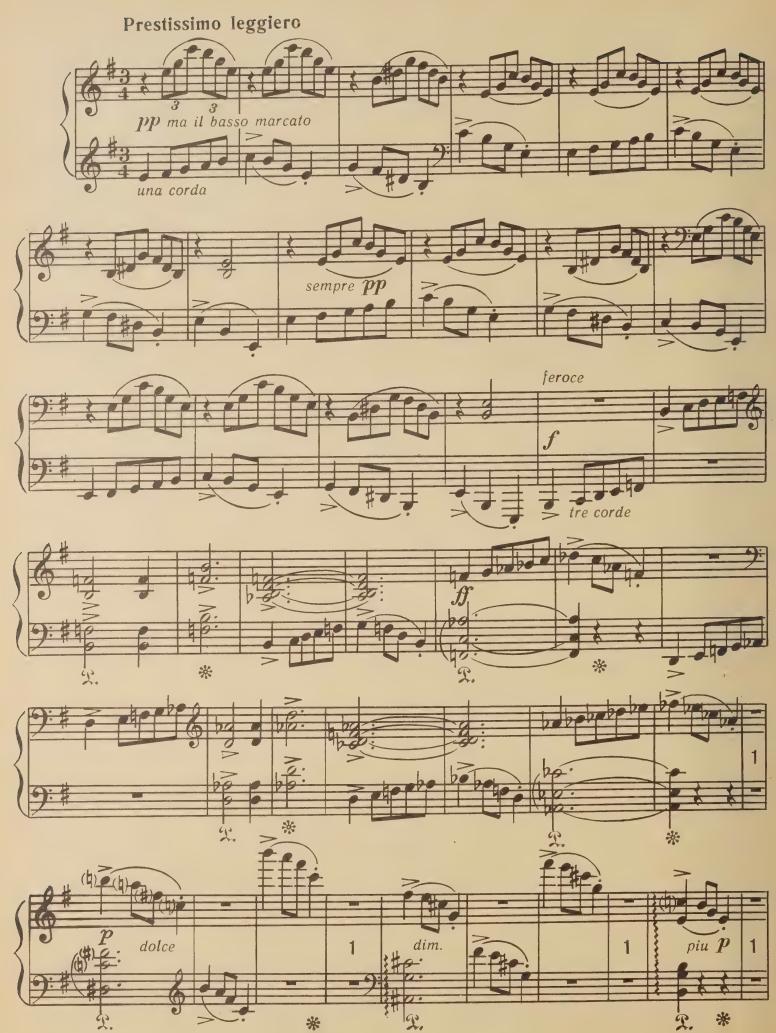




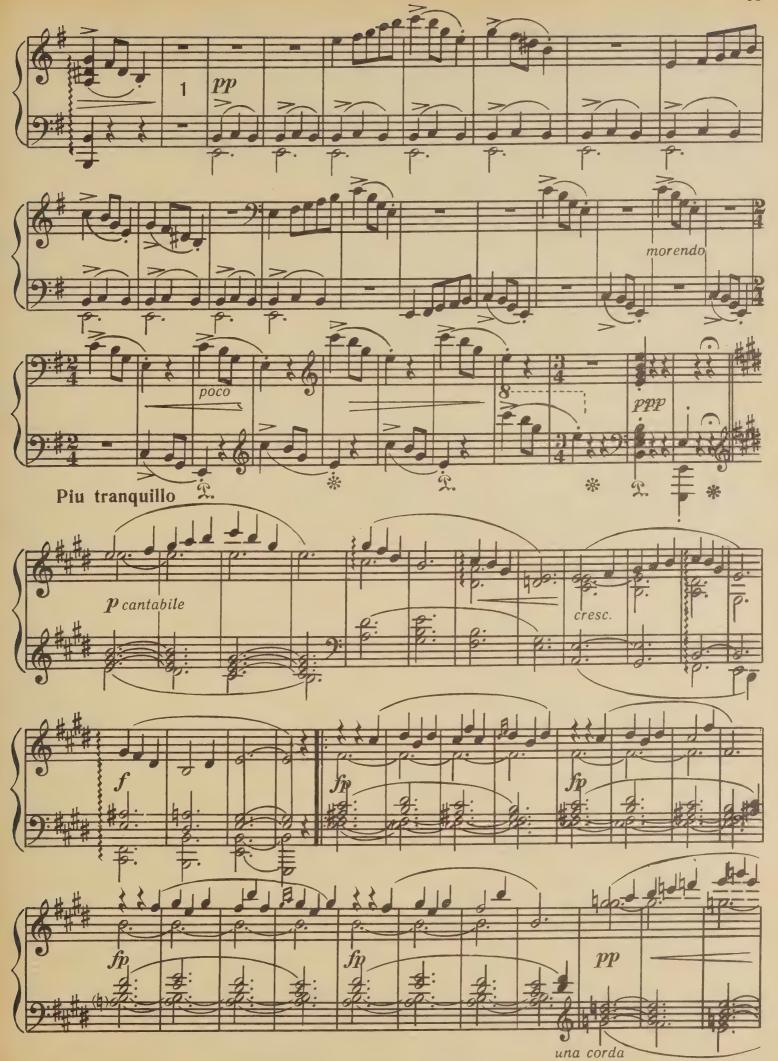


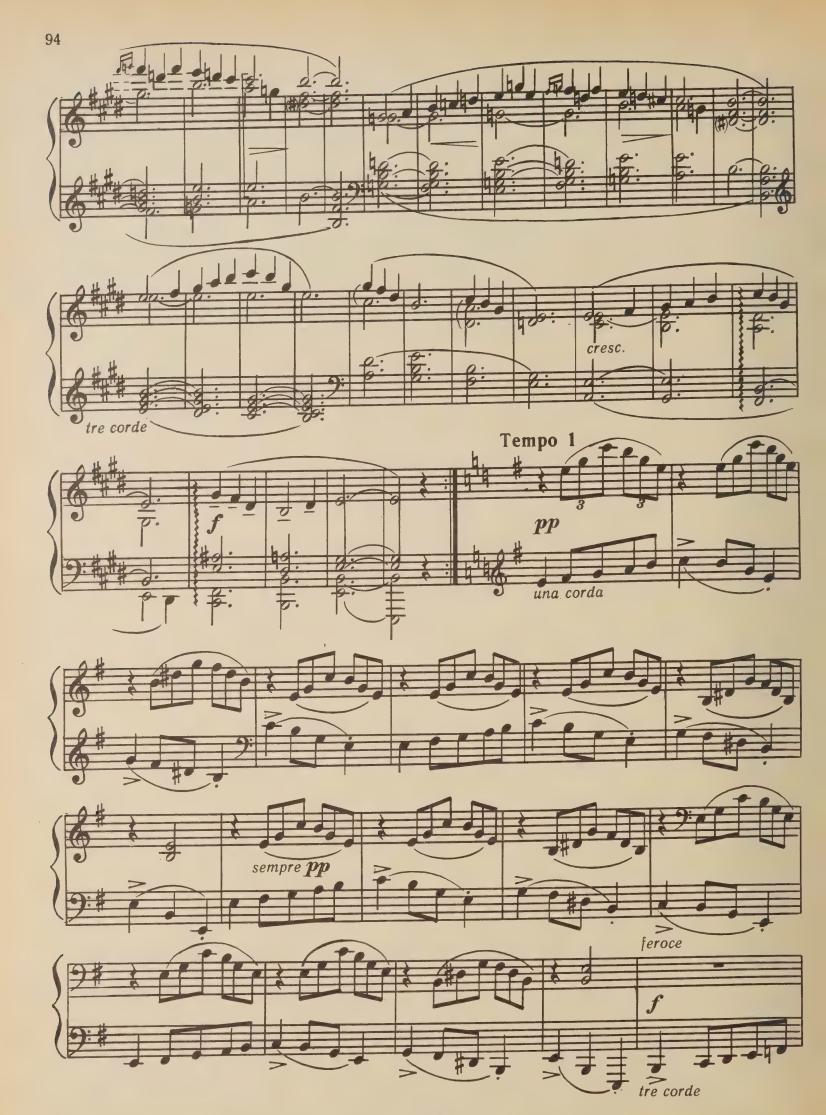


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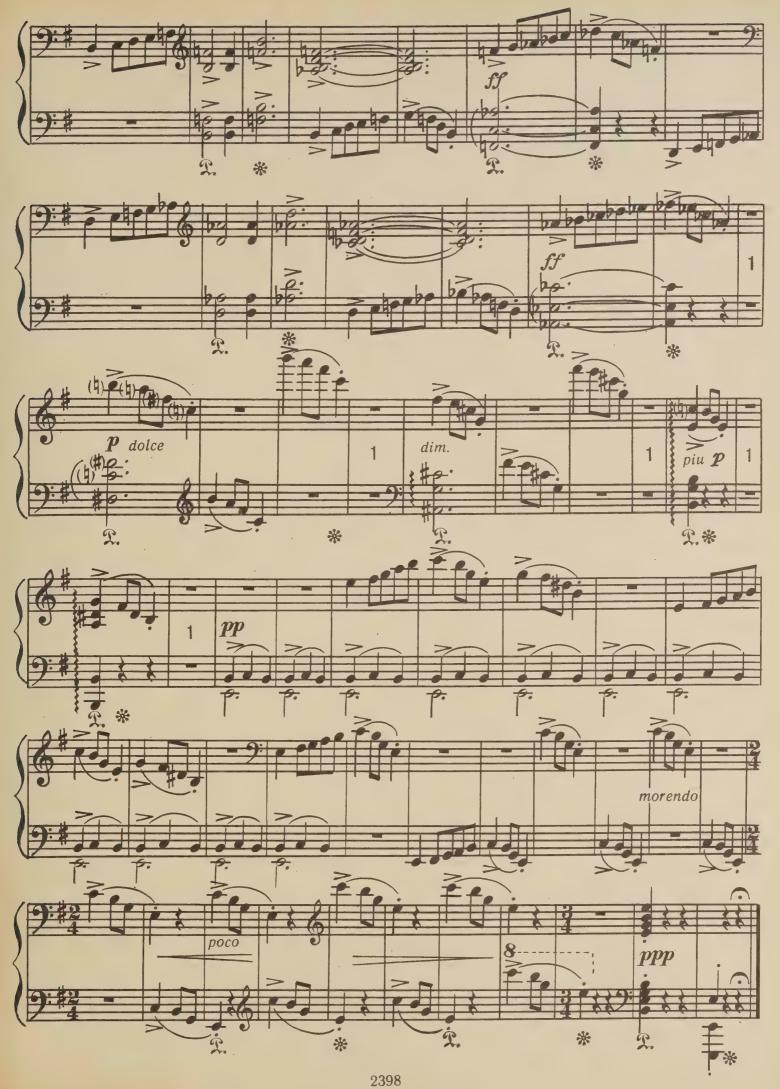




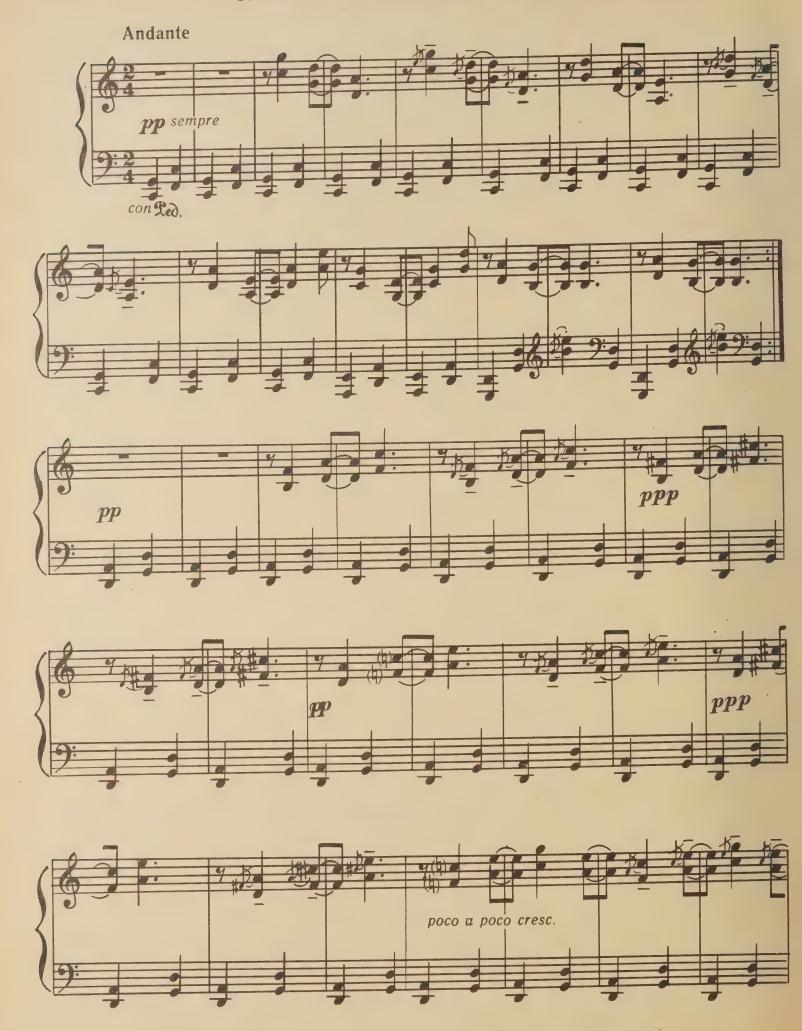


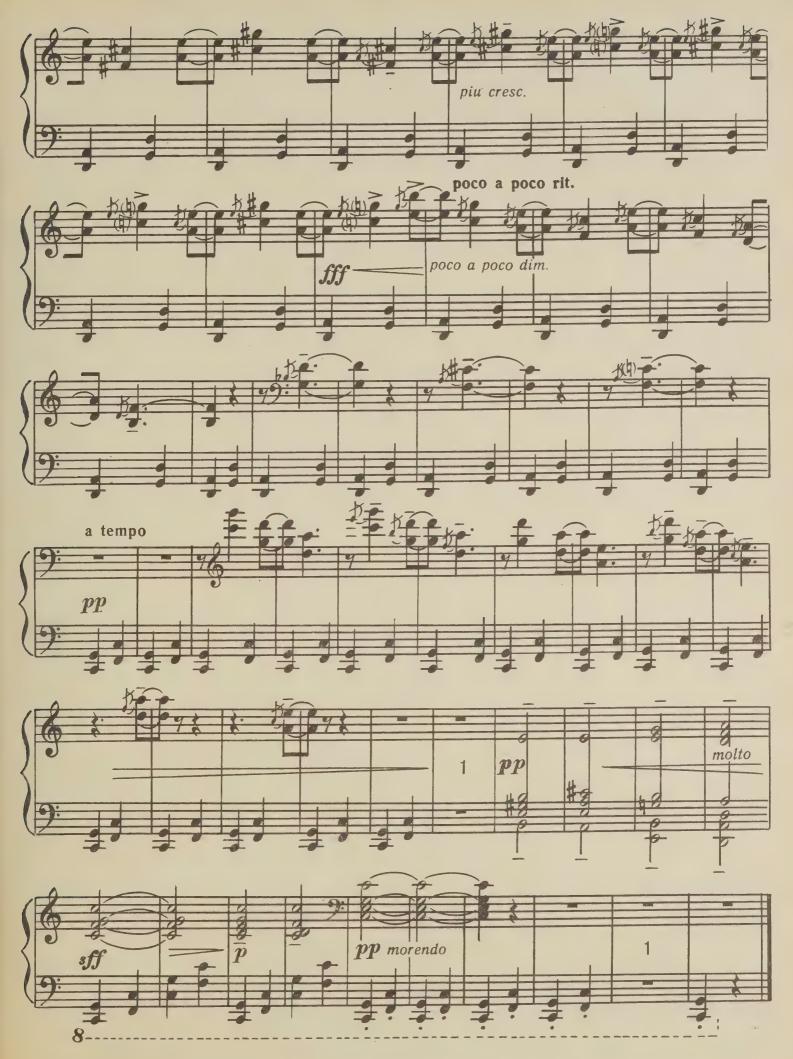






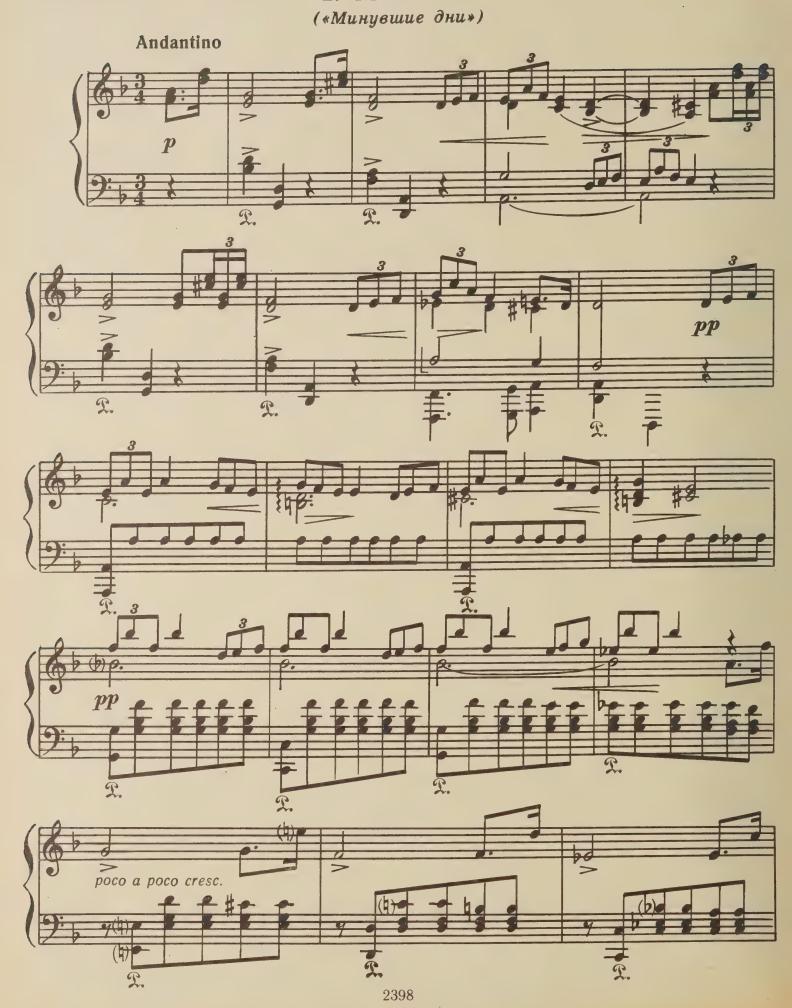
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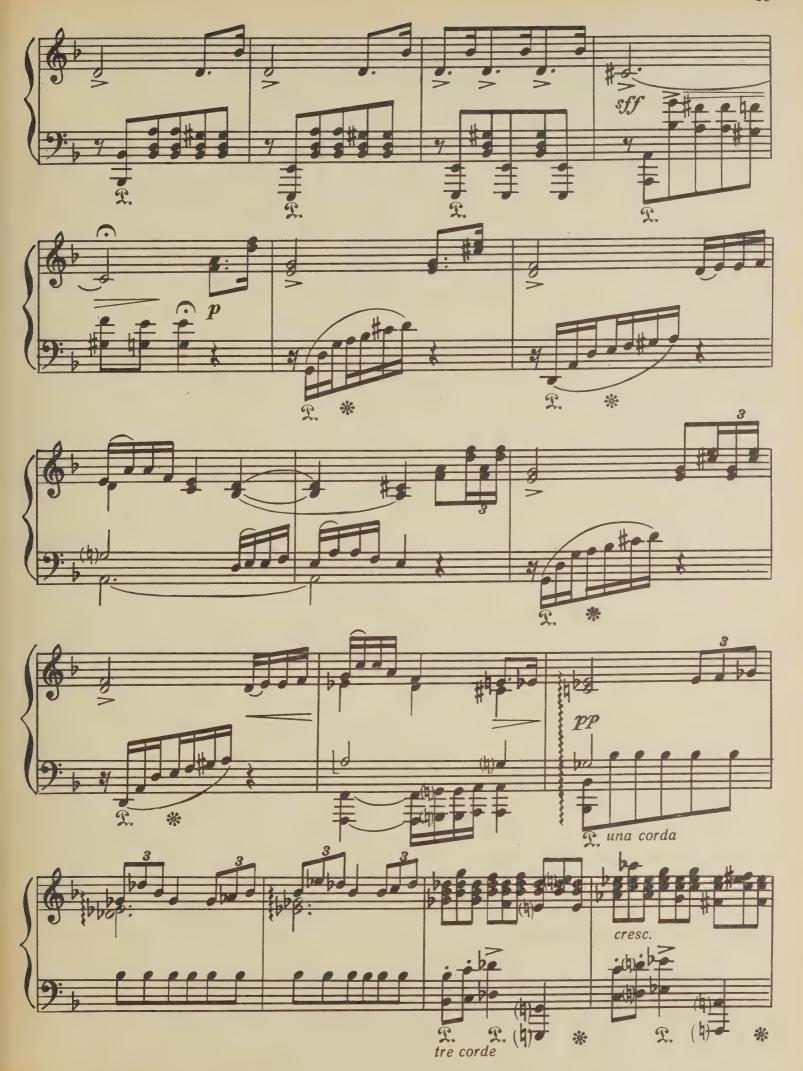


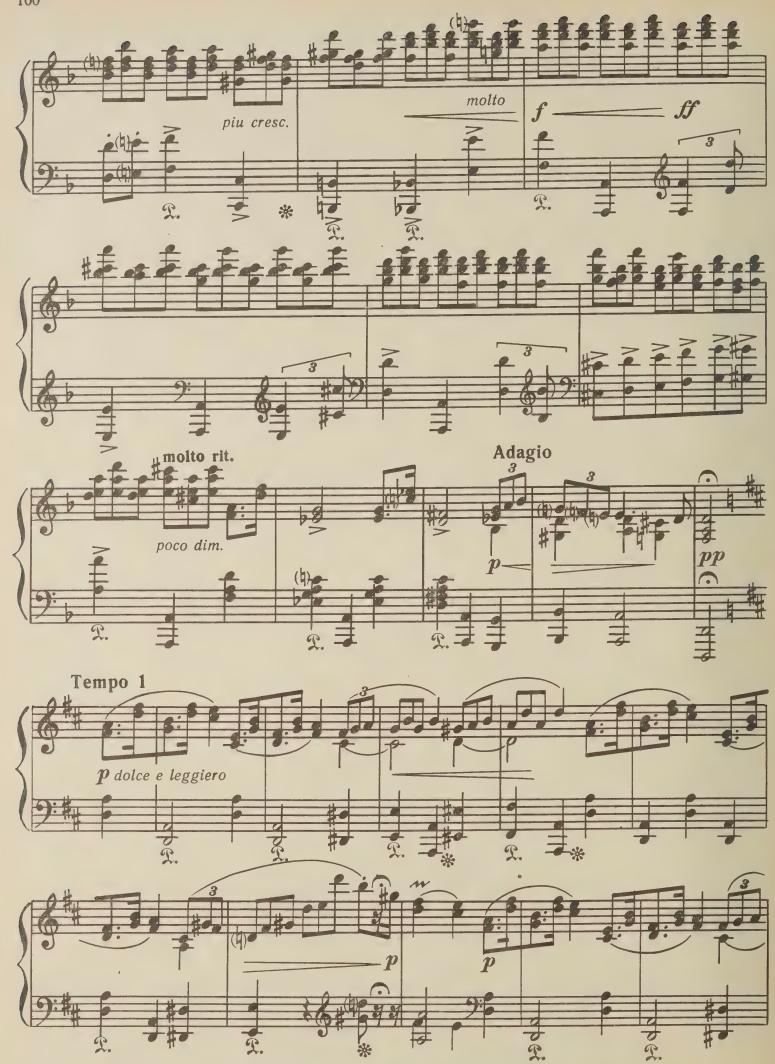


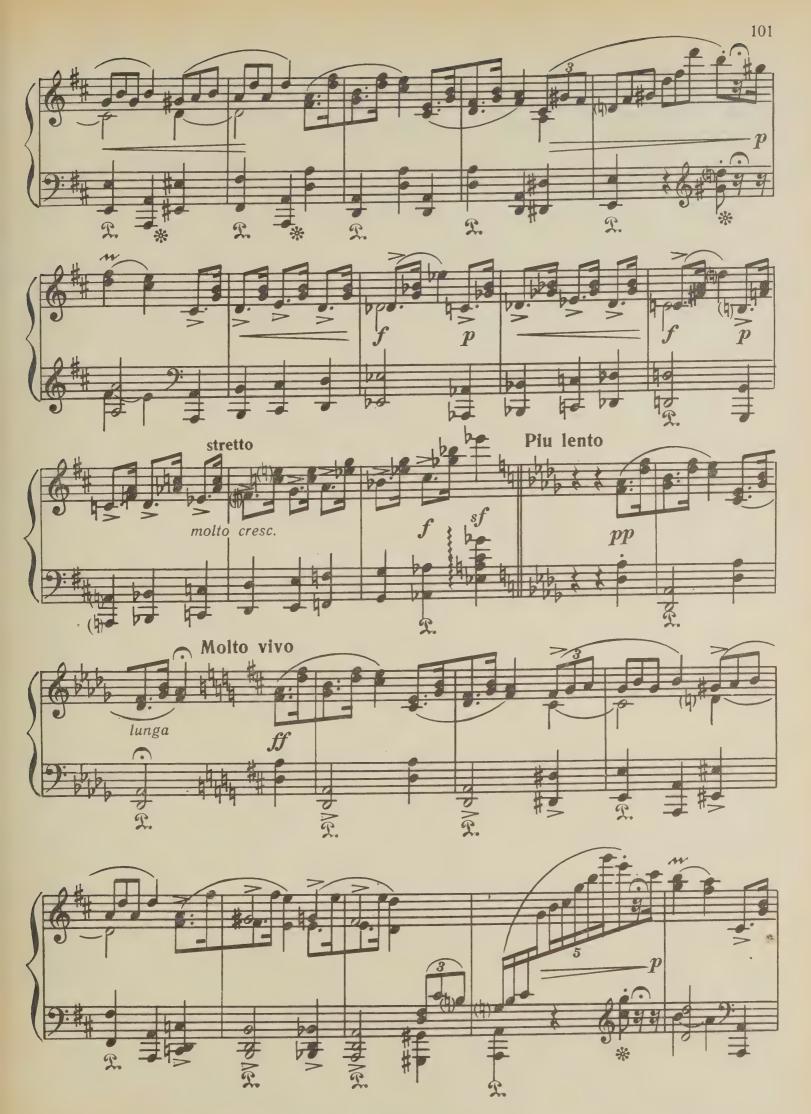
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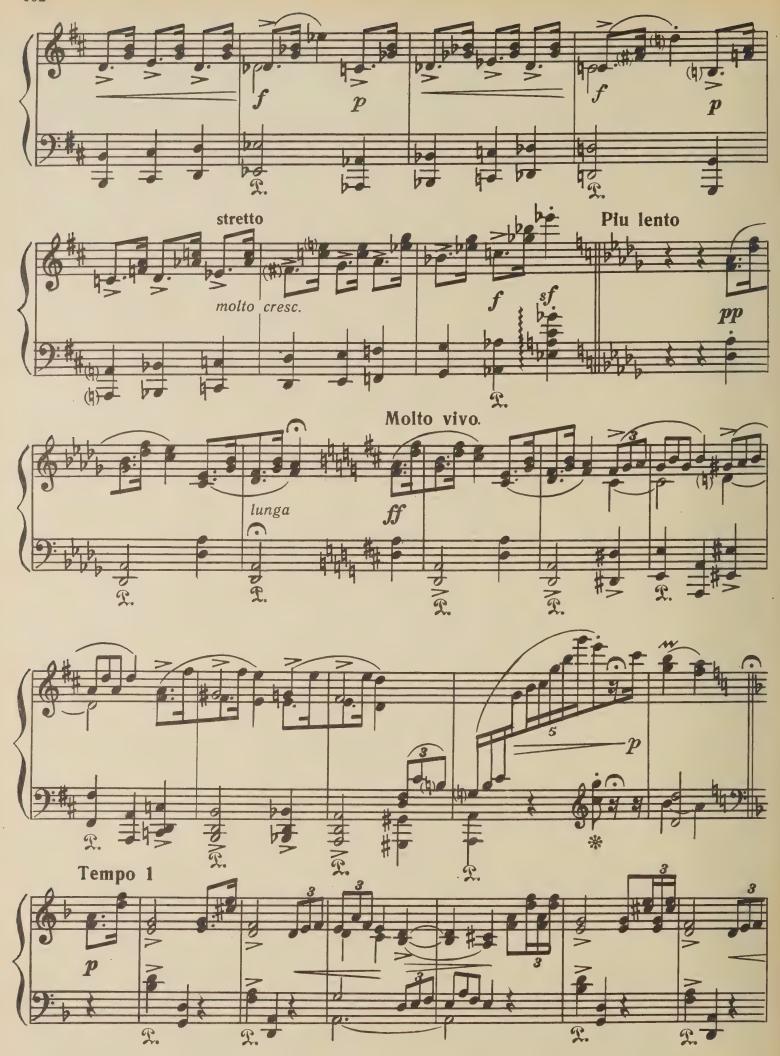
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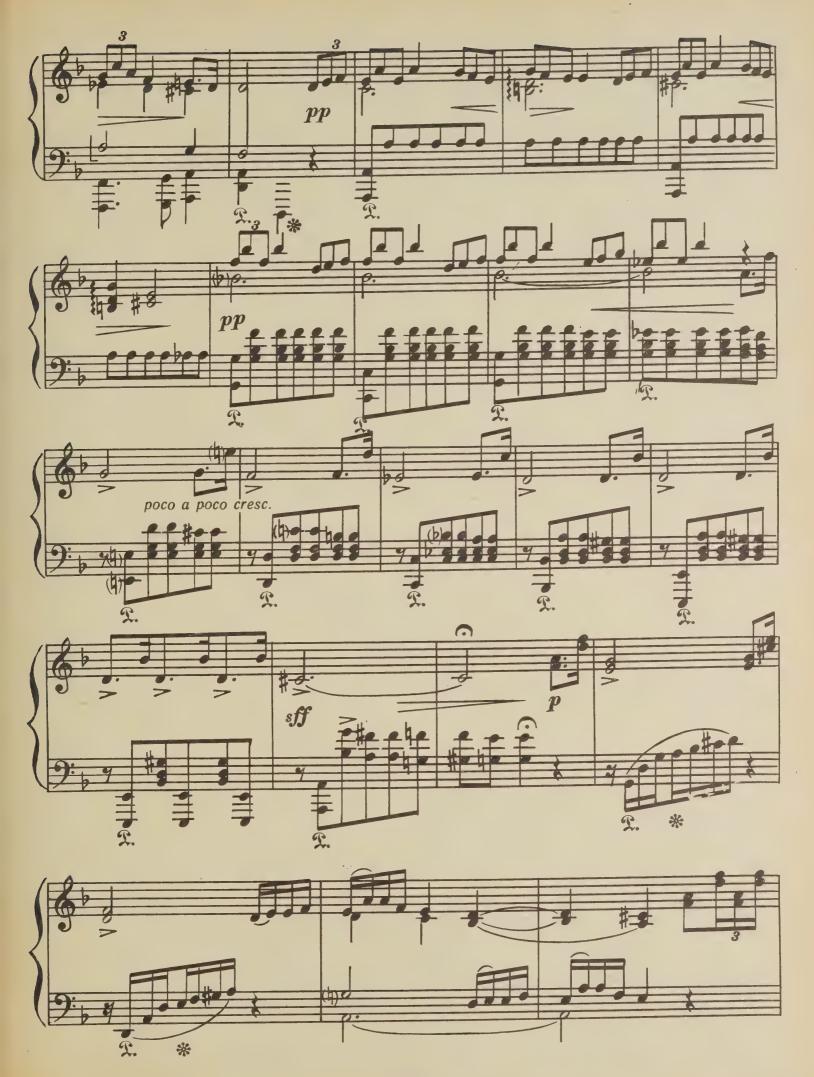


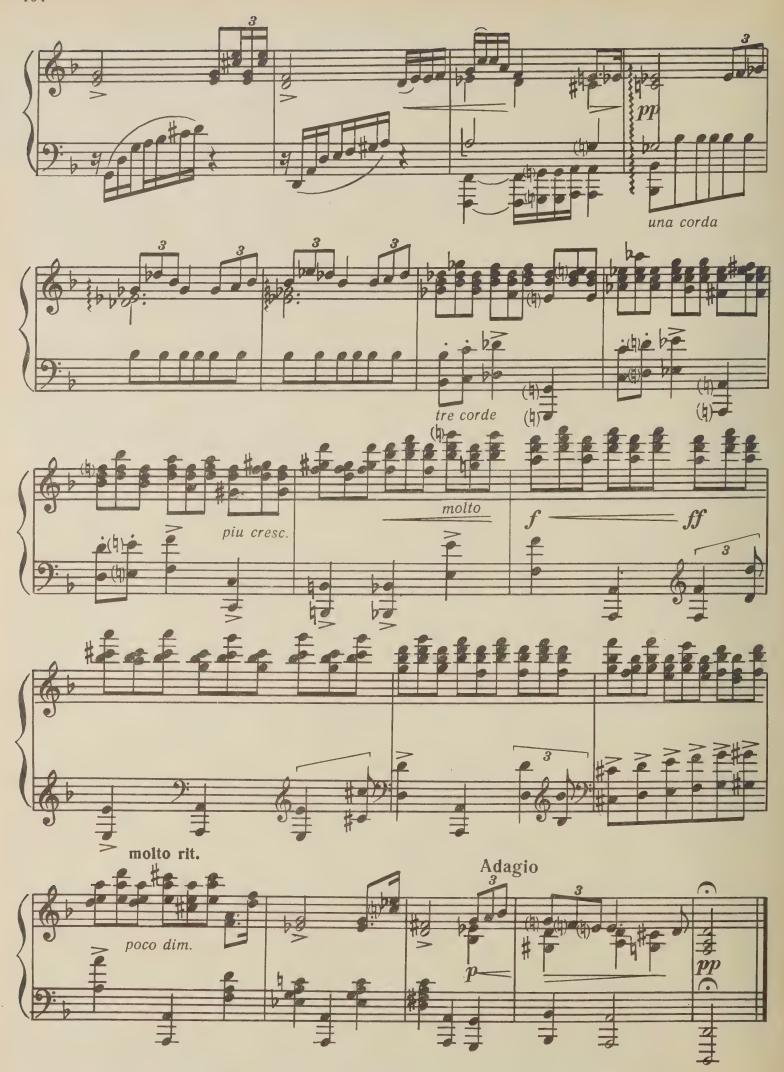


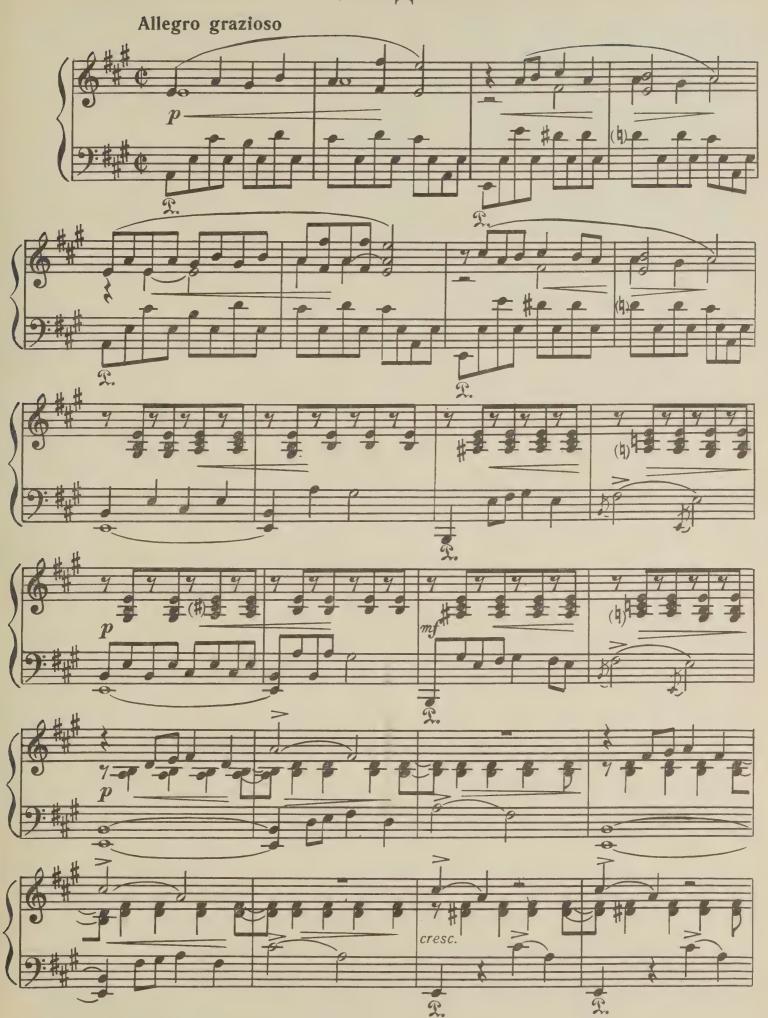




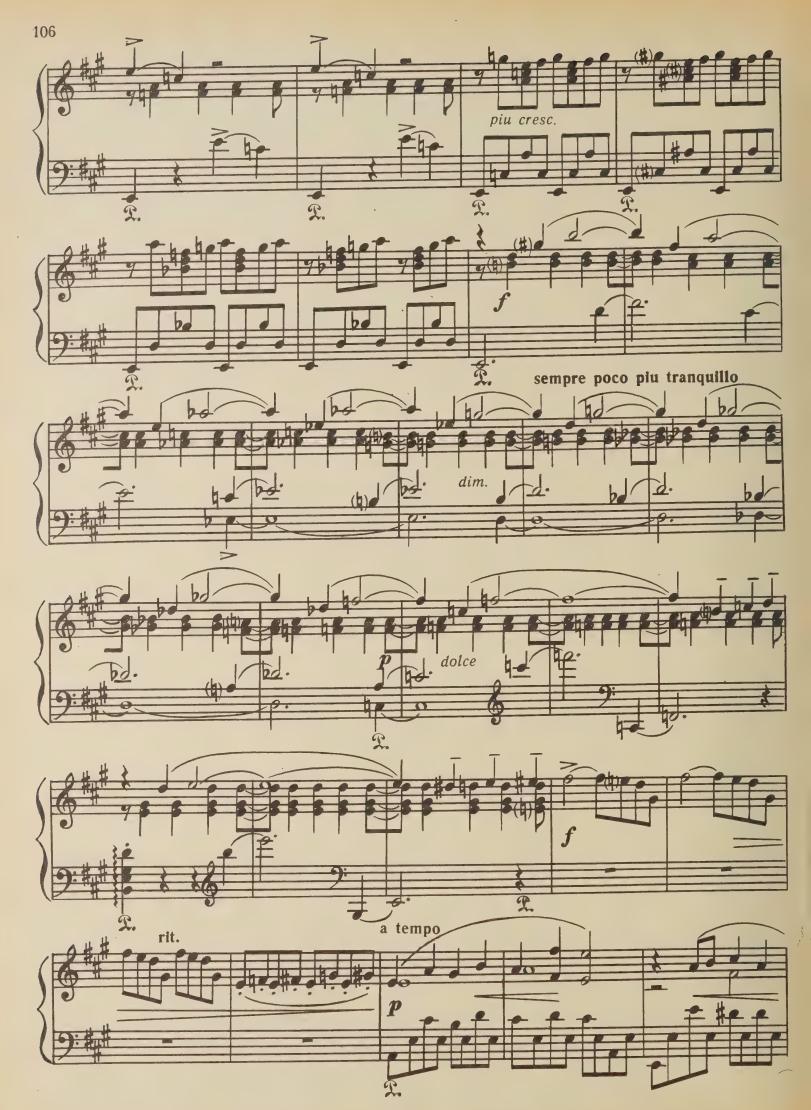


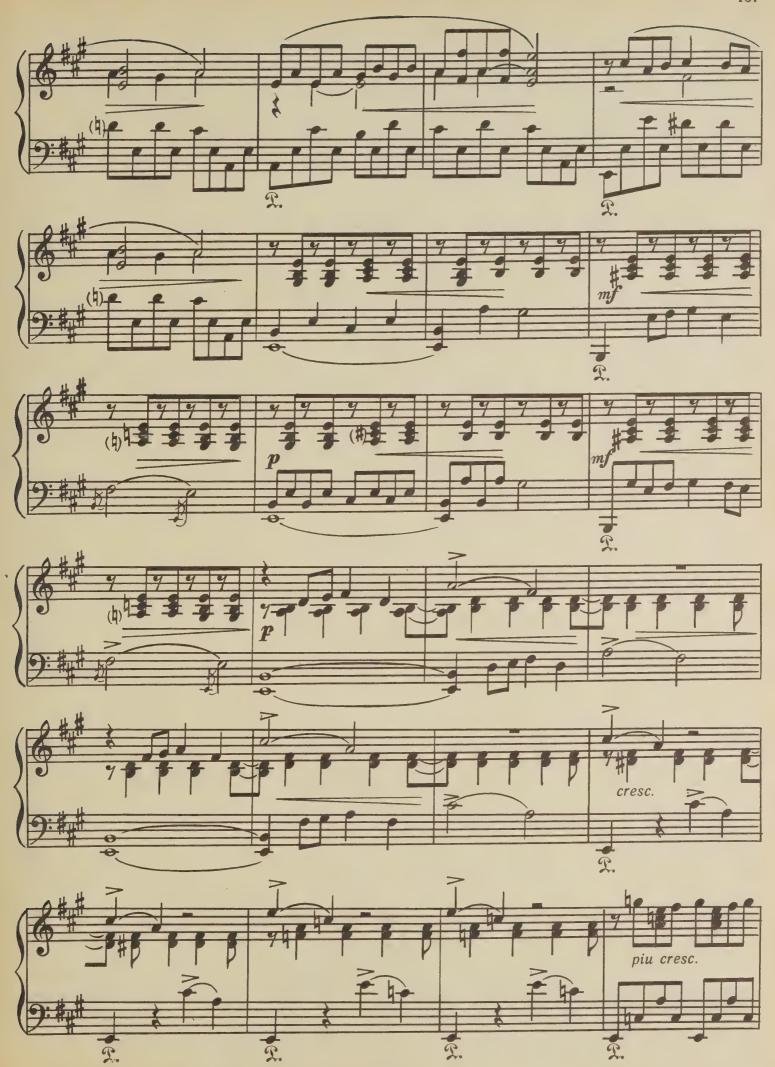


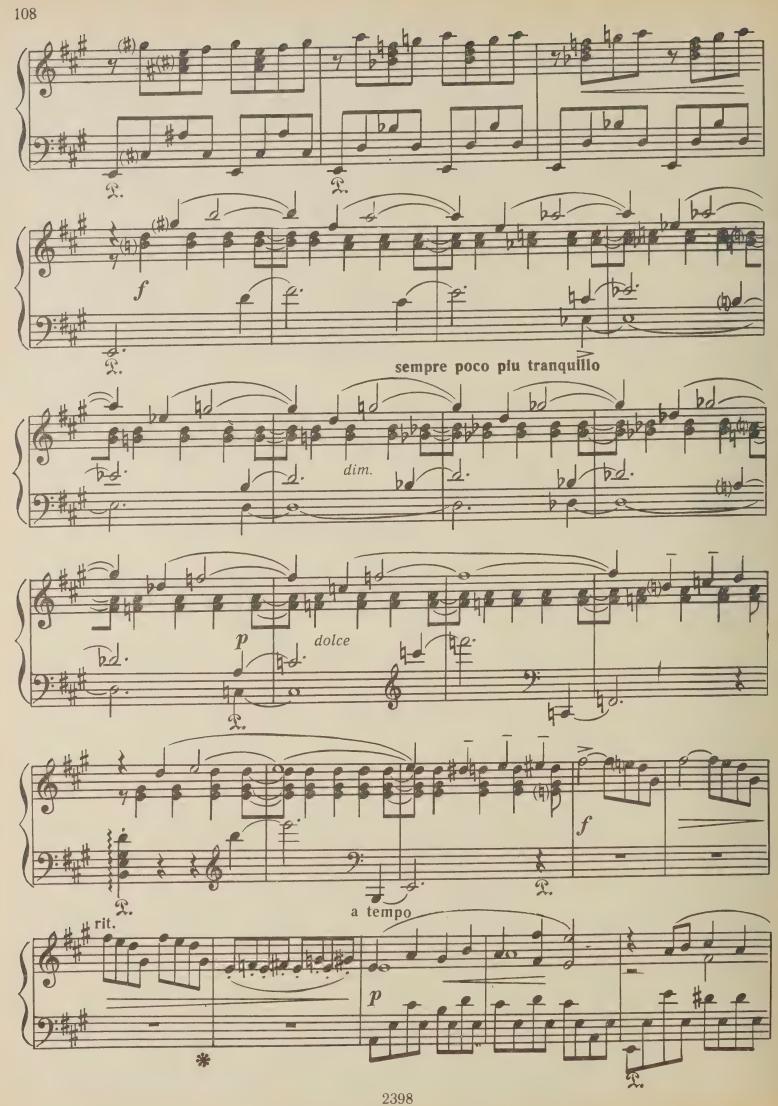




*Нильс Гаде (1817—1890) — известный датский композитор, один из учителей Э. Грига (в Копенгагене, в 1863—1864 гг.)

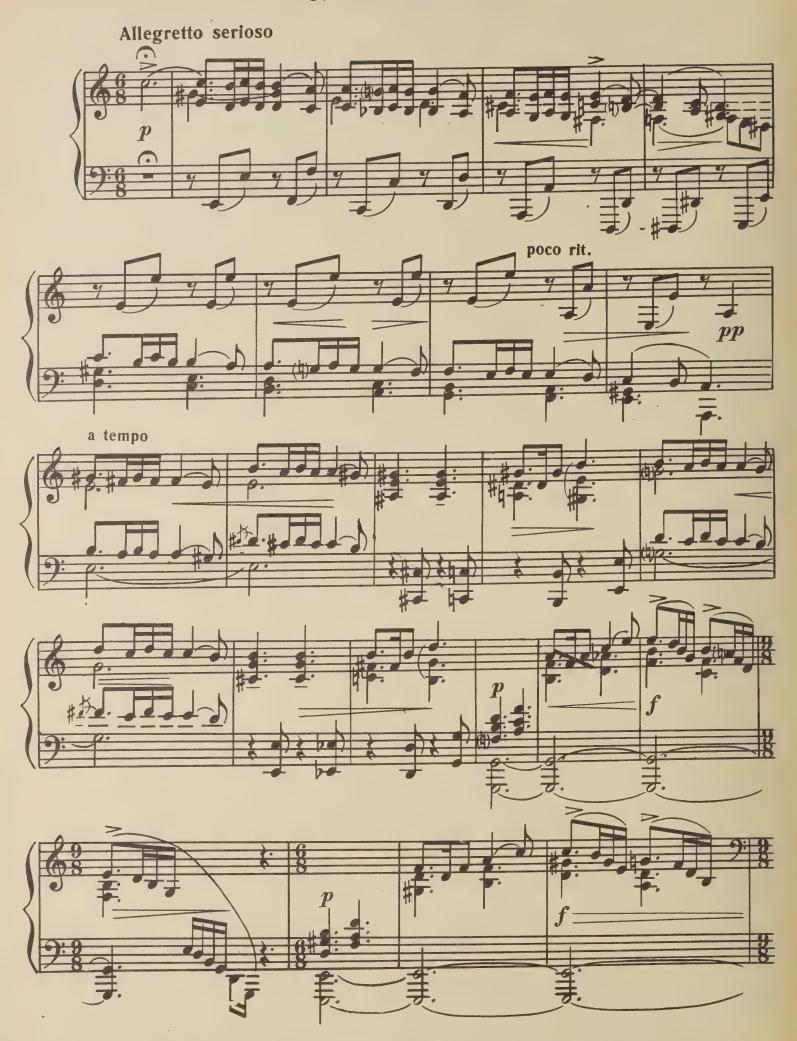


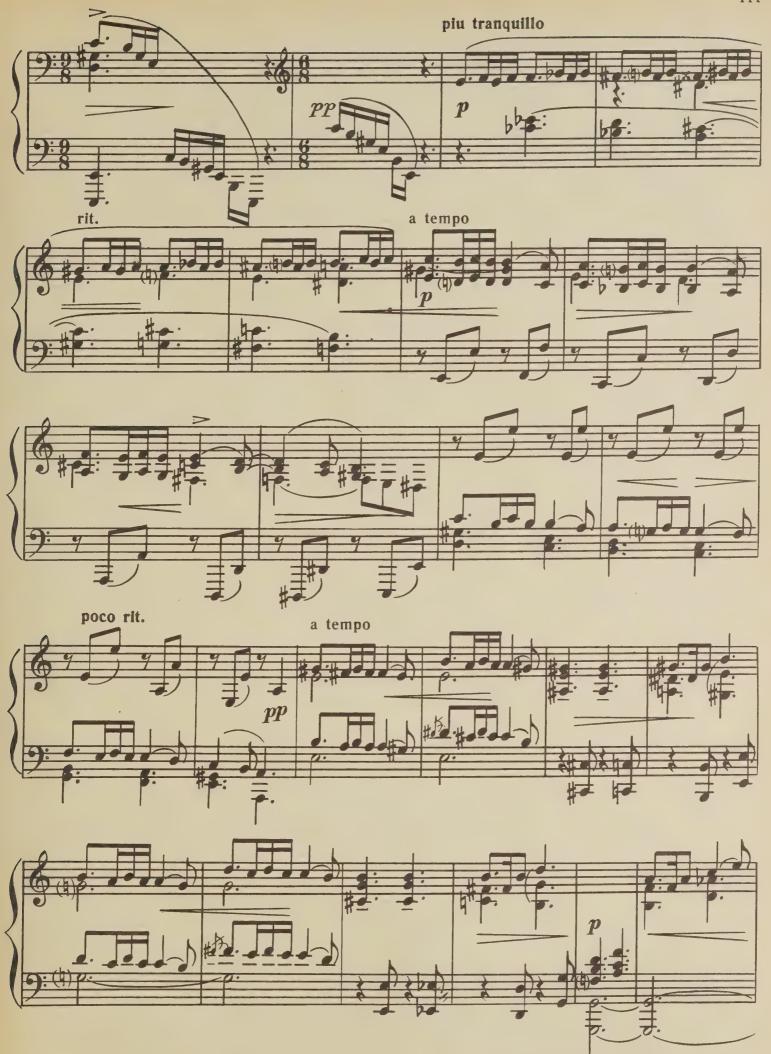






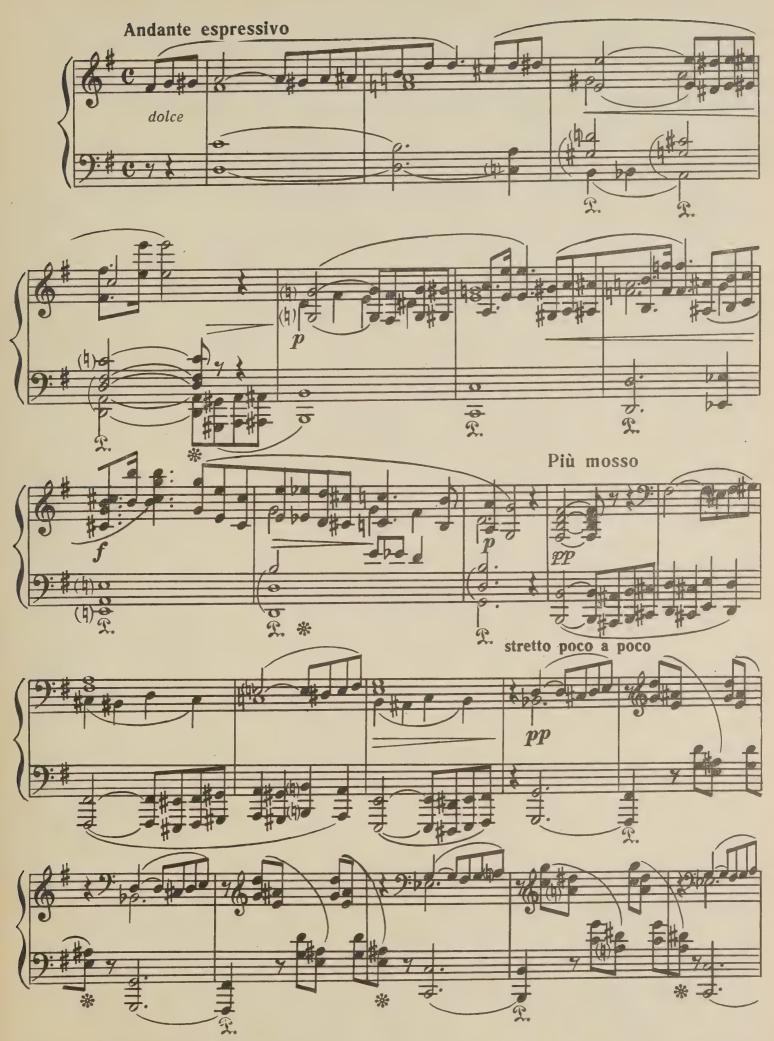
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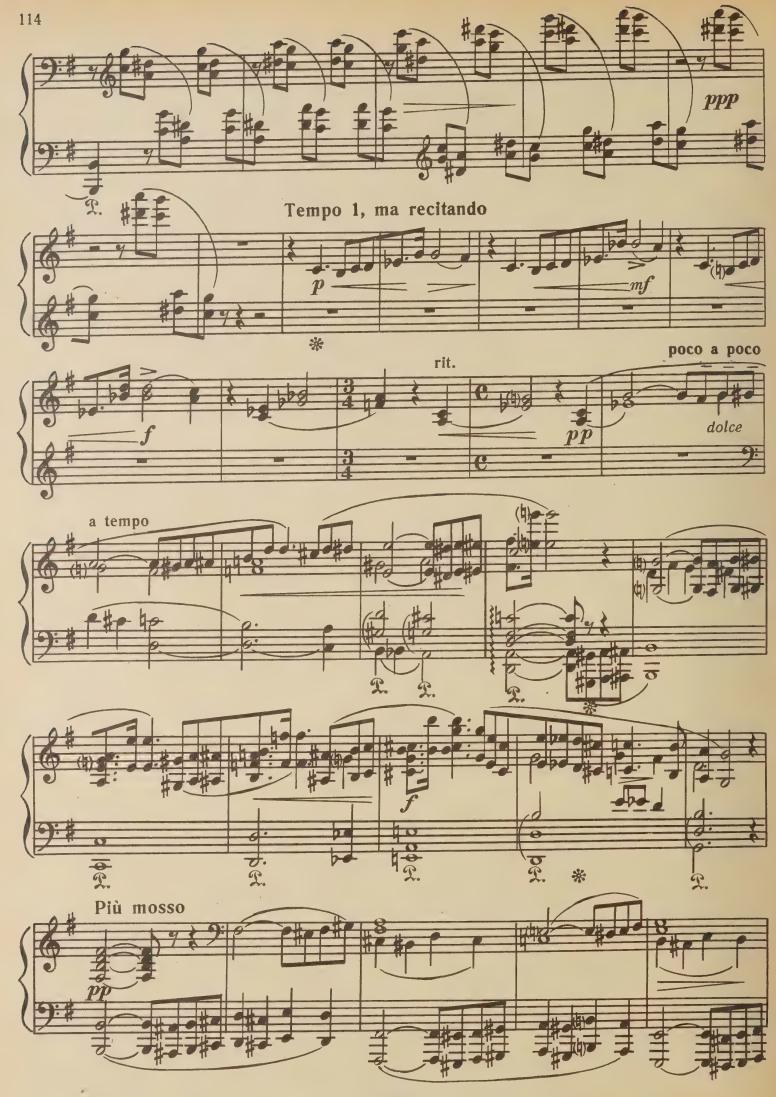


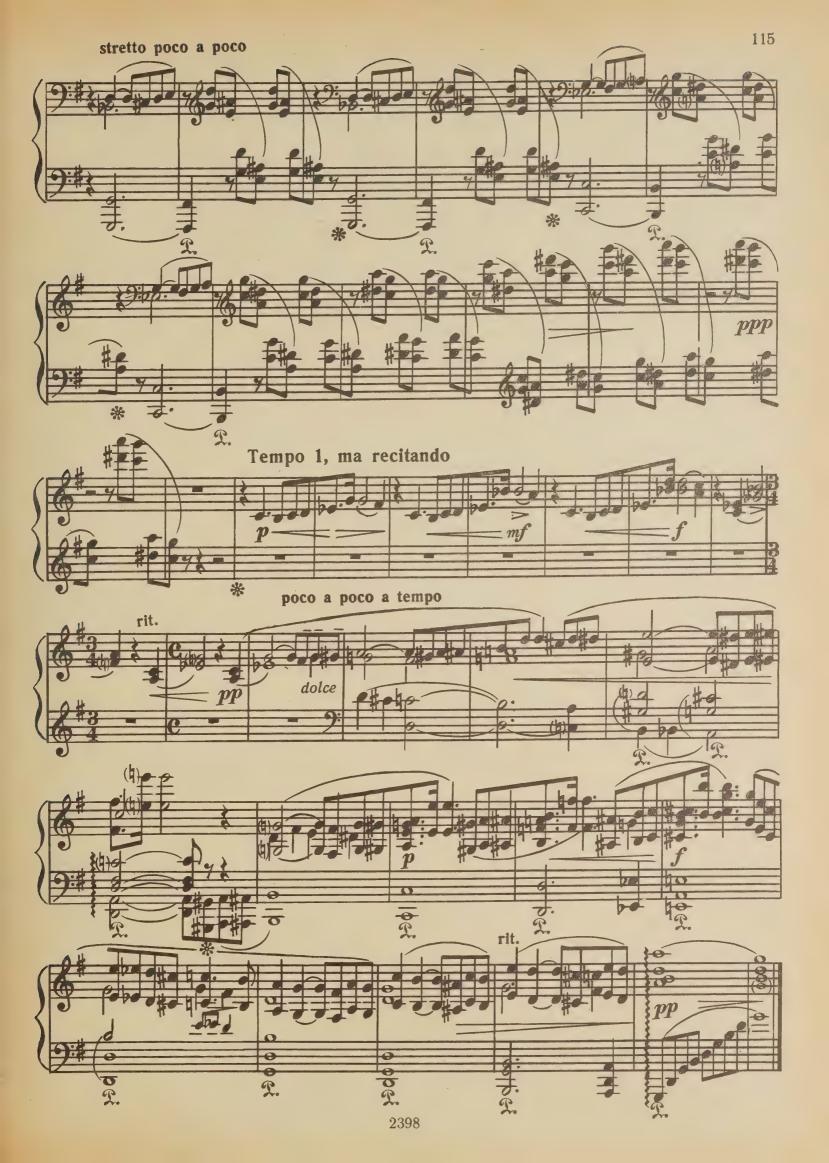




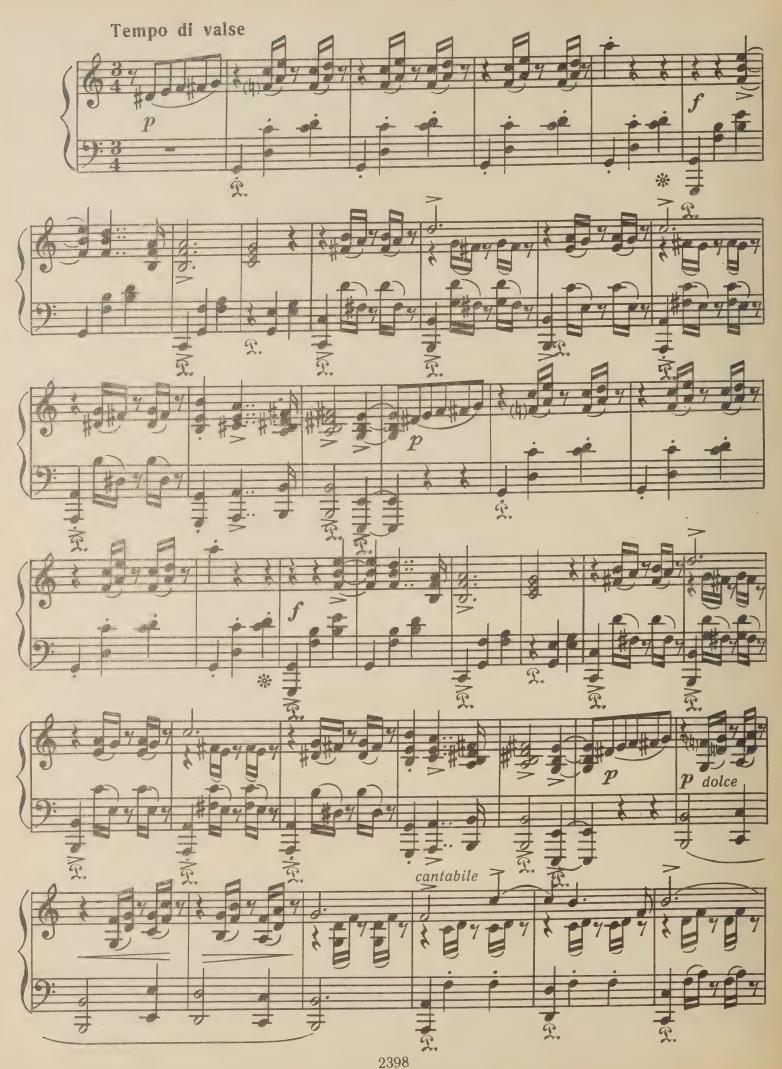
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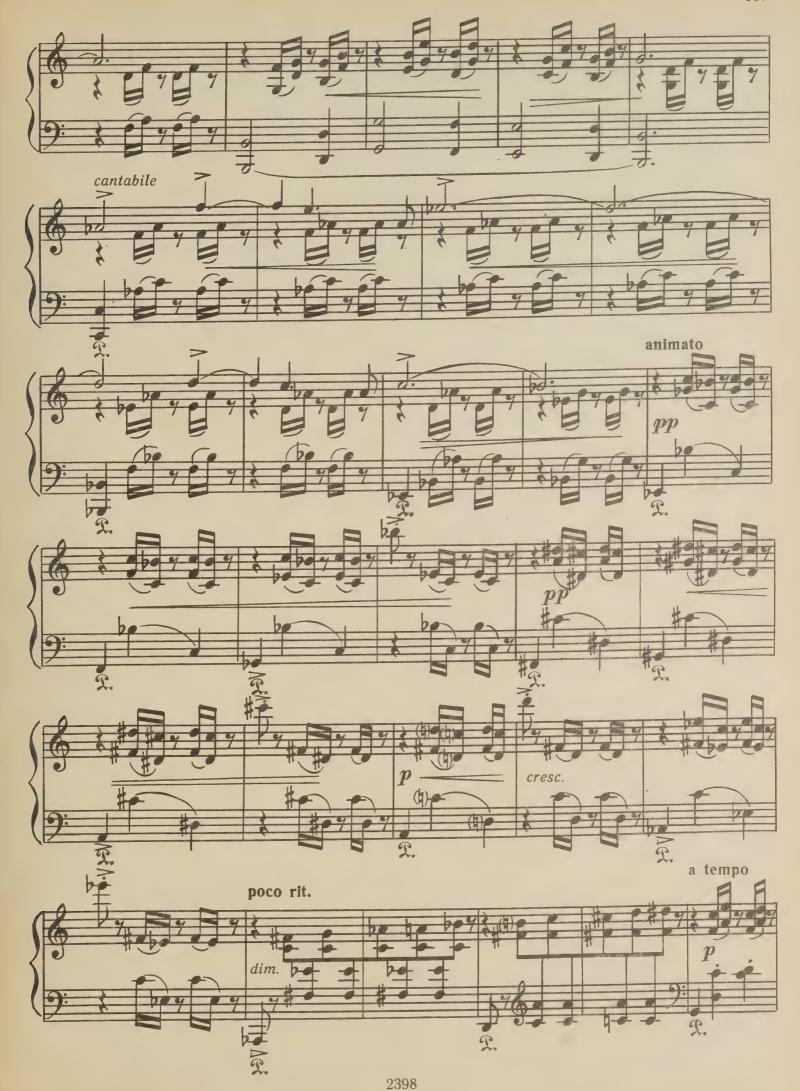


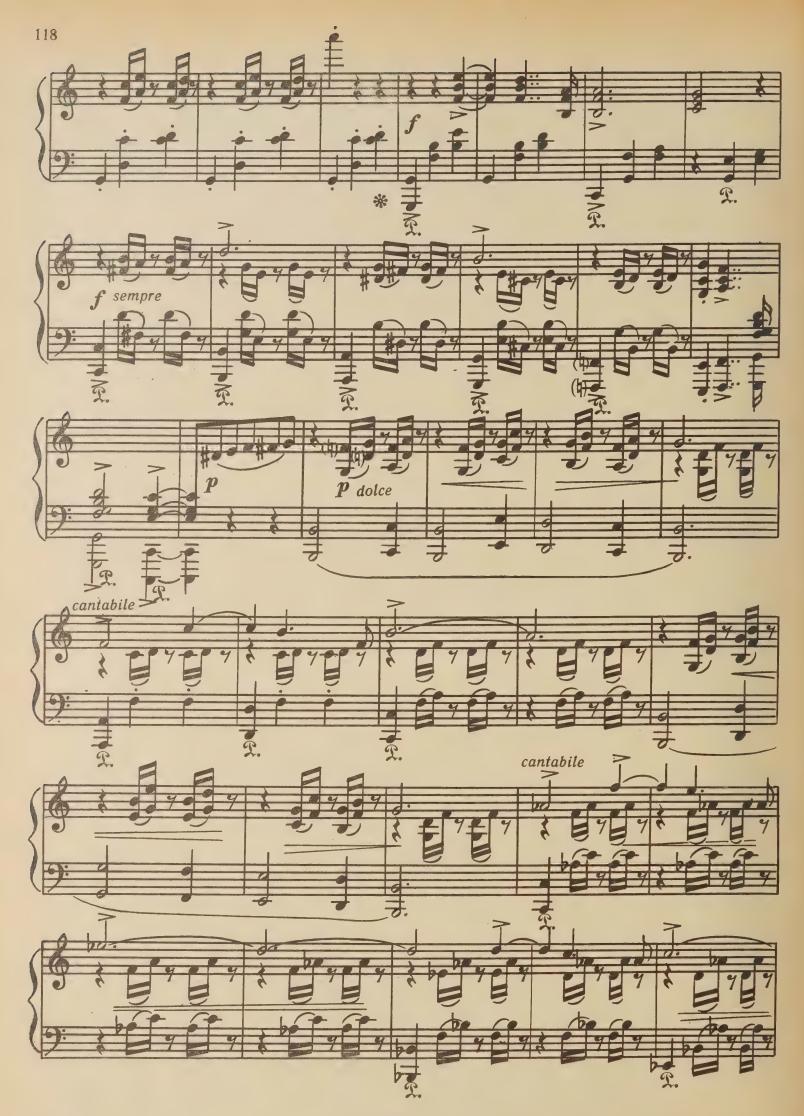


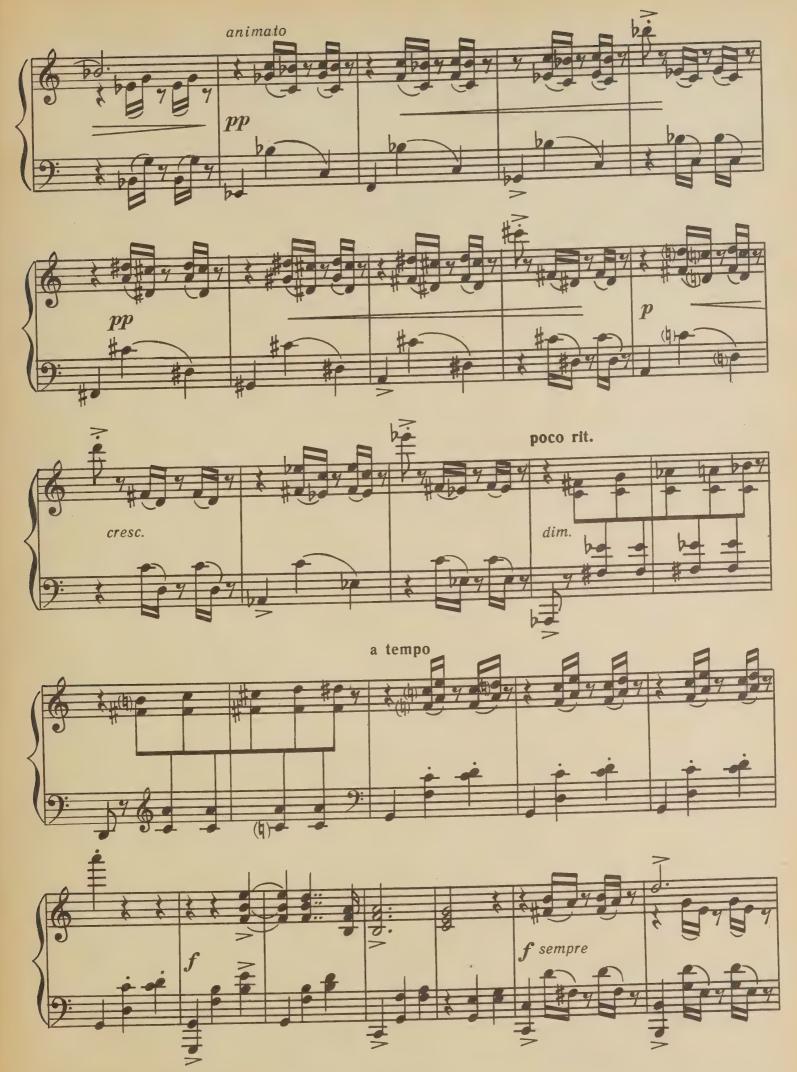


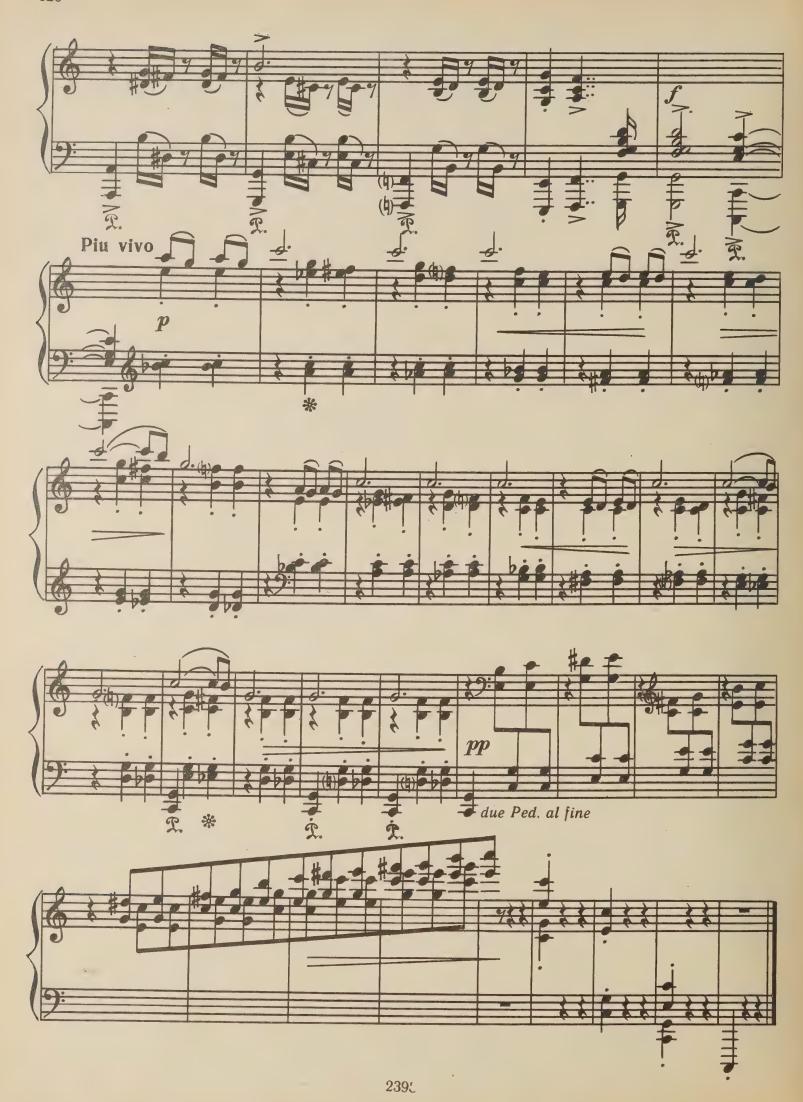
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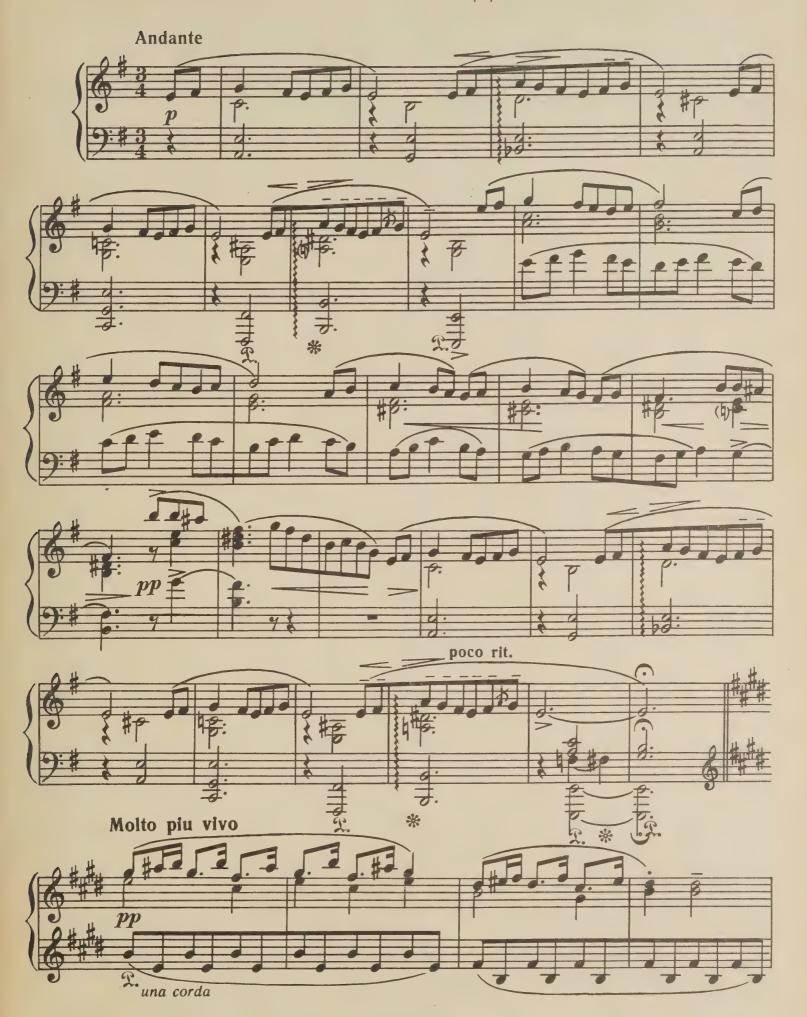


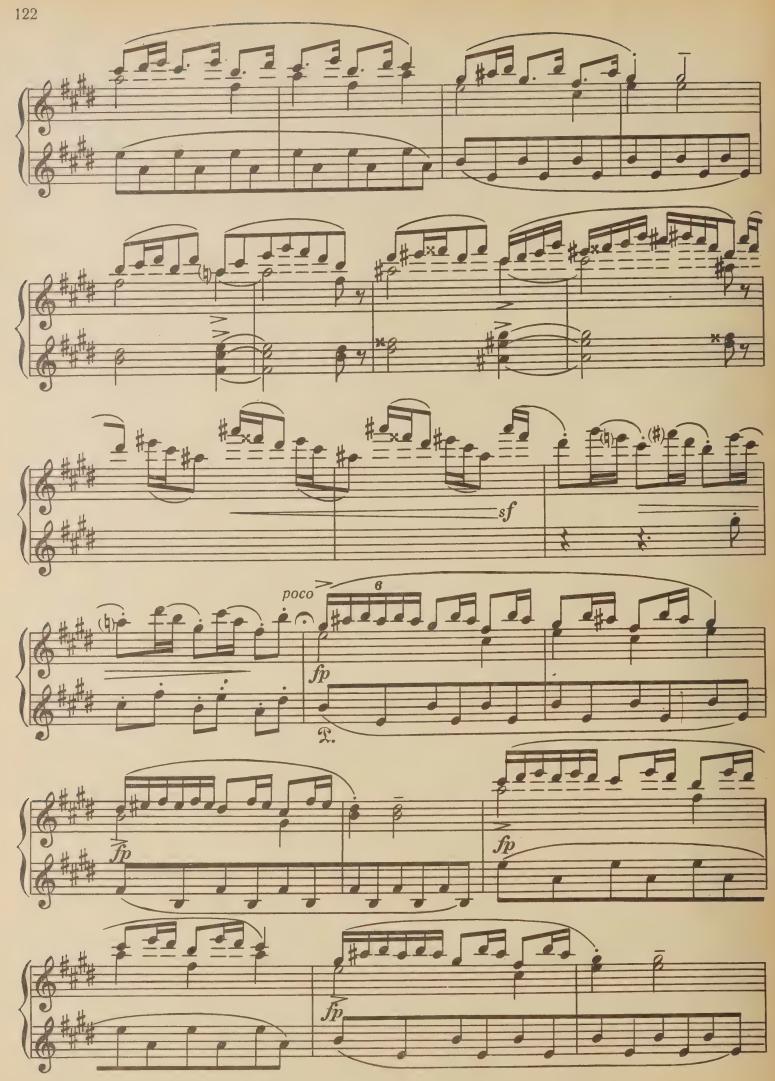


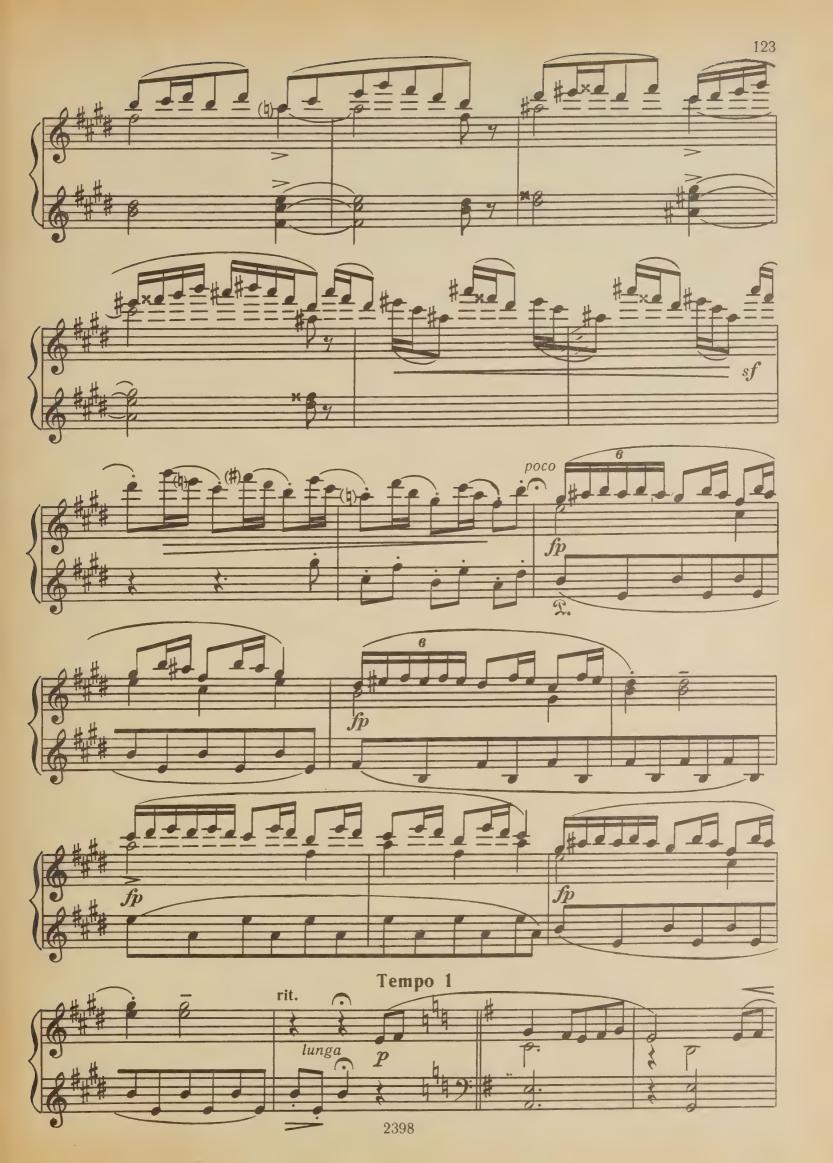


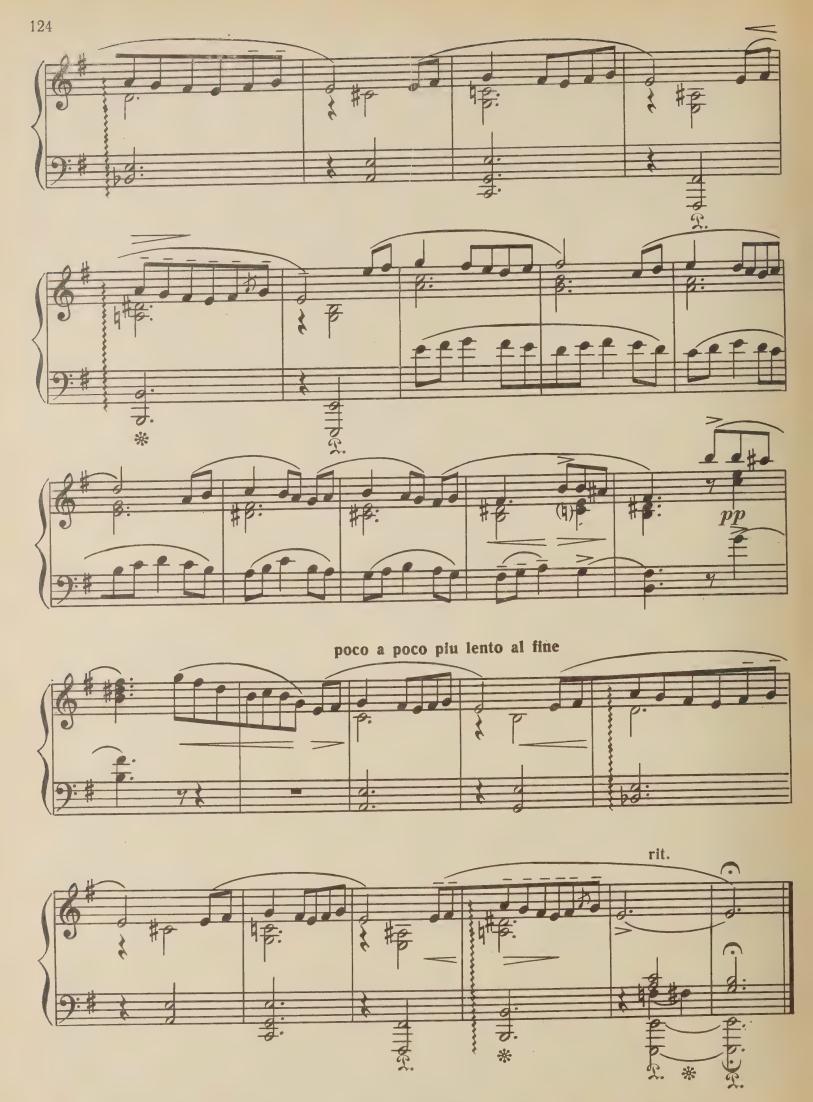


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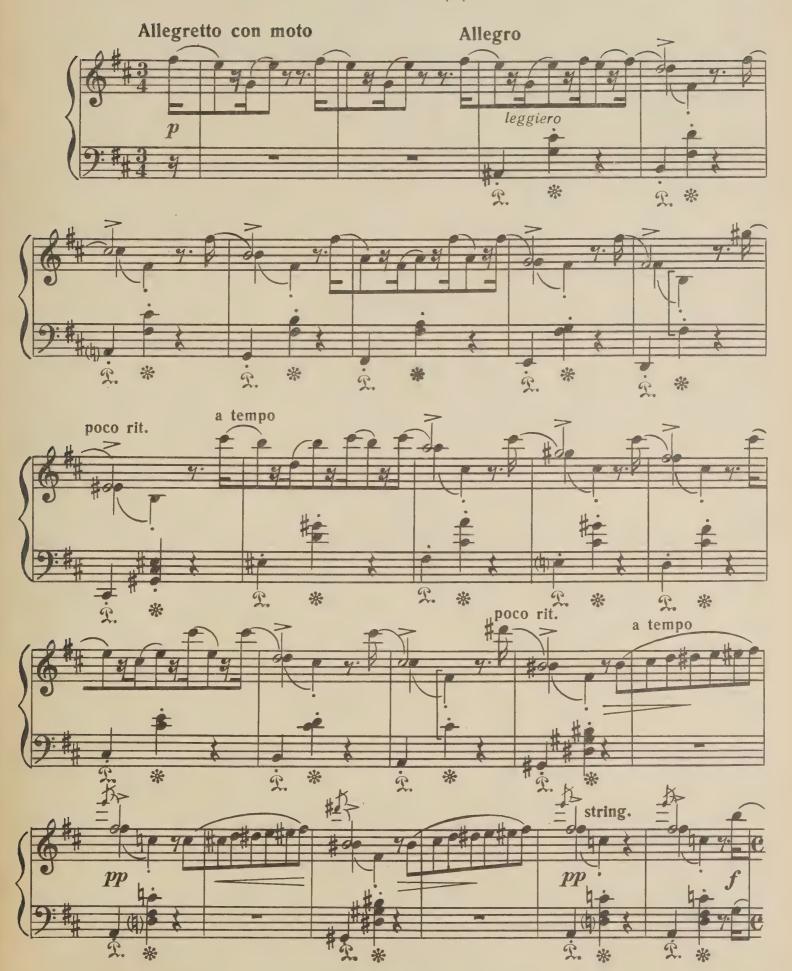


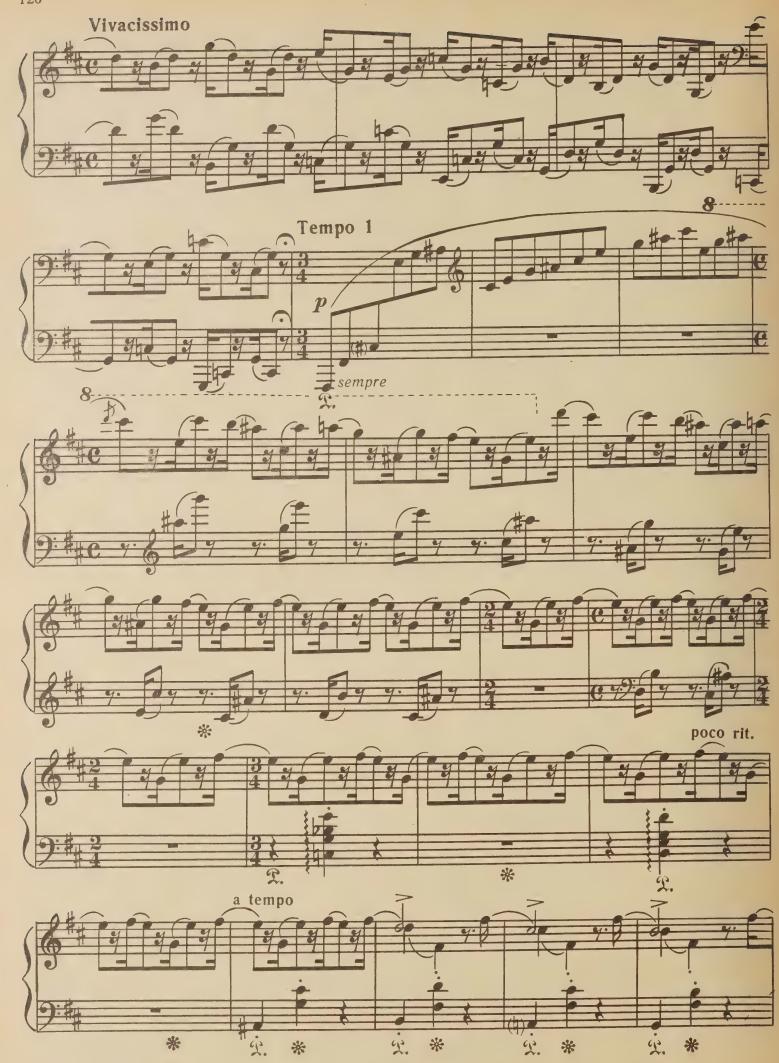


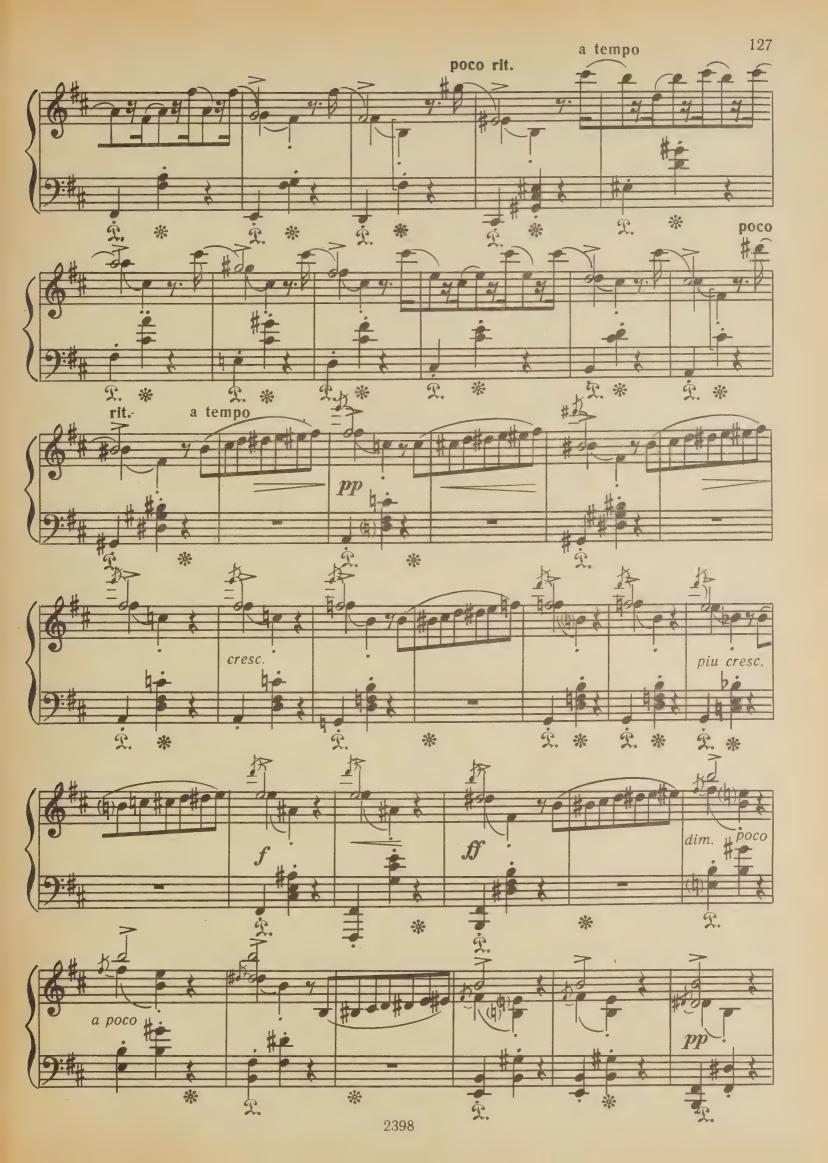


Соч. 62 (1894—1895)

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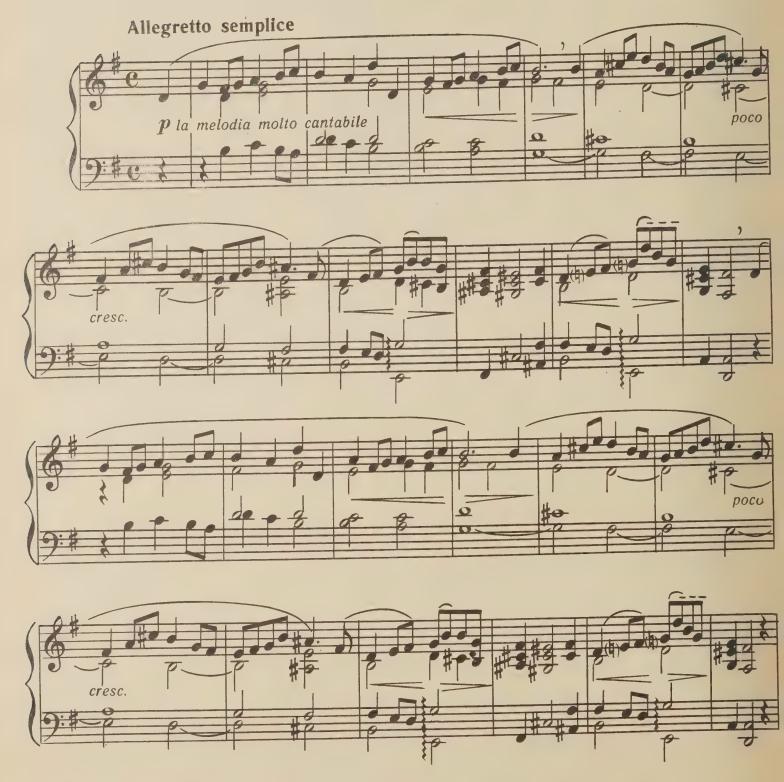


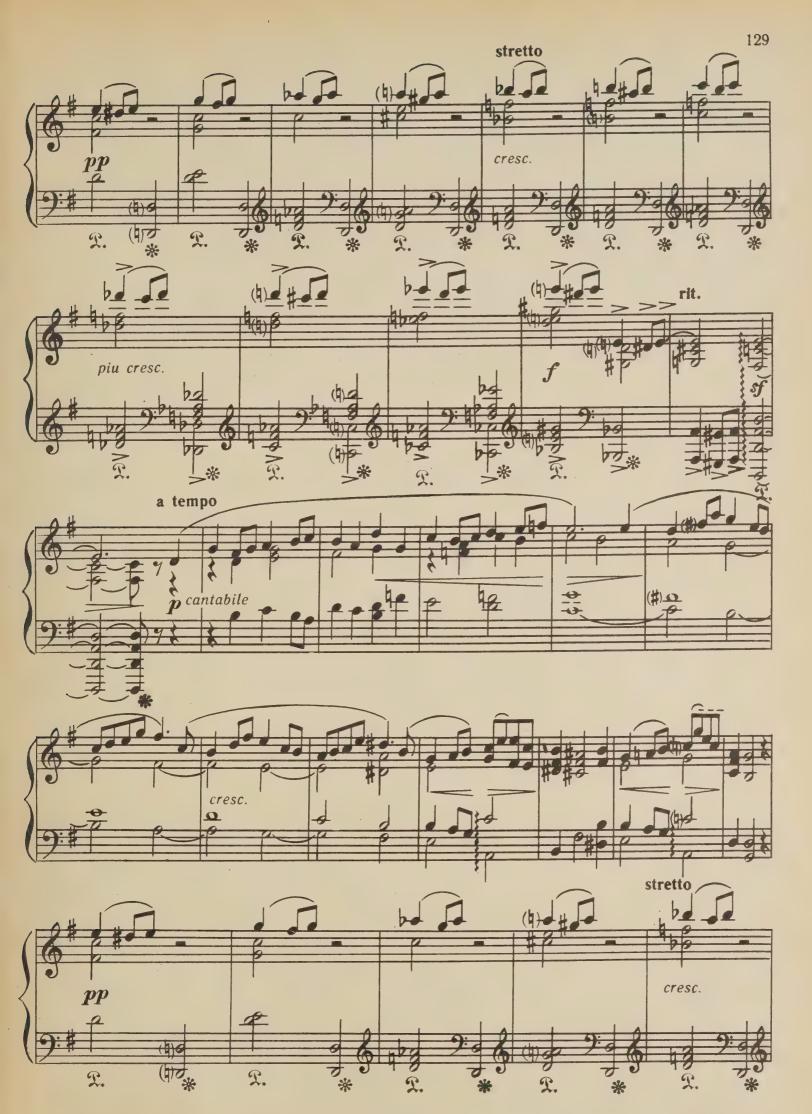


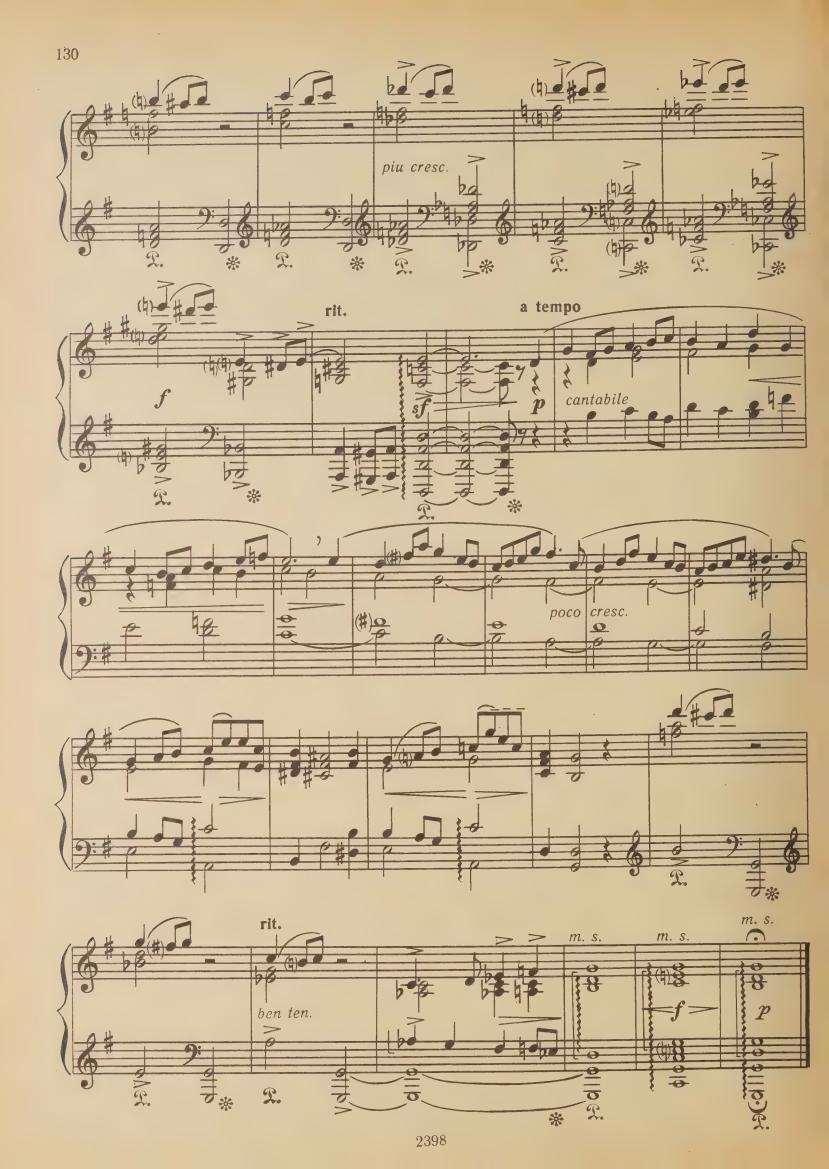




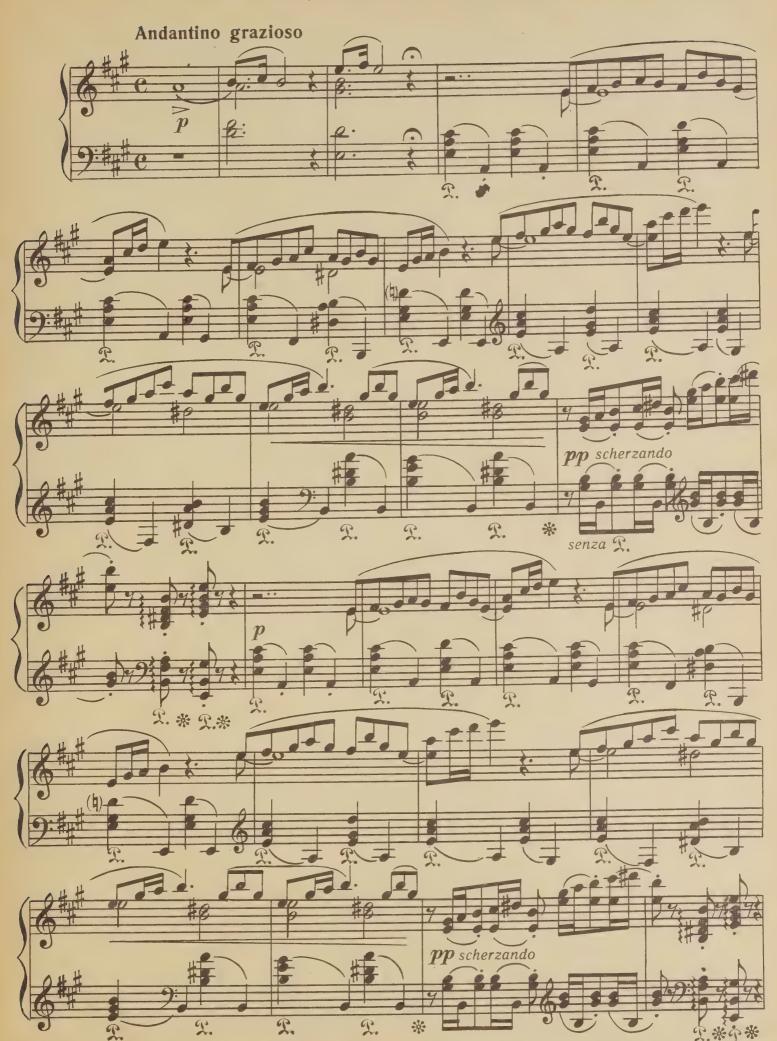
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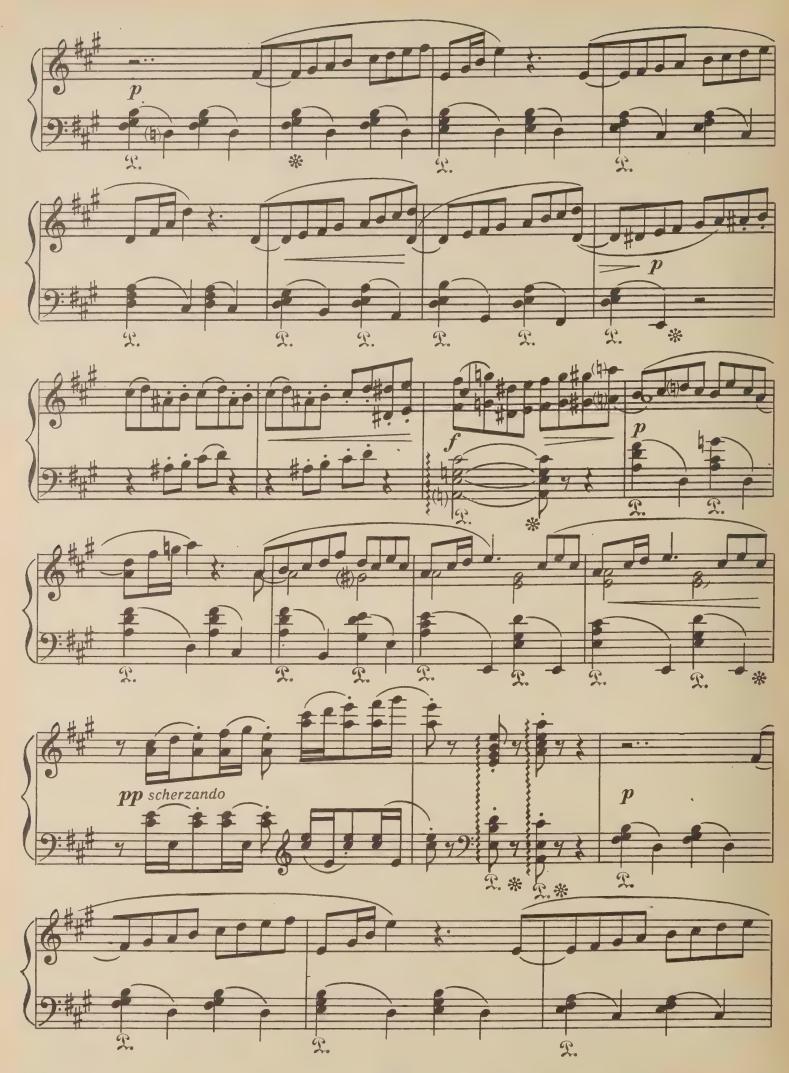


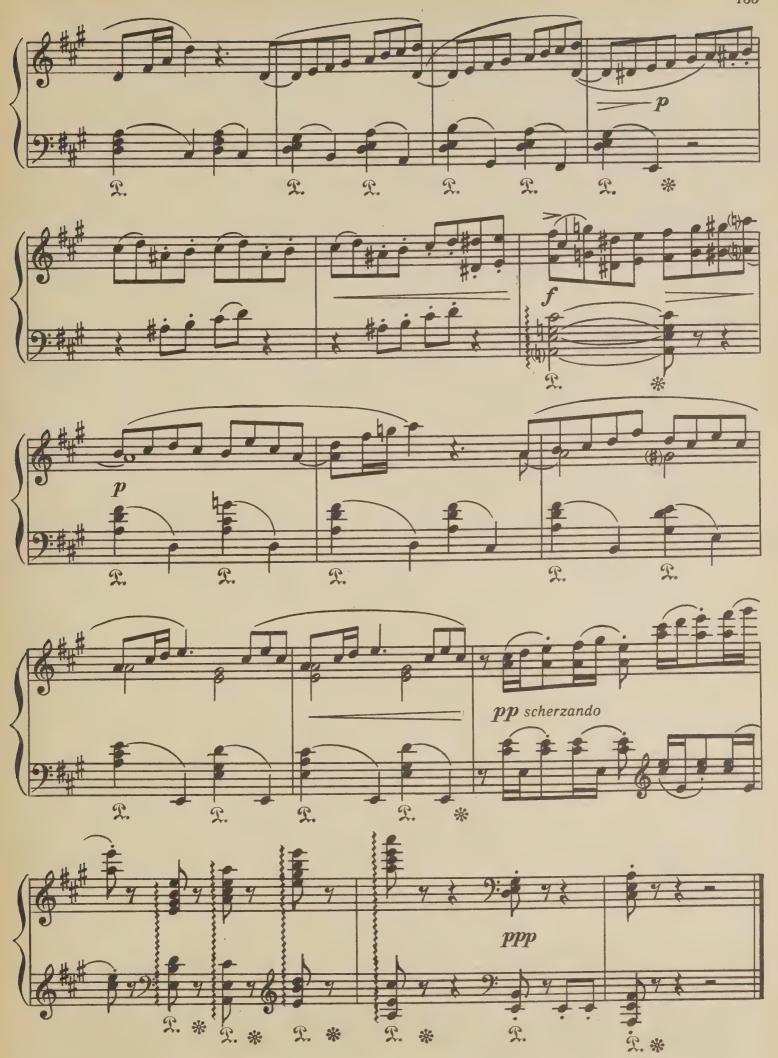




3. ФРАНЦУЗСКАЯ СЕРЕНАДА

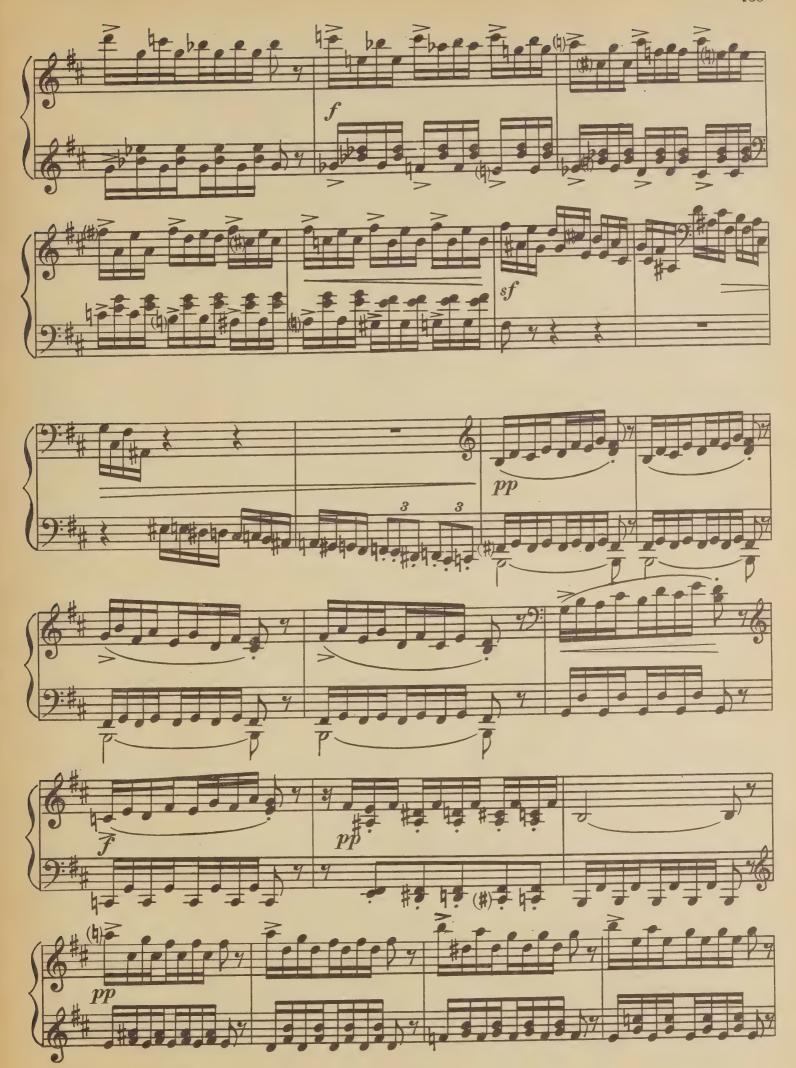


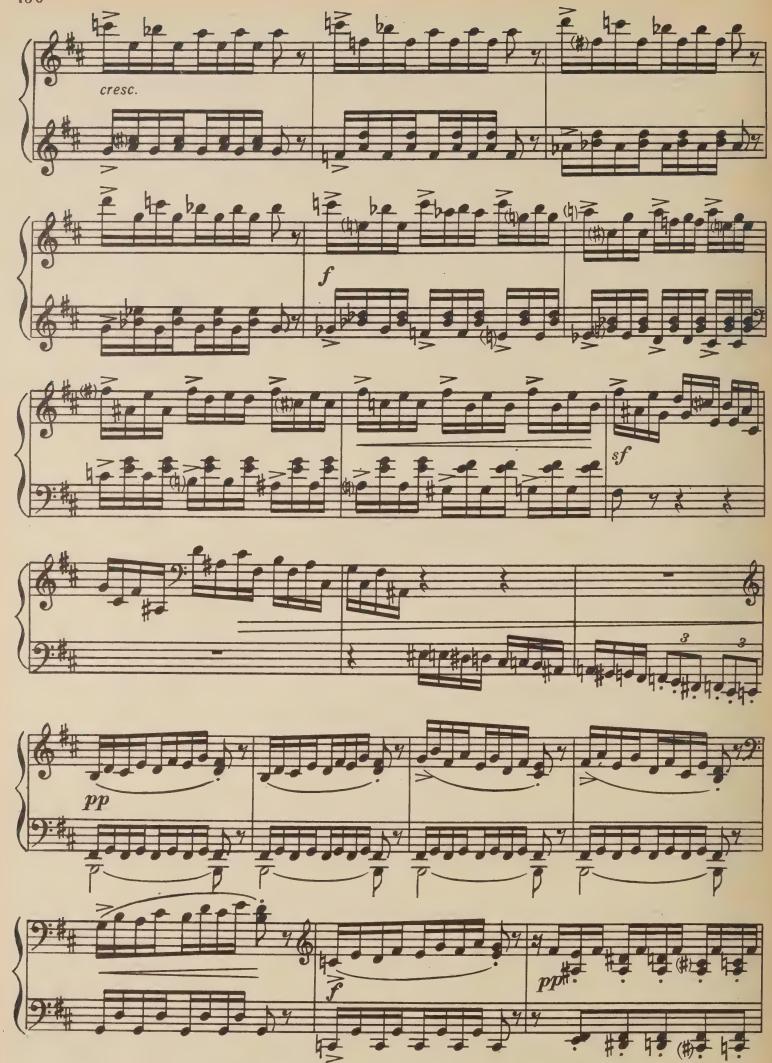


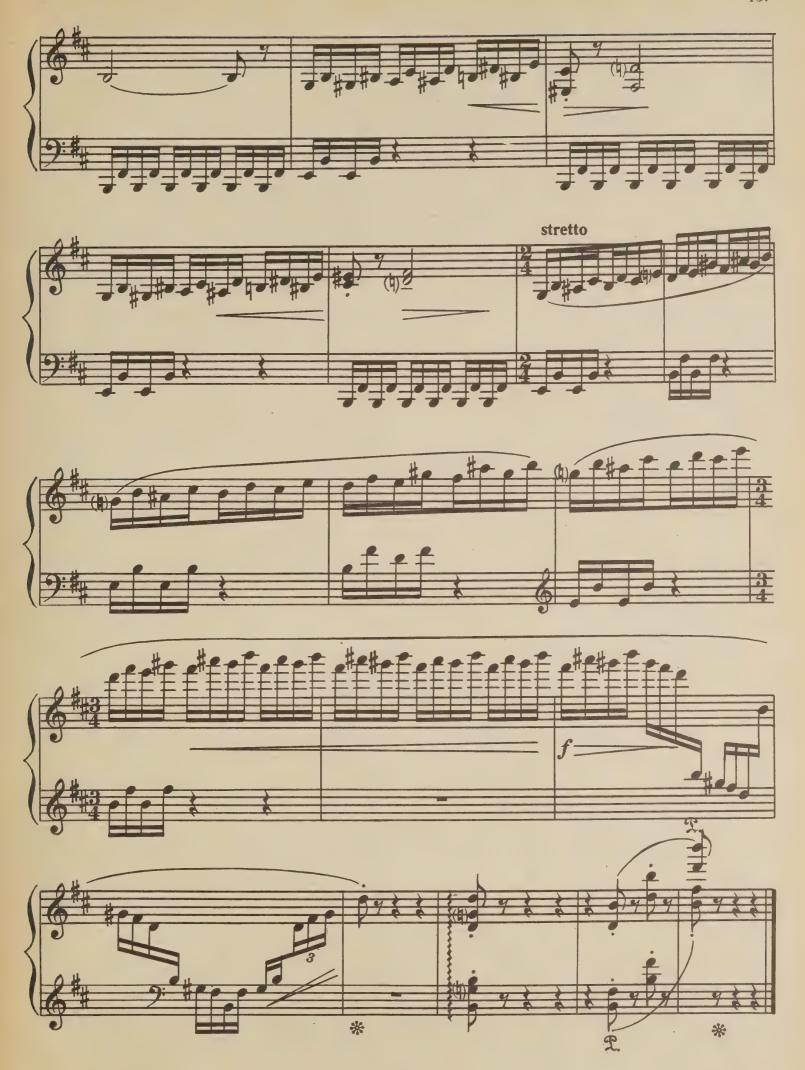


4. РУЧЕЕК

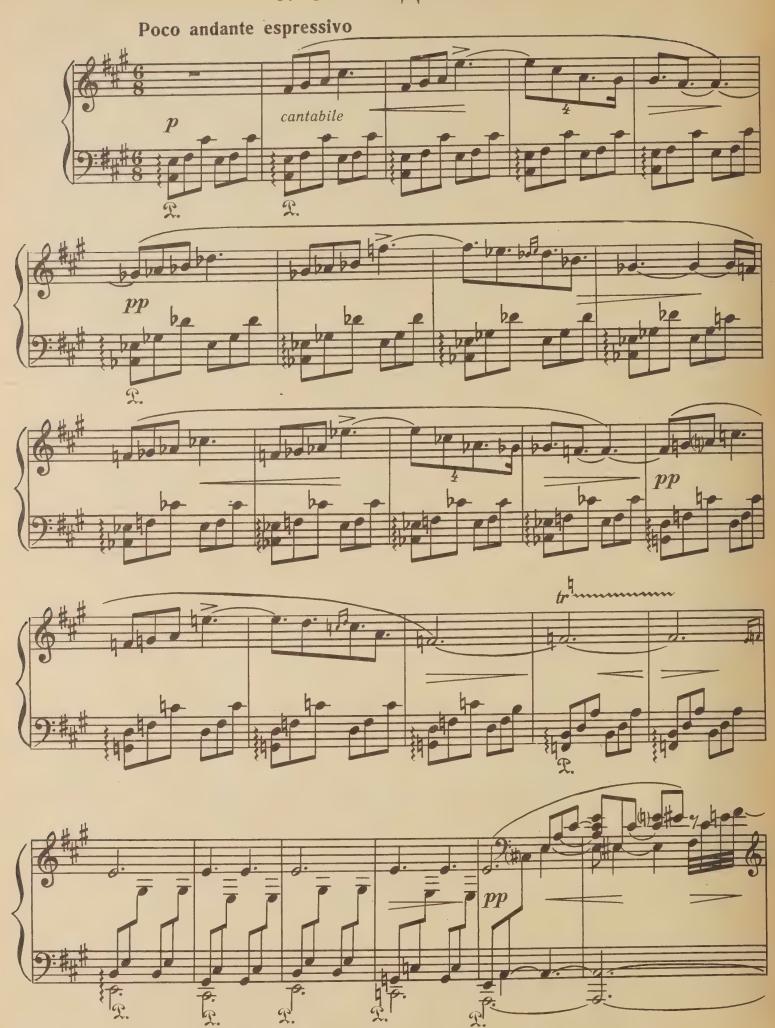




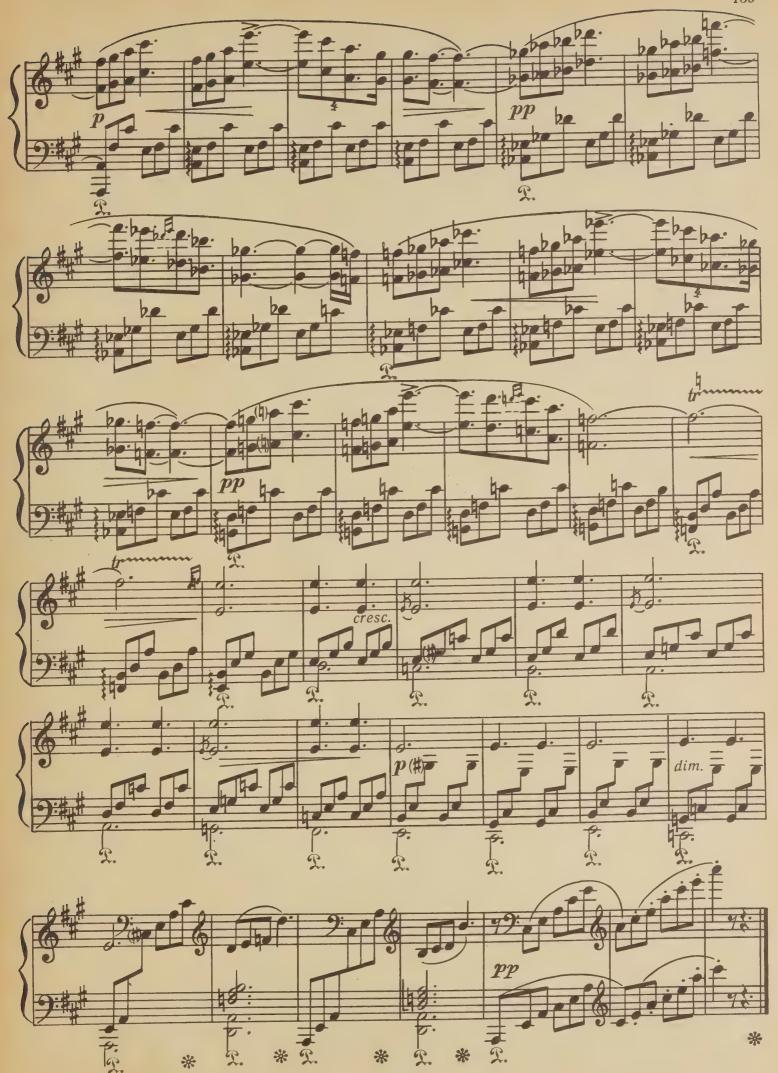




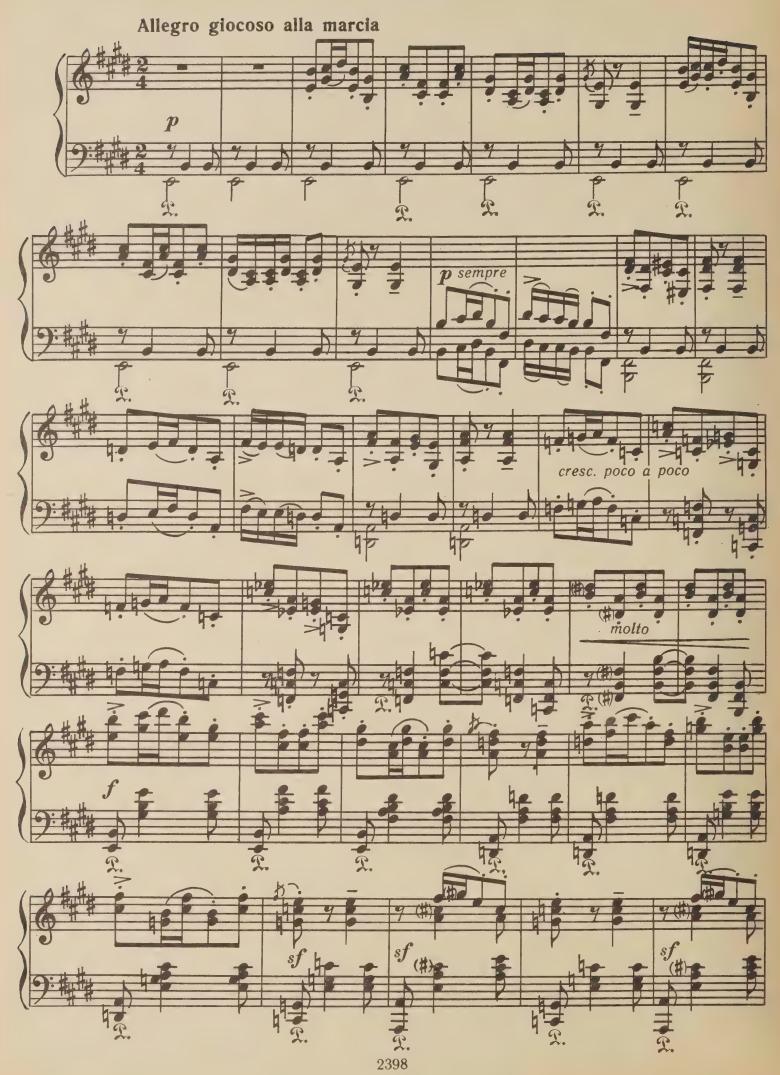
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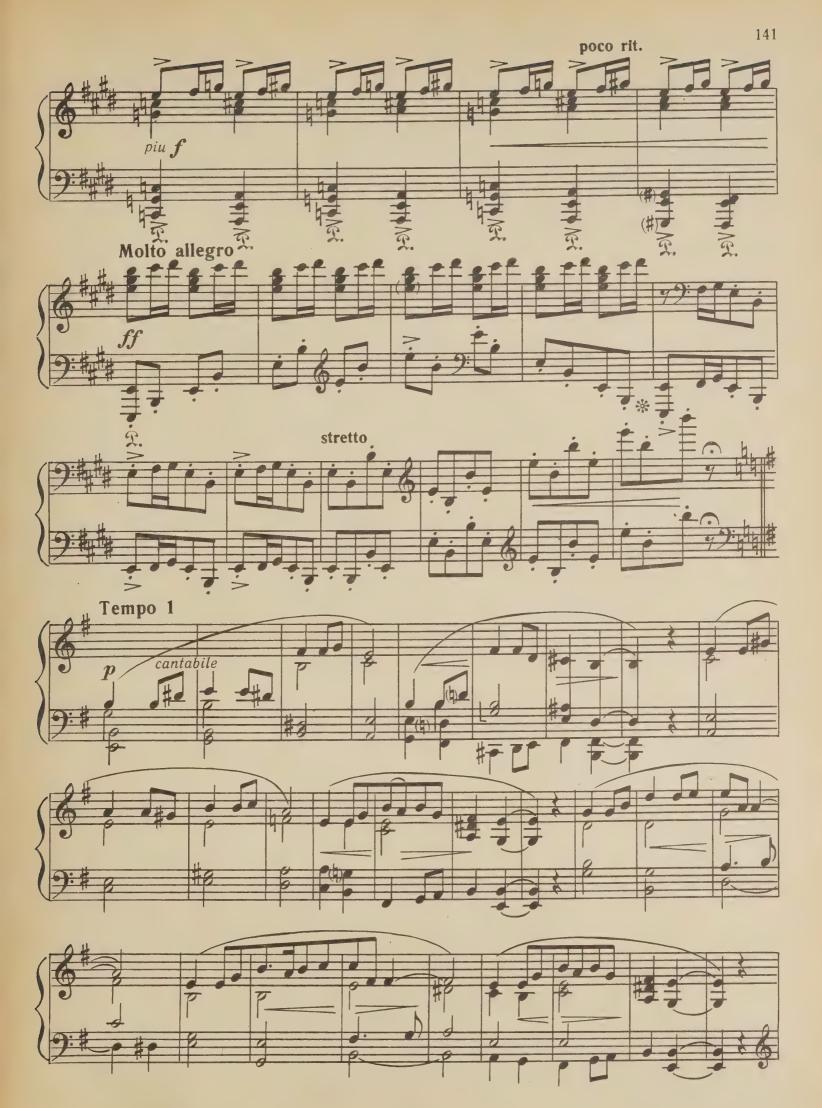


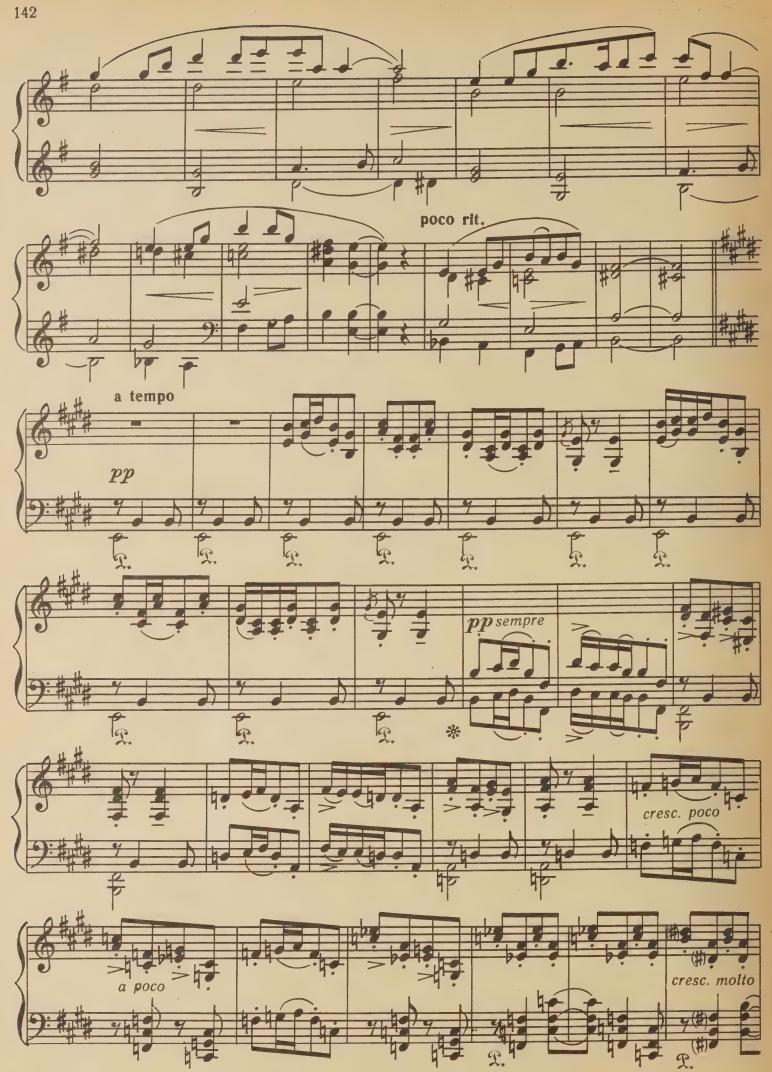


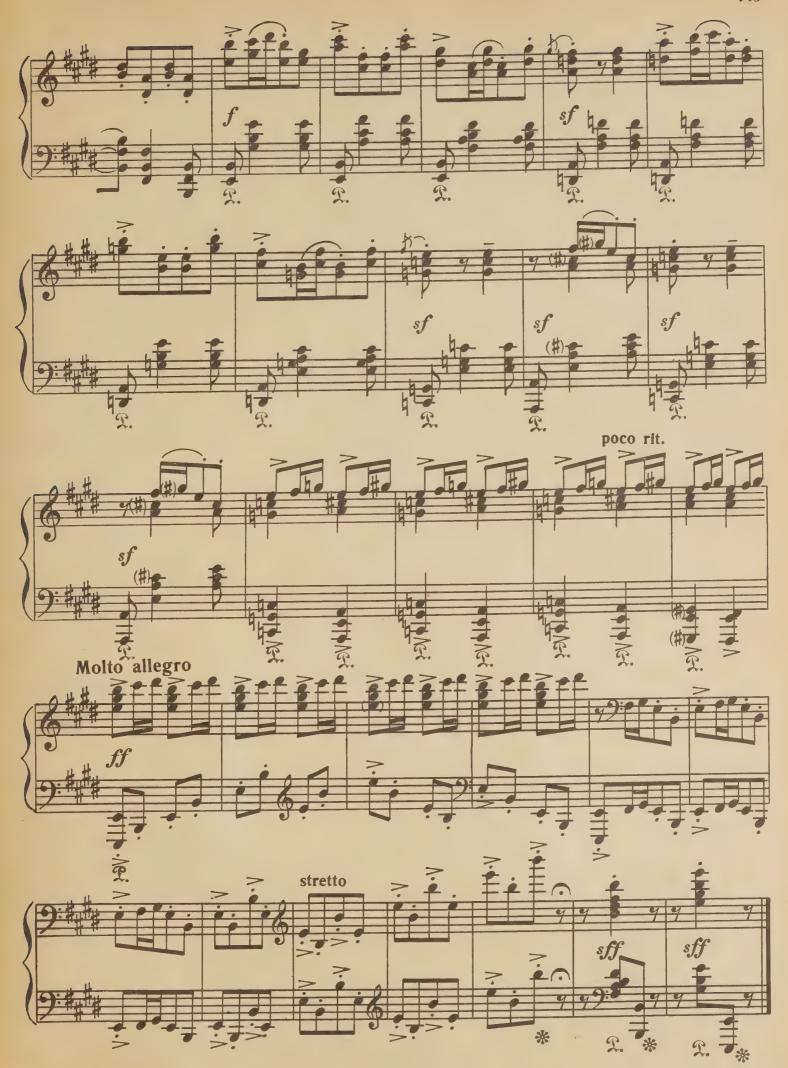


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Григ Эдвард

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